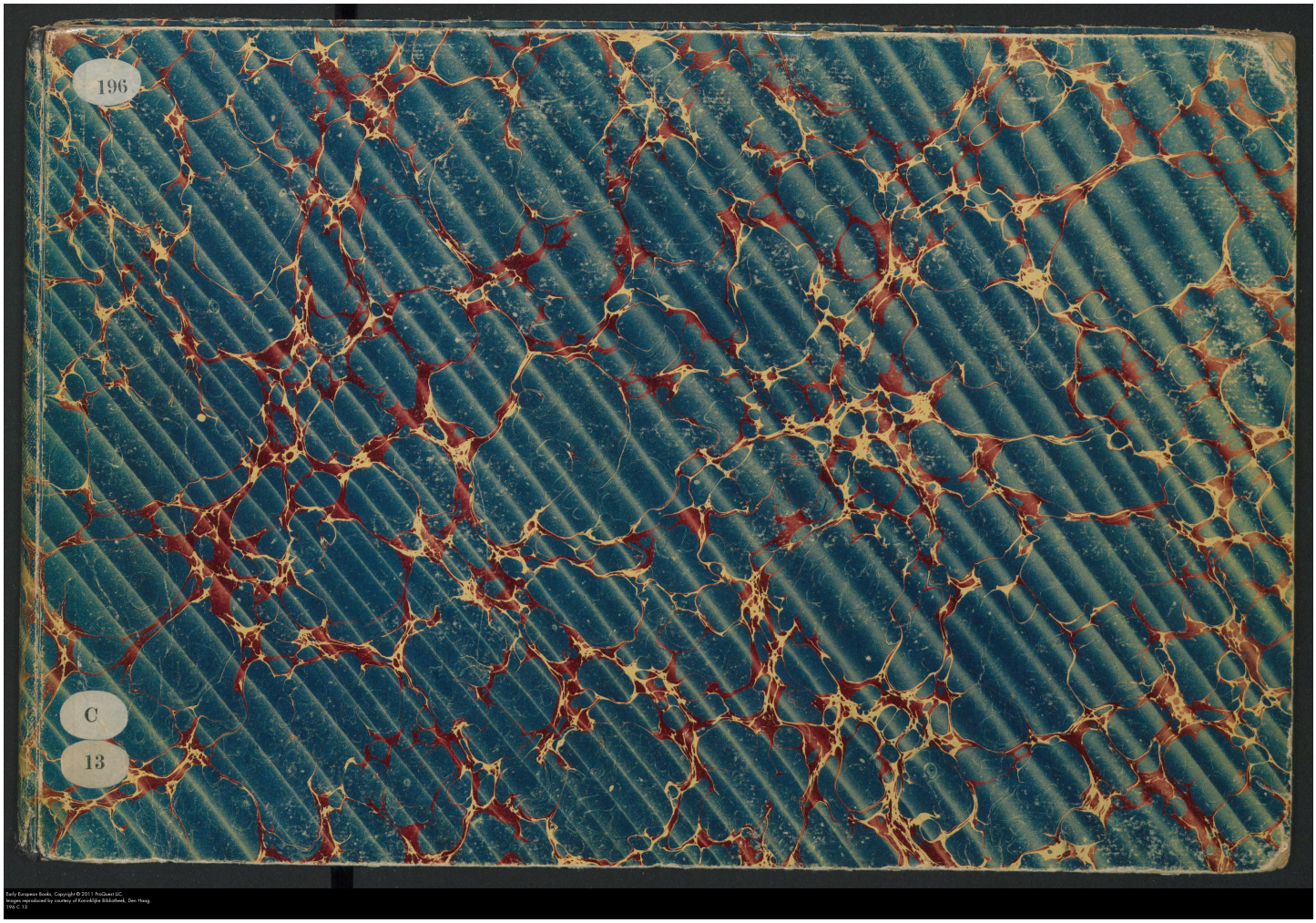
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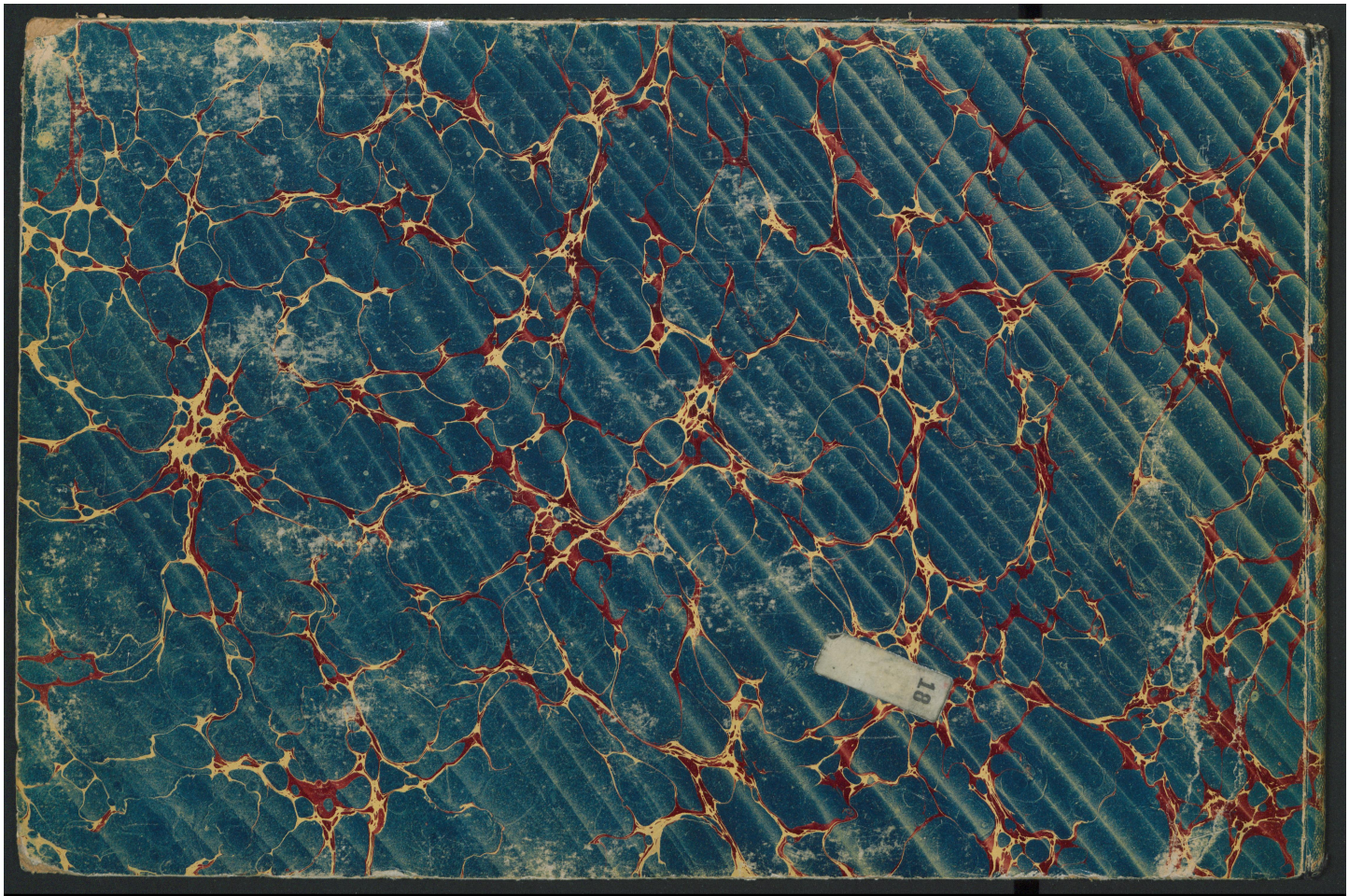

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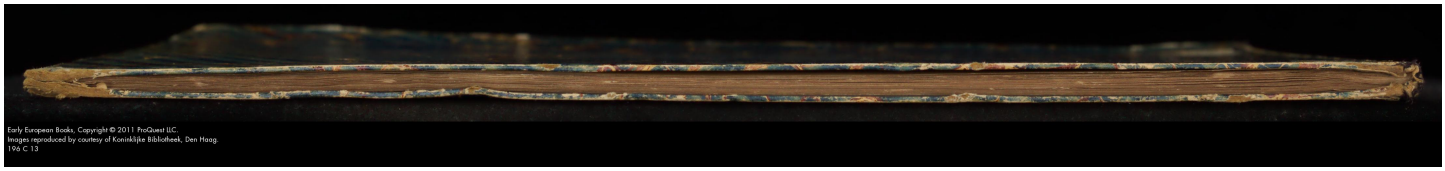

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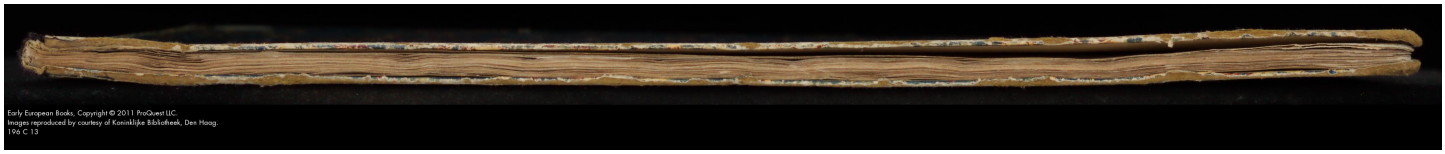

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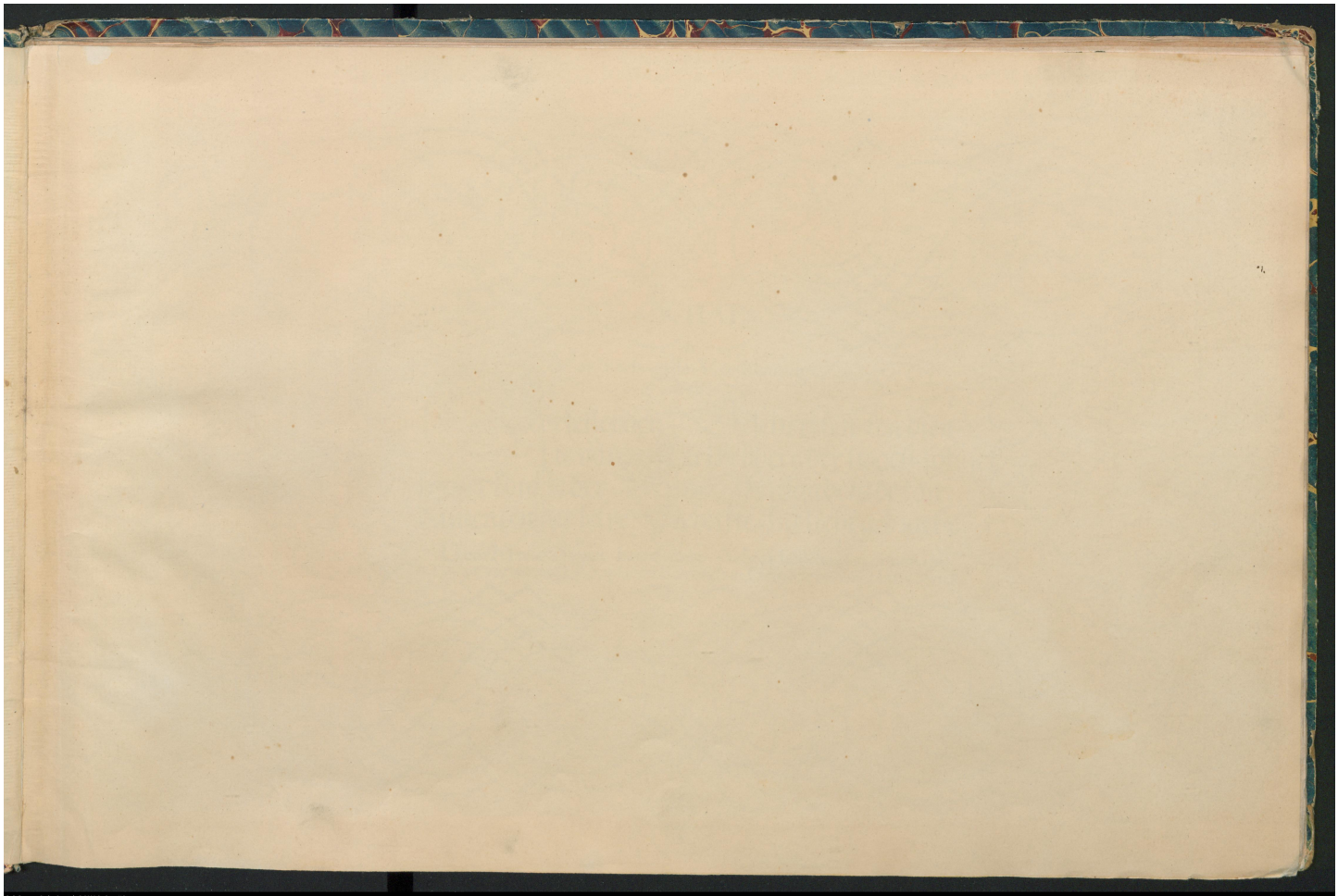

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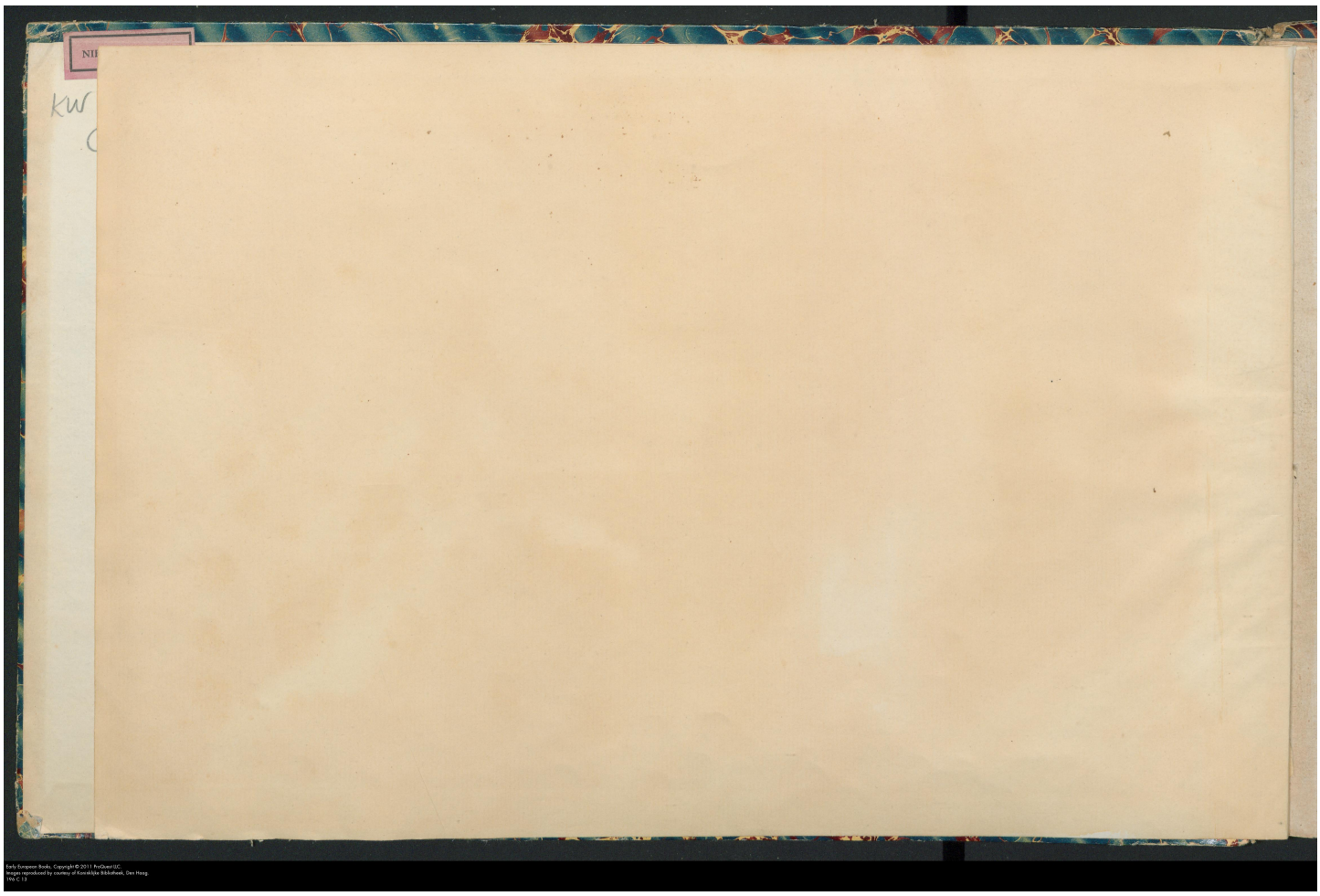

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SCHAT

oft

Voorbeelt ende Verthooninge

van

Verscheyden Beschriften ten dienste vande Liefhebbers der hooch-loflicker konste der Penne. Mitsgaders de fondamenten der selve Schrifte Int licht gebracht

Door Marie Strick Fransoische-School houdende binnen de Wyt vernaemde Koopstadt Rotterdam Gesneden Door Hans Strick

DERDE EDITIE

Anno 1618

Koninklijke Bibliotheek te 's Hage

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Eer-dicht tot verdiender eer
MARIAE STRICX.

OVernuftichſte *Vrouw'*, wel waerdich een lanc leven,
Zoud' ic wel ſchrijven iet tot v eer, lof en prijs?
Voorwaer, voorwaer gheenzins, ic zoude doen onwijs,
Want v Penn' door v konſt heeft het nu al gheſchreven:
Dewelcke door gheen tijdt zal werden wtghewreven,
Noch ooc bevleckt door nijdt, en zelf zich ſchadend' haet,
Daer iet is, zeytmen wel, daer volcht dees altoos quaet,
Daerom zalmen niet eens noch treuren, nochte beven.
Wel! zalmen haten Konſt? oft een Konſt-rijcke *Vrou*?
Dat is maer nijdt oft niet, daerom men draecht gheen rou.
Verheft v dan MARI door v lof-rijcke Konſte,
(O lof-waerdichſte *Vrou*, door konſte wel een Man:
Veel Mans en ooc Mannins ghetuyghen wel hier van)
Elc Konſt-lief-hebber draecht v toe ſyn goede gonſte.

D. MANHORST.

Op de Konſtwondere handt
MARIAE STRICX.

LOF-DICHT.

VVAt zijn de zeven *VVond'ren* des Weerelts zoo gheacht,
En 'tghetal der *Gheeſten* fraey, diemen zeer konſtich roemt,
Alſmen aenziet 'twonder bedrijf ws *Pens* beckken zacht,
Ghy gaetſ' al verr' te boven, diemen oyt heeft ghenoemt,
Tzy vry bekent.

V ſchoon' *Hantwercken* veel van konſtighen bedrijve,
Daer ghy d' Ieucht mee cierd, heeft *Pallas* noyt gheweten,
De *Fraeſche tael*, *Ciffer-konſt*, elc verwondert blijve,
Want uwen grooten lof zal niemant konnen meten
Van nu voortaen.

Wy moeten ſtil-ſwijghend' d'onmooglijcheyt bewijſen,
Vwen *Gheeſt*, v *Tongh*, v *Penn'* haer zelfs laten roemen,
Die zullen meer, als wy, wonderlijc konnen prijſen
By al dat leeft, v *Konſt*, en uwen *Naem* heerlijc noemen
Tot 's Weerelts endt.

G. SYLVIUS.

SVR LA TRES ADMIRABLE MAIN
DE MARIE STRICX.

SONNET.

POur chanter ton honneur, *Ciceron* l'eloquent
De ſa langue dorée, ni *Platon* le Divin,
D'vn ſçavoir renommé, n'auront heureuſe fin:
C'eſt bien vn autre Ode que ta main rare attent,
D'*Amphion* la Lire, s'il fuſt ici preſent
Y ſerviroit de rien, car ton œuvre eſt parfait,
Tes Eſcrits tant divers donneront à ſouhait
Le comble de l'honneur perpetuellement:
Car ſi de Ciceron la *Langue* eſt eternelle,
De Platon le *Sçavoir* a ſouvenance belle,
Et d'Amphion la *Lire* obtient quelque memoire,
Certes ton rare Eſprit ne merite en rien moins
Par deſſus tous hommes, qui en ſeront teſmoins
Que ta main fœminine eternize ſa gloire.

G. SYLVIUS.

Een Ghedicht van vieren.

Dees brave Vrouvv' *alleyn,, alle Vrouvven certeyn*
Te boven gaet in't Schrijven:
Dies haren Lof end' Naem,, haer VVercken ende Faem
Eeuvvichlijc zullen blijven.

Op haer Pourtrait.

Dit is 't Pourtrait van deſe *Vrouw'* der Vrouwen:
Haer gheeſt kondt ghy in haer reyn *Penn'* aenſchouwen.

VELDE.

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SONNET.

Ter eeren vande Konſt-rijcke, zeer vermaerde, ende vvel-ervarene

MARIAE STRICX.

D'eerſte onder alle Schoolvrouvven, inde handelinghe der Pennen, als ooc inde Franſche tale, de Cijffer-konſt, ende alderley Handtvvercken, de Meyskens dienſtelijc.

AEnſchout dit Boec, ghy die de Penn' bemint,
In't licht ghebracht door een *Vrouvv'* vvel bedreven,
In't ſchrijven kloec, boven alle verheven
Die oyt de Penn' konſtich hadden bezint.

Aenziet dit VVerc, end' neerſtich ondervint
Hoe na den aert, alle haer Schriften leven,
Zoo Duytſch, Frans, Spaenſch, end' d'Italiaens hier neven,
Die ſy altzaem meeſterlijc overvvint.

De Franſche ſpraec, ſy ooc zeer vvel verſtaet,
De Cijffer-konſt, ſchoon Handevvere end' Breynaet,
Der Naelden ſteec, end' zeer cierlijc Bordueren.

Dies vvilt haer hooft vercieren met een Krans
Van Peerlen reyn, die als der Sonnen glans
Haer lof end' Naem, over al kan vvtvueren.

VELDE.

LOF-DICHT

Ter verdiender eere, der verſtandighe ende Konſt-rijcke

MARIAE STRICX,

Tot d'afgonſtighe Spotters ende Zoyliſten.

WAerom vvort ghy zo bleec, zegt my eens ter goeder trouvven,
Ghy *Zoyli* ghebroetſels, vvilt my doch dit ontfouvven?
Iſt, om dat ic deſe konſtighe *Vrouvv'* vvil prijſen,
Die duyſentmael meer vveerdich is, als ic kan bevvijſen,
Met Penn' en ooc verſtandt?

Oft iſt, dat ſy de deucht leert volghen, en 'tquade vlieden,
Met t'ondervvijſen kleene Olijf-ſpruytkens der lieden?
Oft iſt, dat ſy vvtgheeft dit heerlijc *Gheſchrift* verheven,
Tvvelc noyt en heeft ghedaen eenighe Vrouvv in haer leven,
Ter eer het Vaderlandt?

Iſt niet? raeſt dan nu vry, en vvert vry bleec van nijdt en haet,
Afgunſtich *Zoyeliſt*, die v altijt verheucht in't quaet:
Doorzoeckt elc, ende doorkijckt oft ghy iet mocht verkeeren,
'tFenijn dat dunckt v zeer zoet, honich is v verzeeren,
Tvvelc v hooft maeckt zeer kranc.

Iſt dan (zegh ic) zulcx niet, zoo vvilt zulcke niet benijden,
Die hun met dees lofvvaerdighe *Gheſchriften* verblijden:
En laet doch *metter tijdt* v ſchimpen, vvant men zoud mercken
Dat ghy vyanden vvaert, van deſe konſtighe vvercken,
Teghen v eyghen danc.

Avec le temps.

D. van VLIERDEN.

EER-

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STRICKIÆ in æs sculpta hæc celebris sunt volta MARIÆ,
Quam dextra, ingenium, pennaque nobilitant.
Dirigiat vel si ipsa suis cultoribus athla
Eugraphie, huic dicet: tu mea prima capes.
Ergo puellaris pubes gaude hacce Magistra,
Quæ decorat sexum sic cata & cœmineum.

Allusit Hieronym. Hirnius Magdeb.

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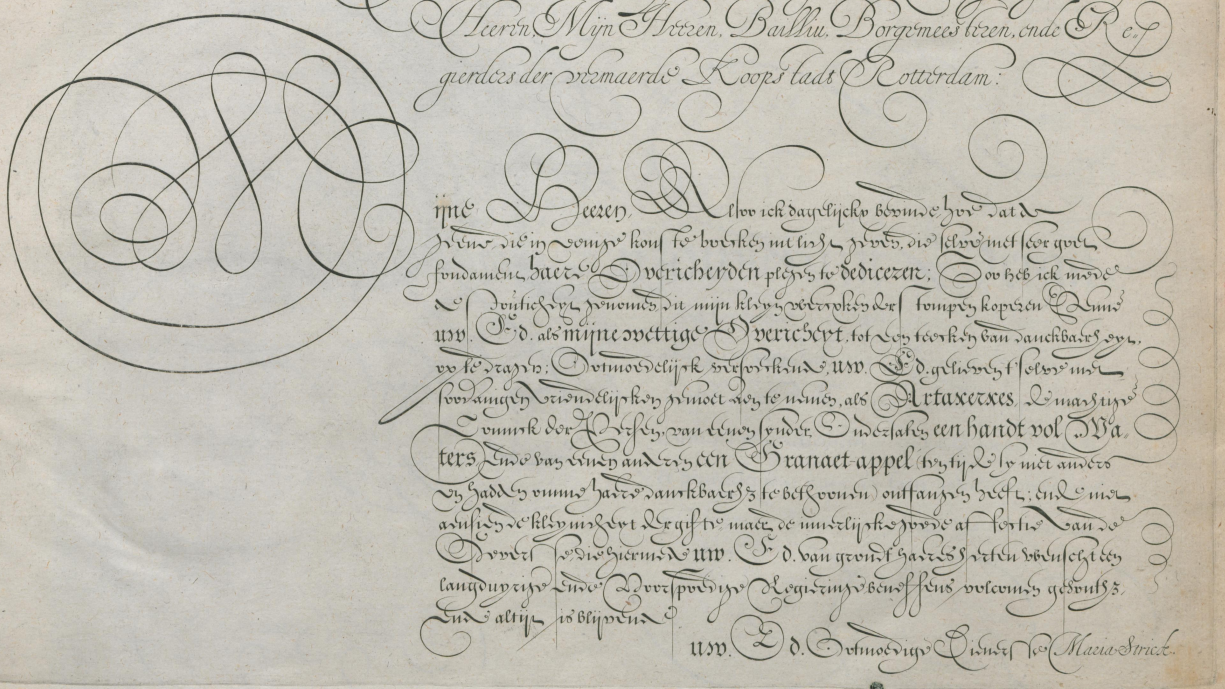

Aende Edele, Eerentfeste, Hooch geleerde, Voorsienige Wijse Heeren, Mijn Heeren, Bailliu, Borgemeesteren, ende Regierders der vermaerde Koopstadt Rotterdam:

Mijne Heeren, Alsoo ick dagelijcks bevinde, hoe dat de Zeene, die in eenige konste breecken int licht geven, die selve met seer groot fondament haere Overicheyden plegen te dedicezen; Soo heb ick mede de Prouticheyt genomen, dit mijn kleyn werckxken der stompen koperen Ame uw. Ed. als mijne wettige Overicheyt, tot een teecken van danckbaerheyt, op te dragen; Ootmoedelijck versoeckende, uw. Ed. gelieven t'selve met soodanigen vriendelijcken gemoet aen te nemen, als Artaxerxes, de machtige Conuick der Persen, van eenen synder Onderstaten een handt vol Waters, ende van eenen anderen een Granaet-appel (ten tijde ty niet anders en hadden omme haere danckbaerhz te bethoonen) ontfangen heeft; ende niet aensien de kleynicheyt der gift te maer de innerlijcke goede affectie van de Gevers se die hiermede uw. Ed. van grondt haeres herten vbenscht een langduyrige ende voorspoedige Regieringe beneffens volcomen gedonthz, ende altijt is blijvende

uw. Ed. Ootmoedige Dienerse Maria Strick.

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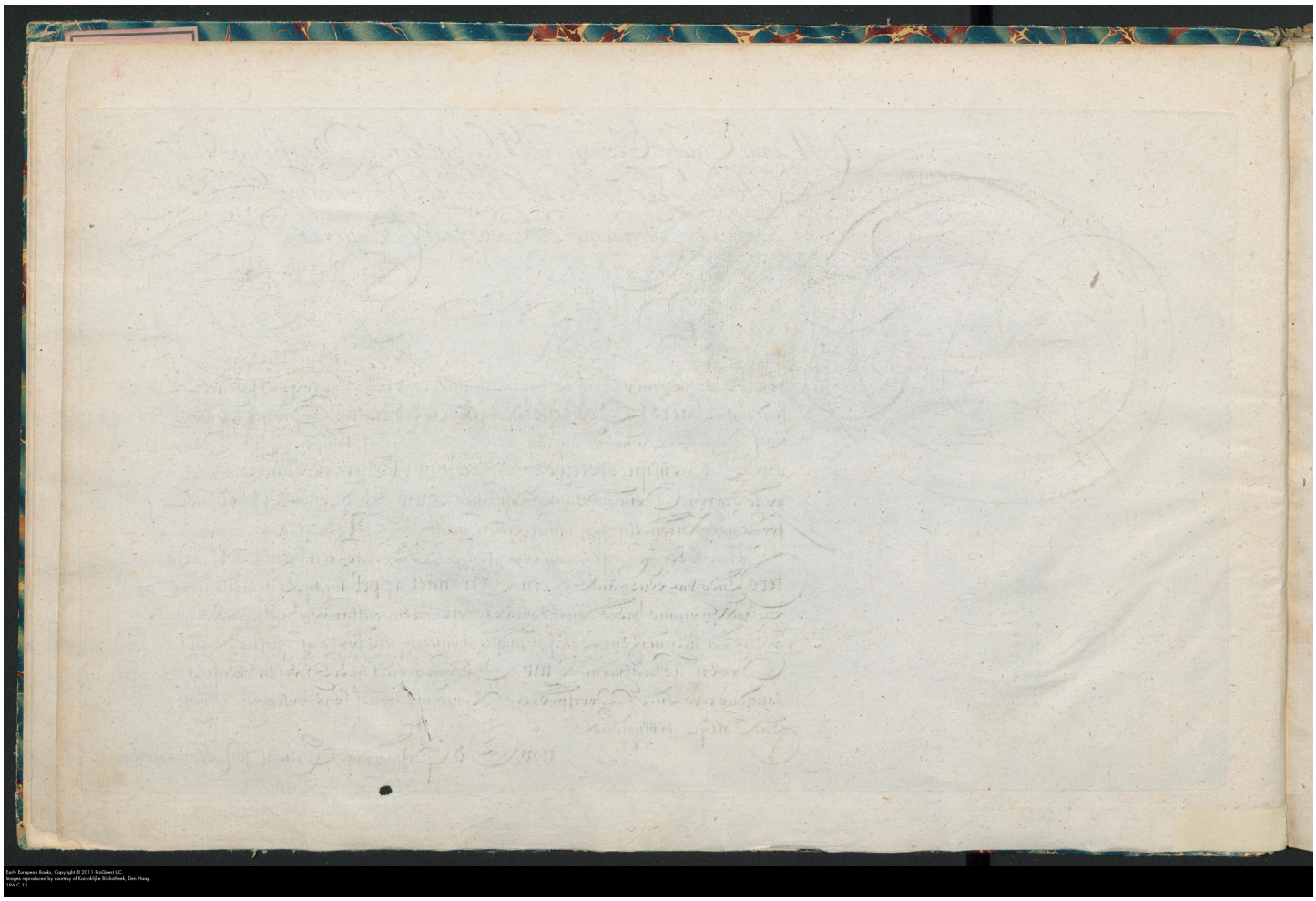

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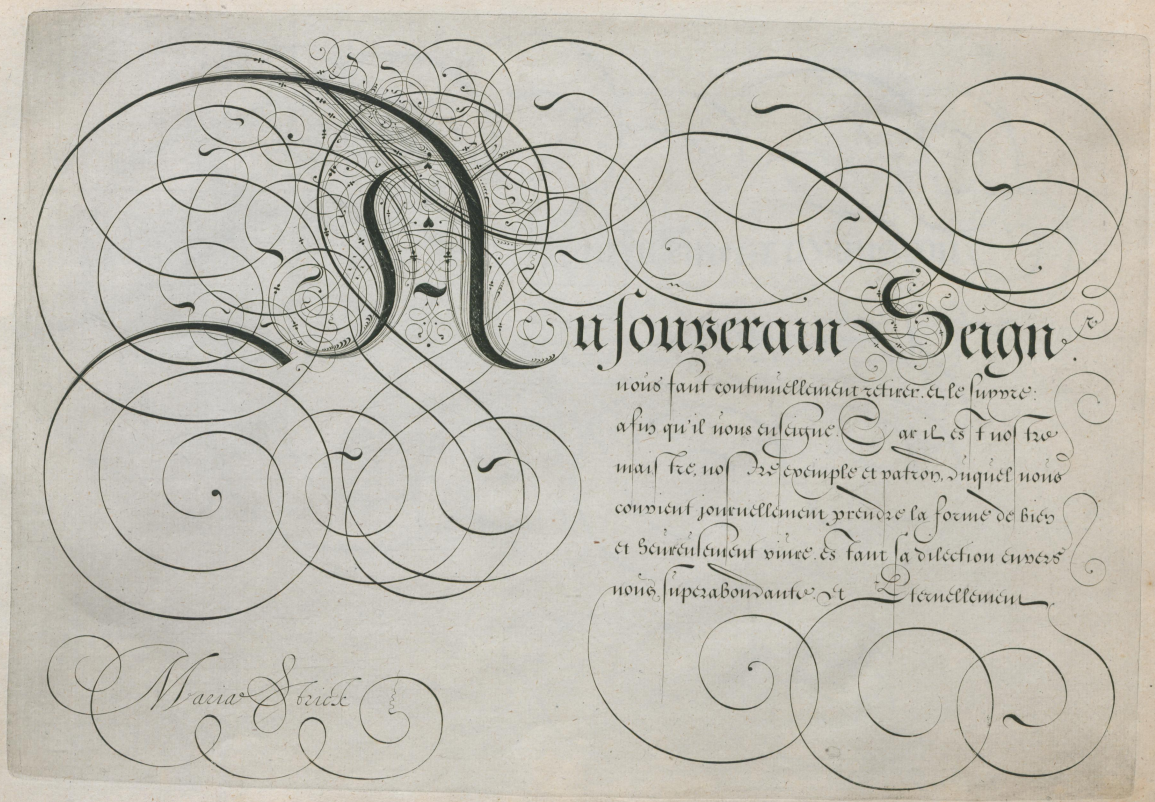

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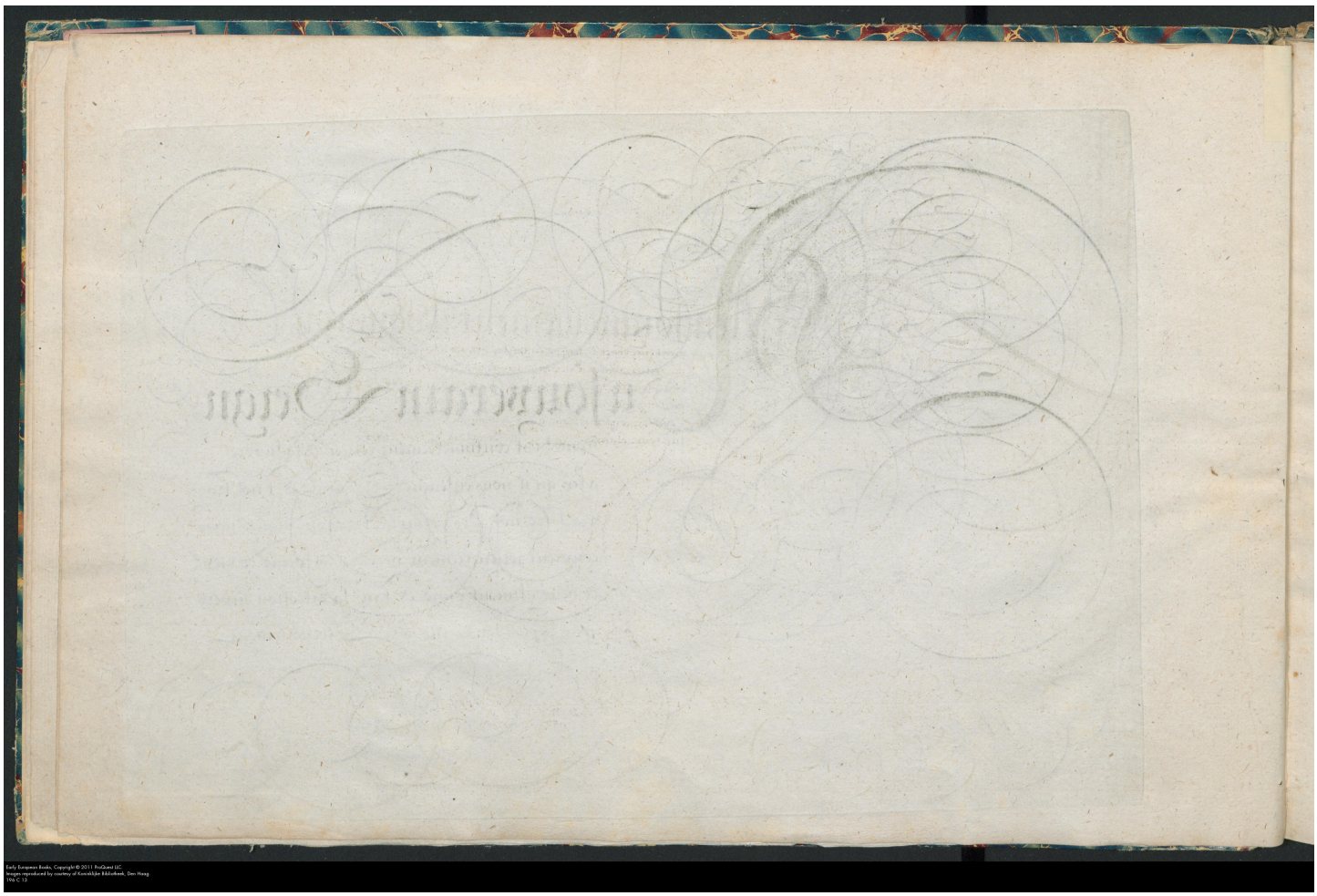

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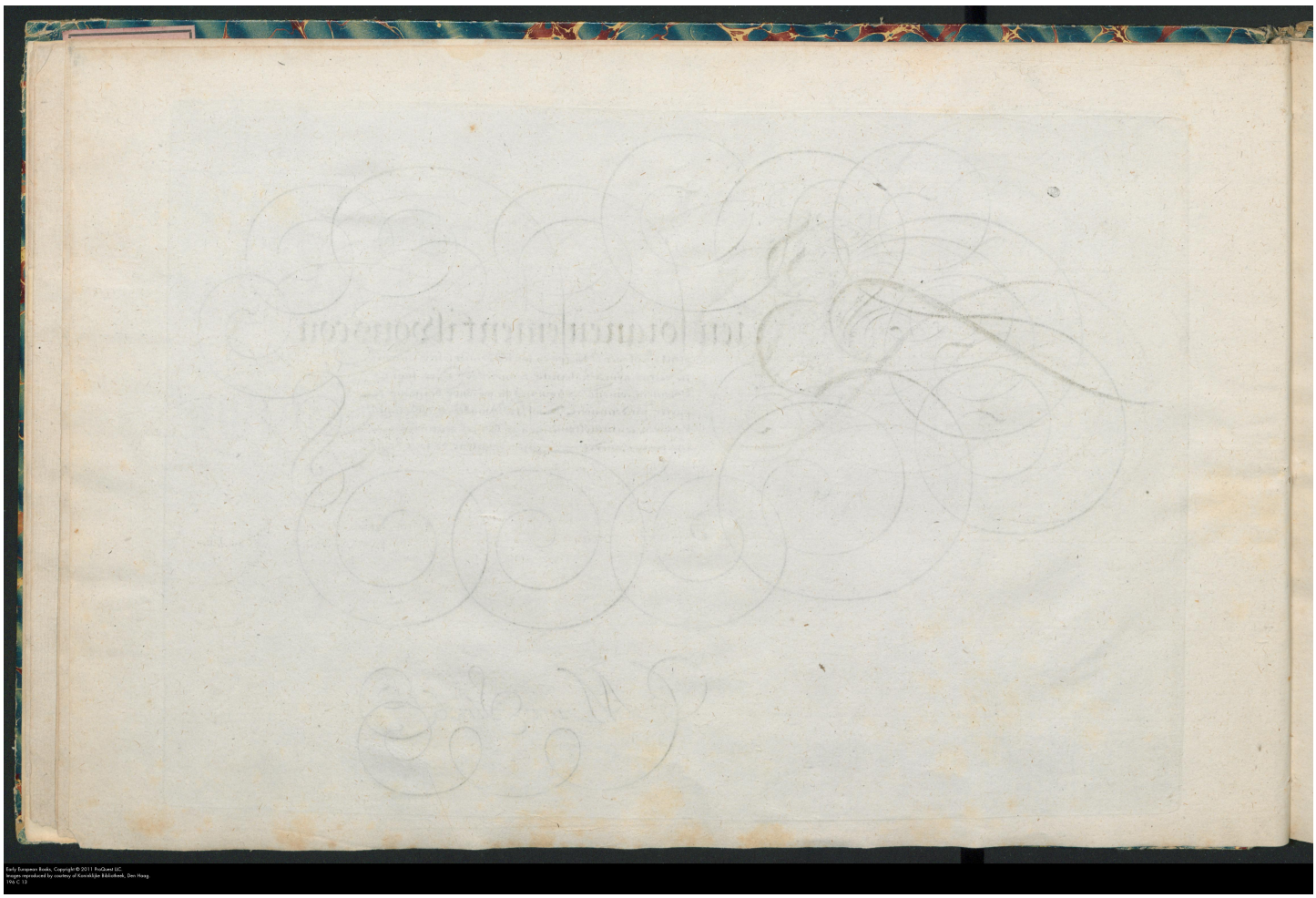

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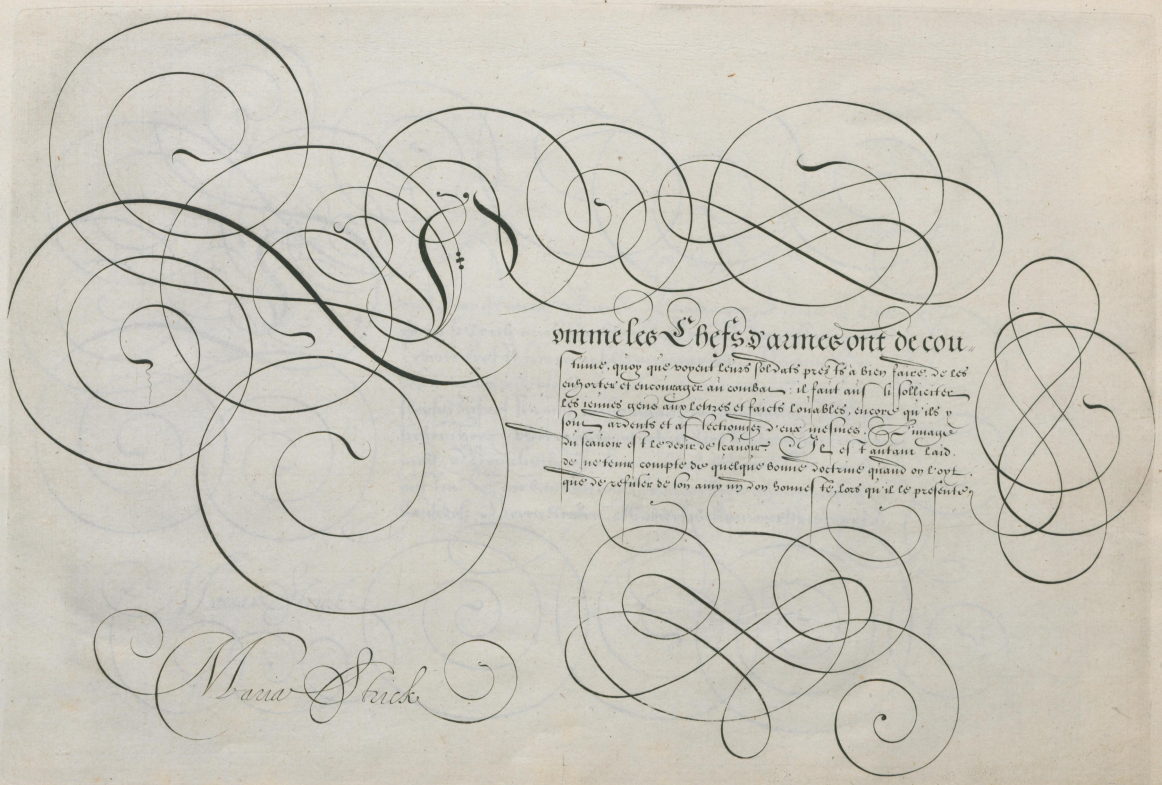

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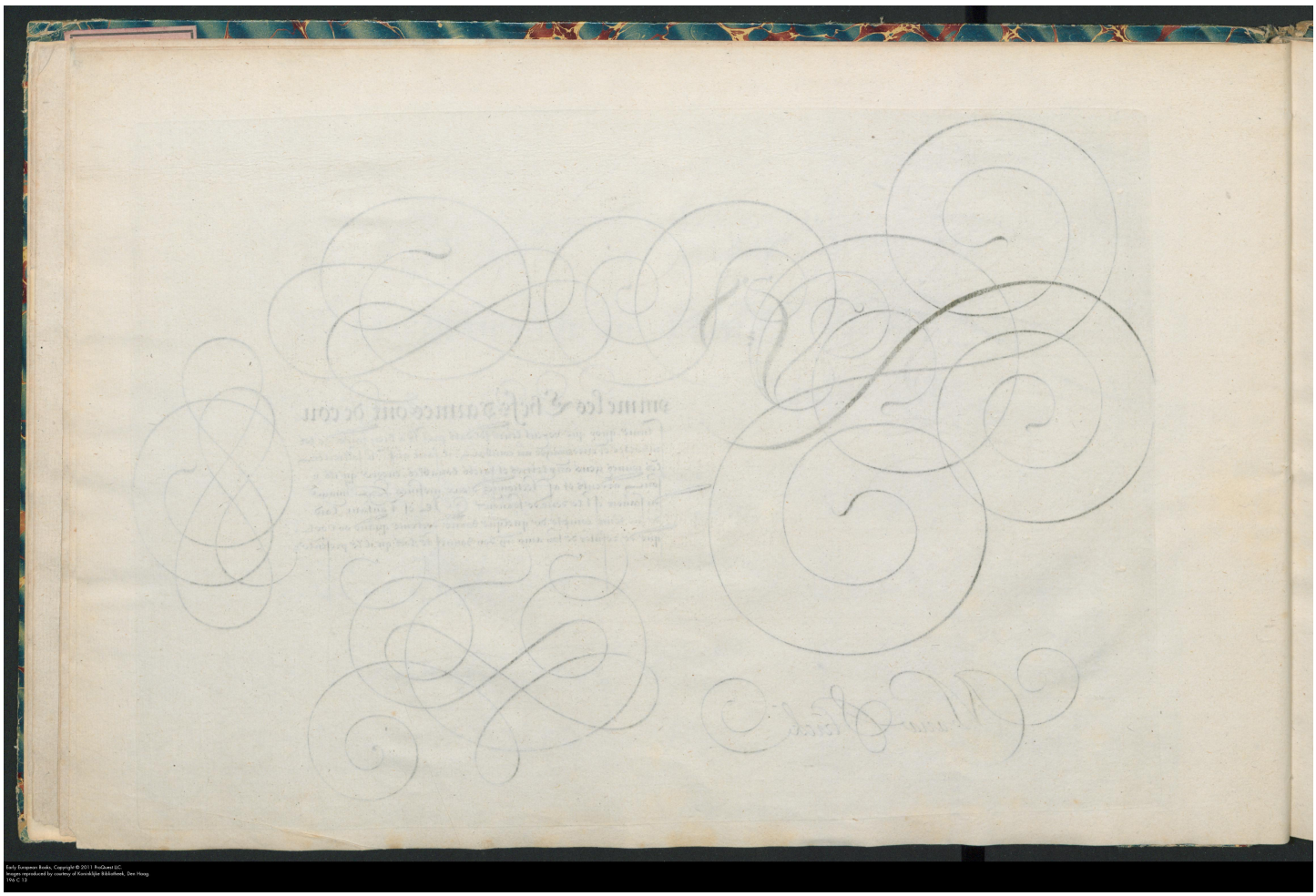

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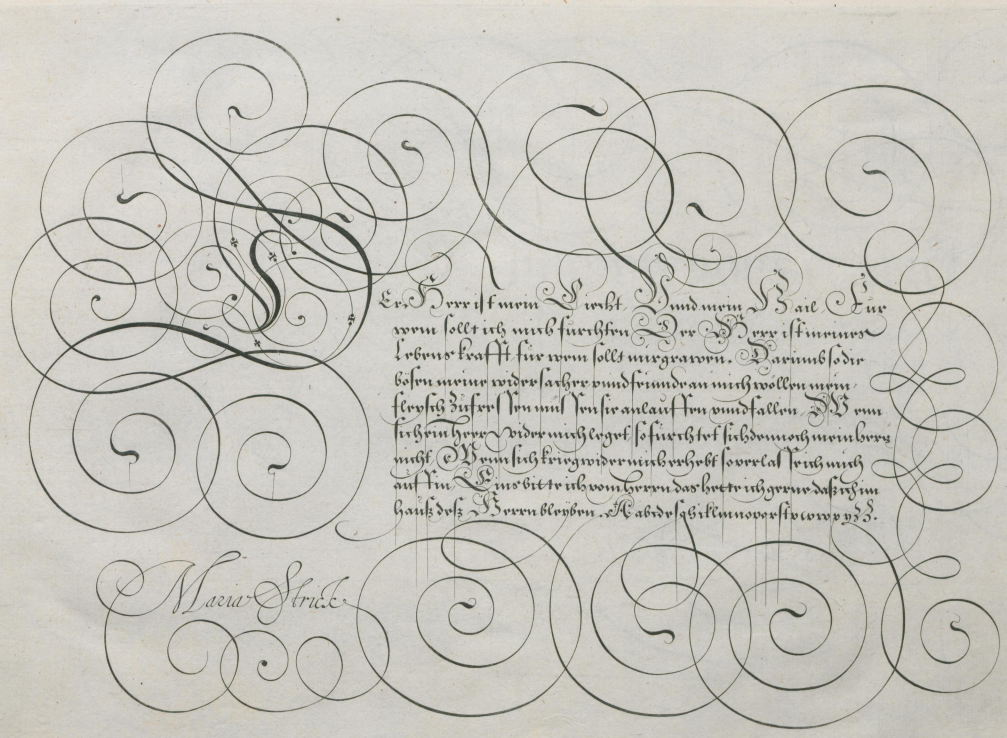

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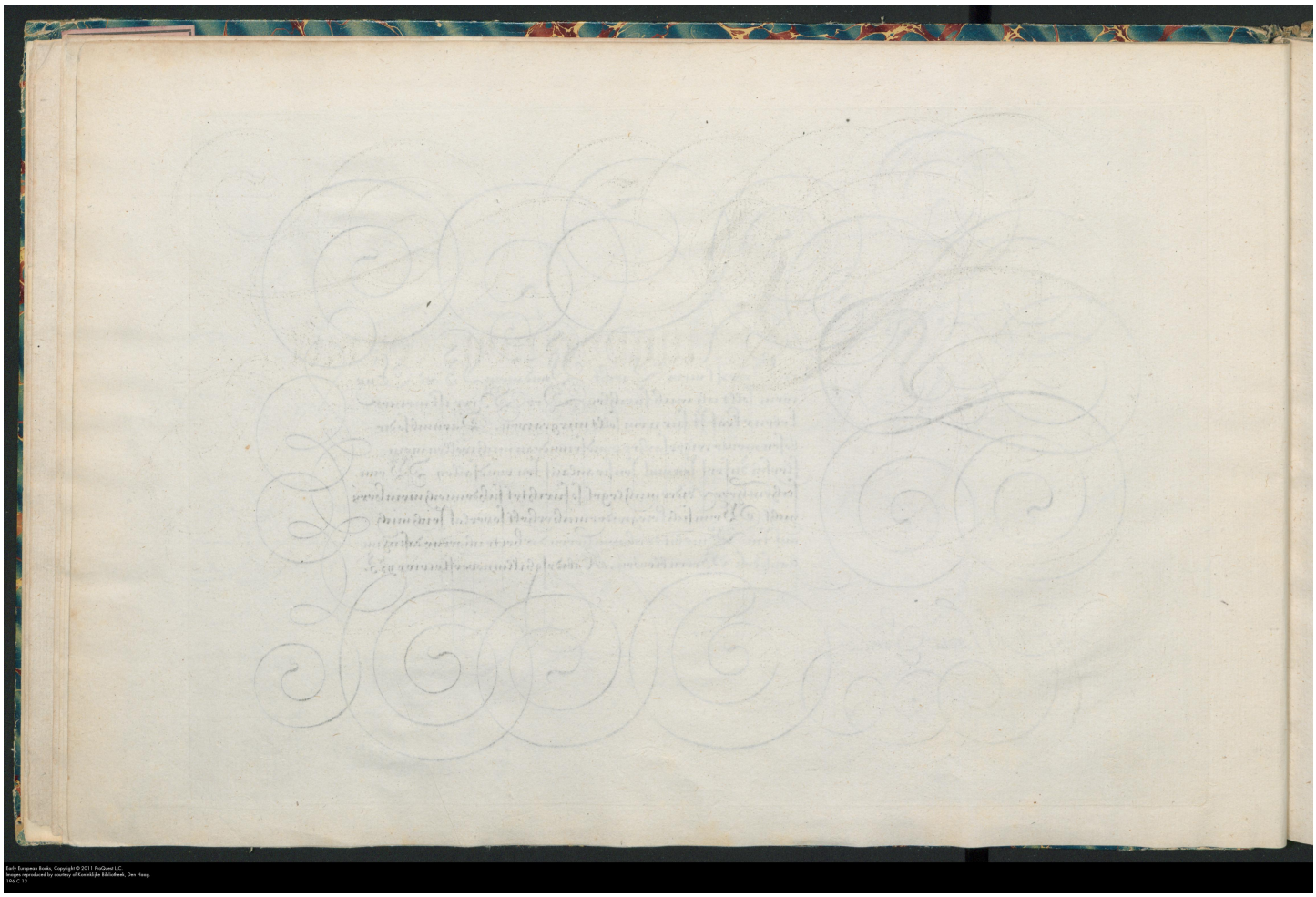

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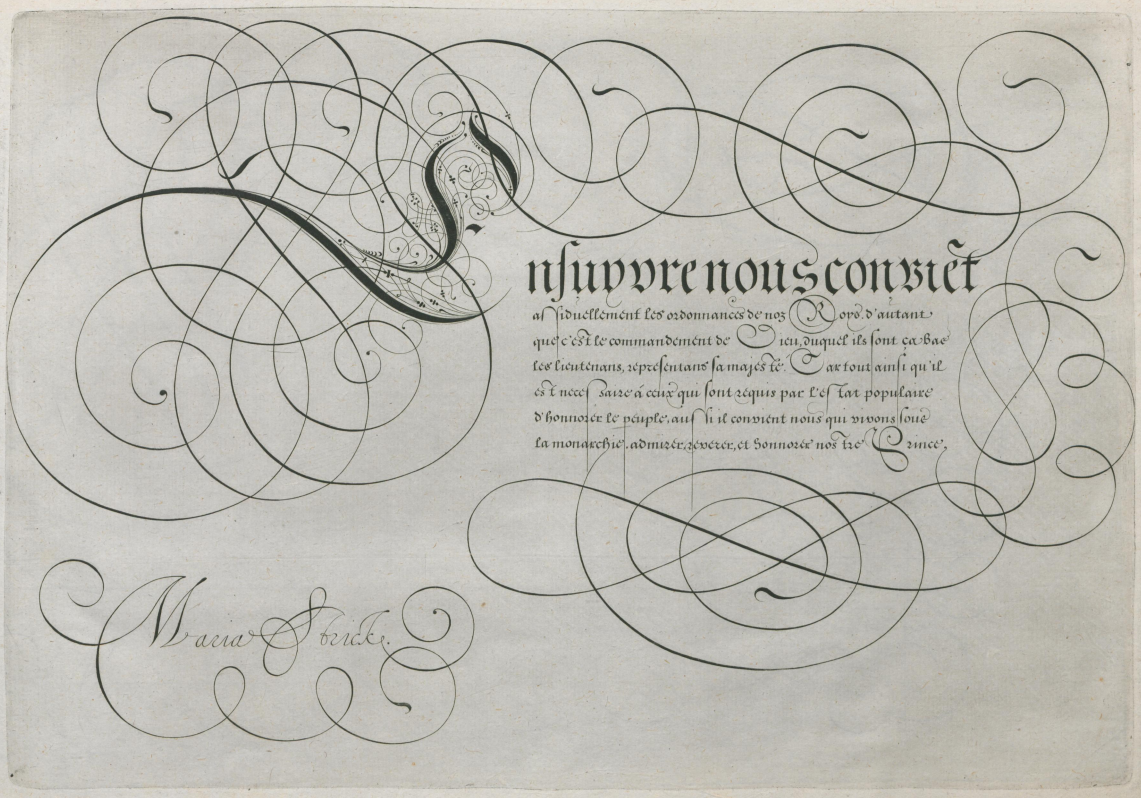

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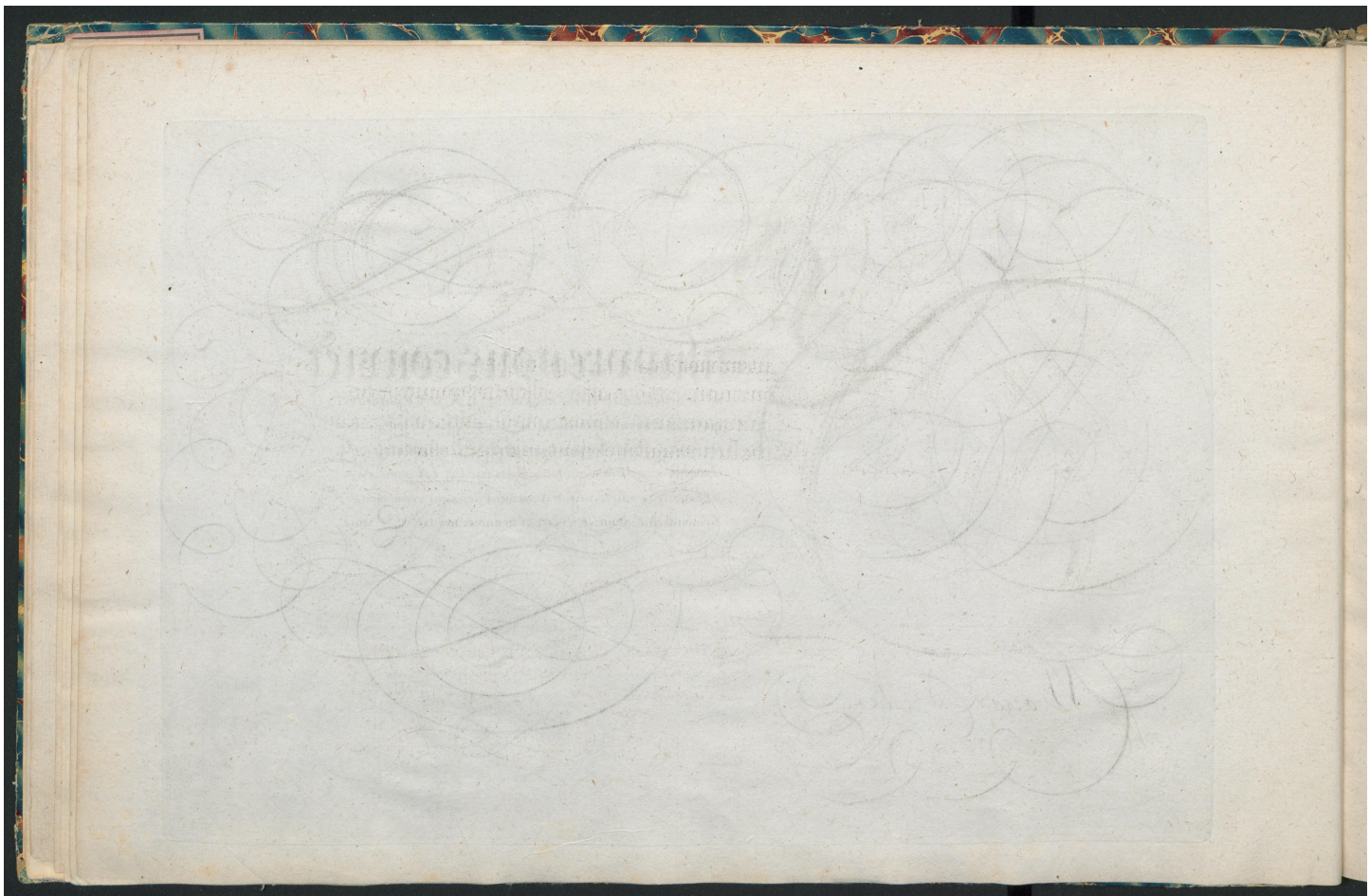

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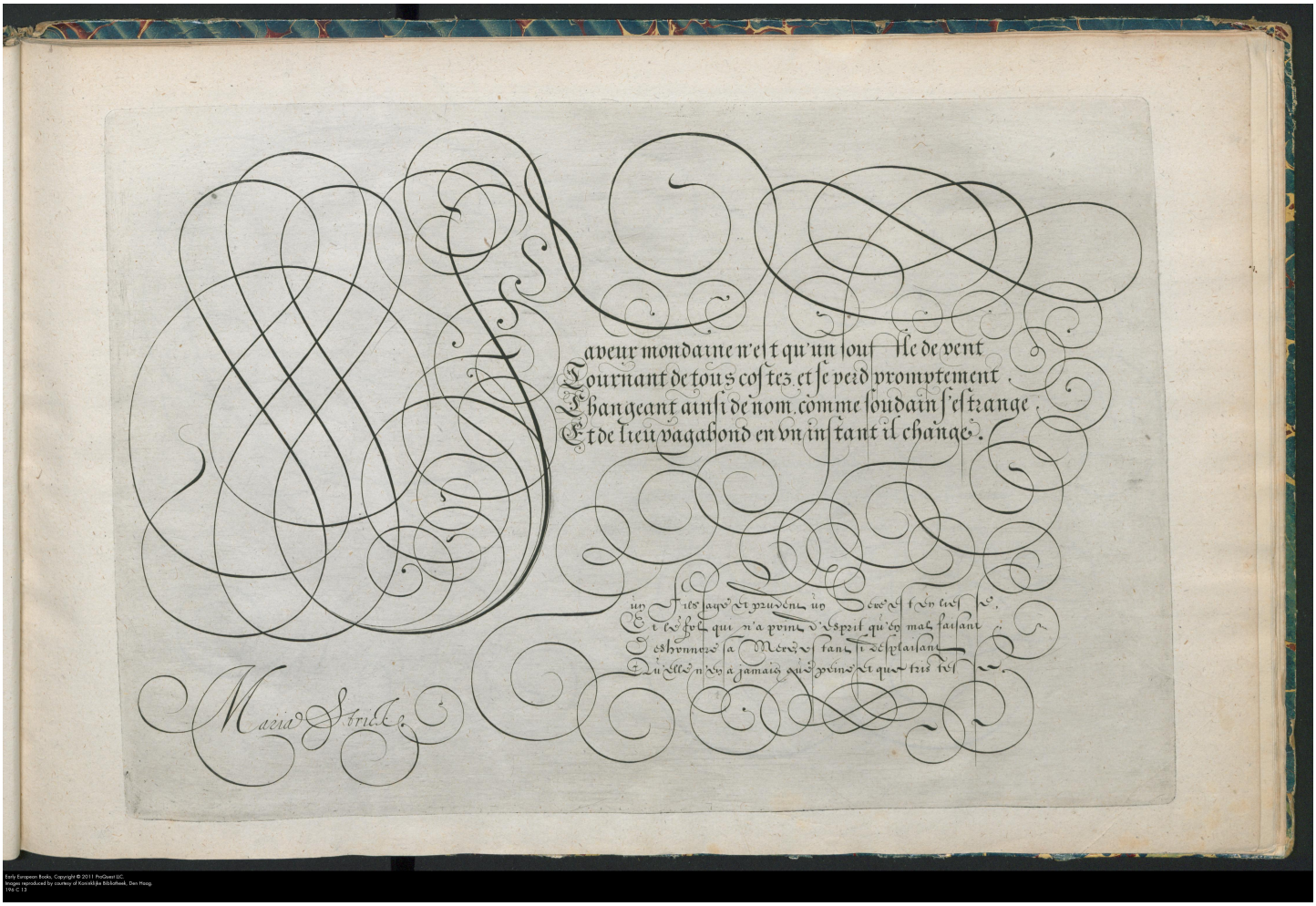

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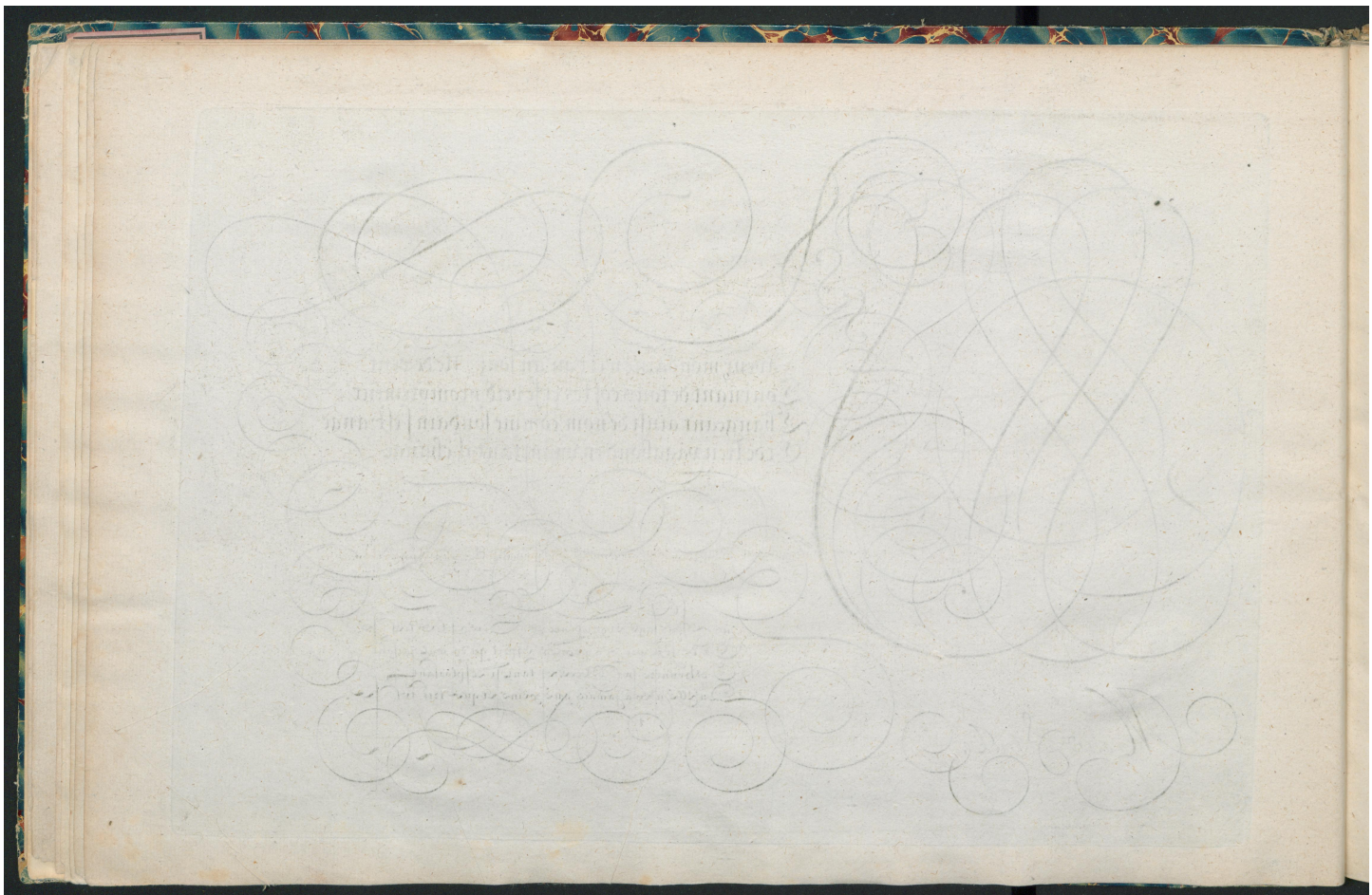

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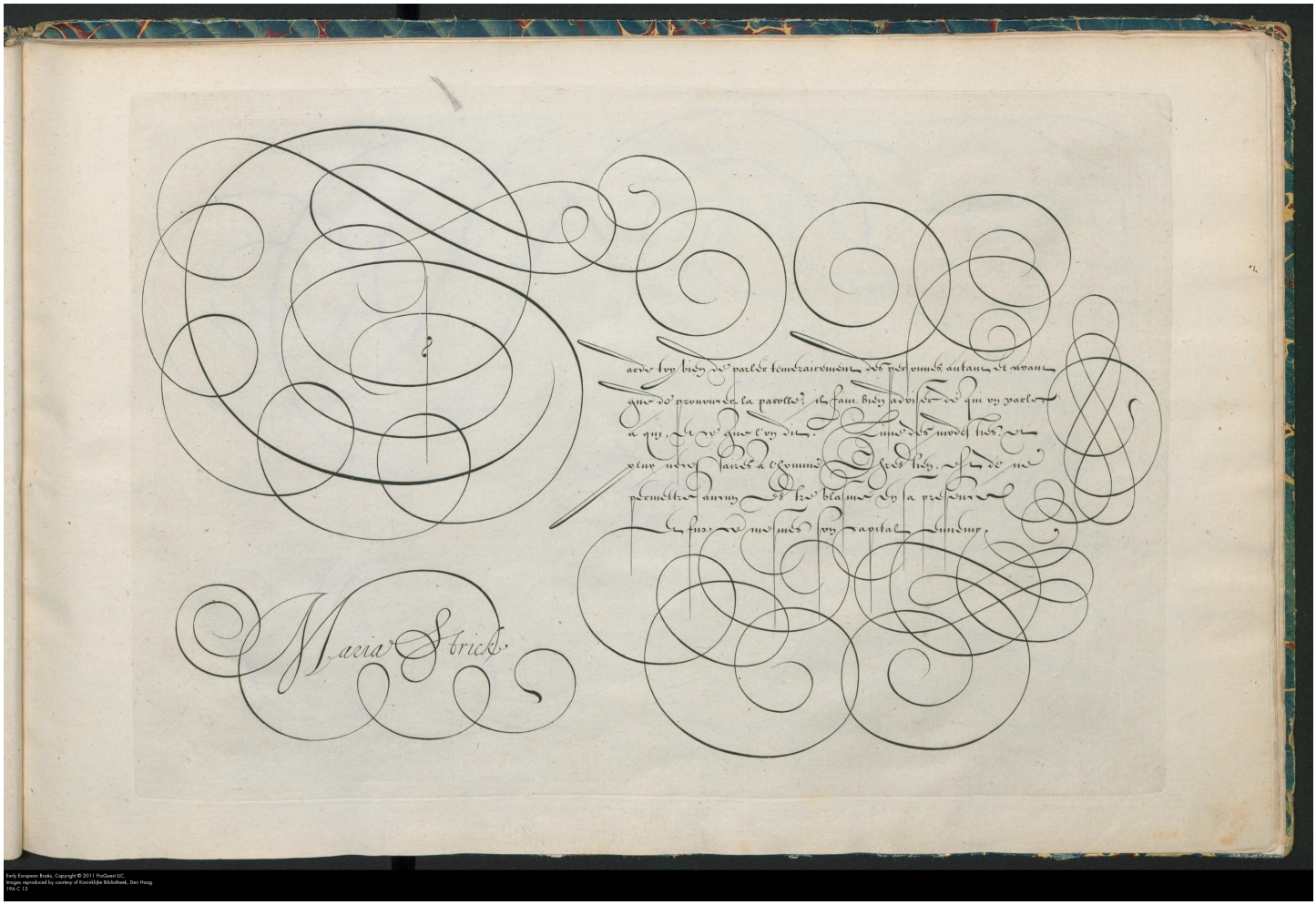

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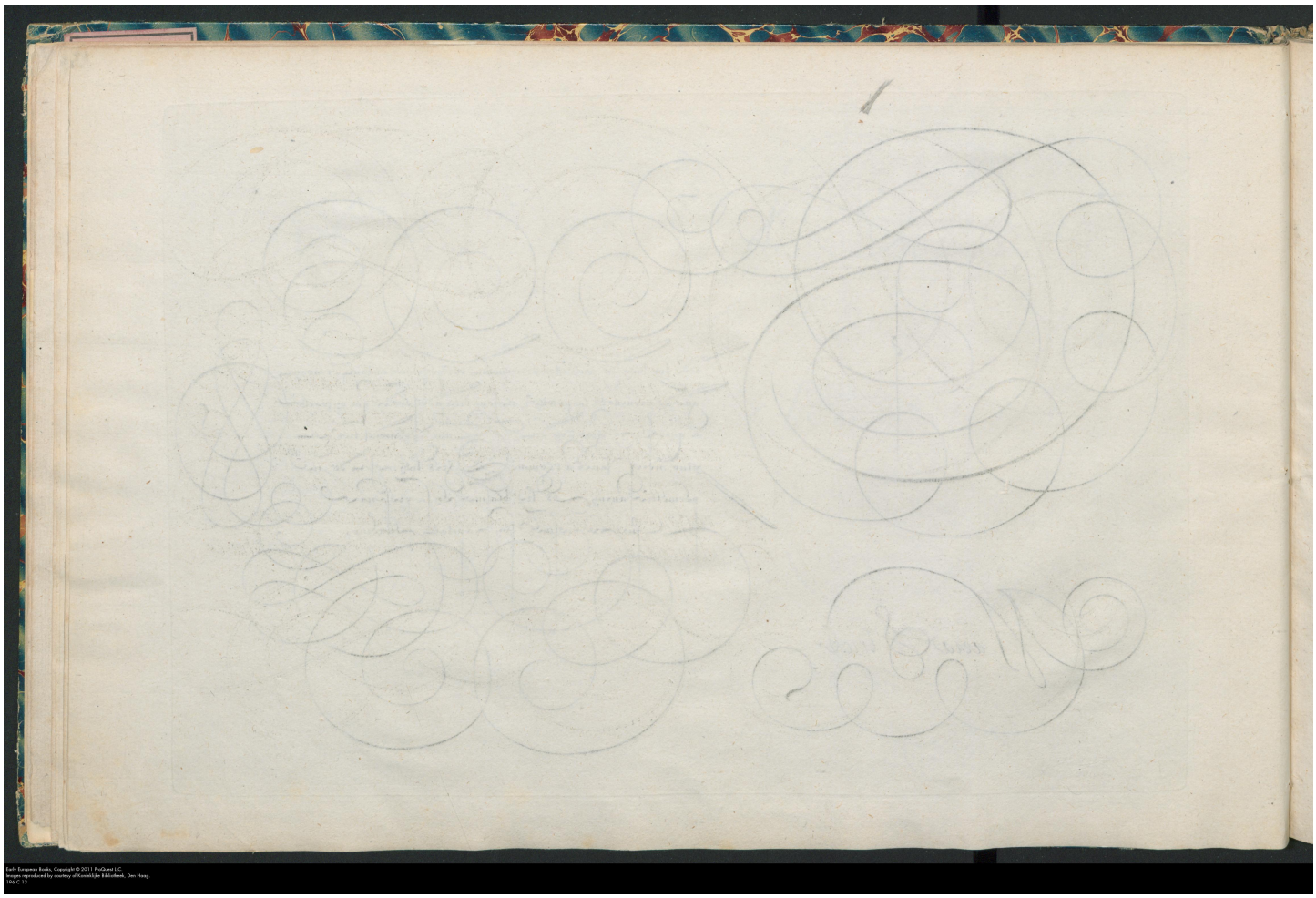

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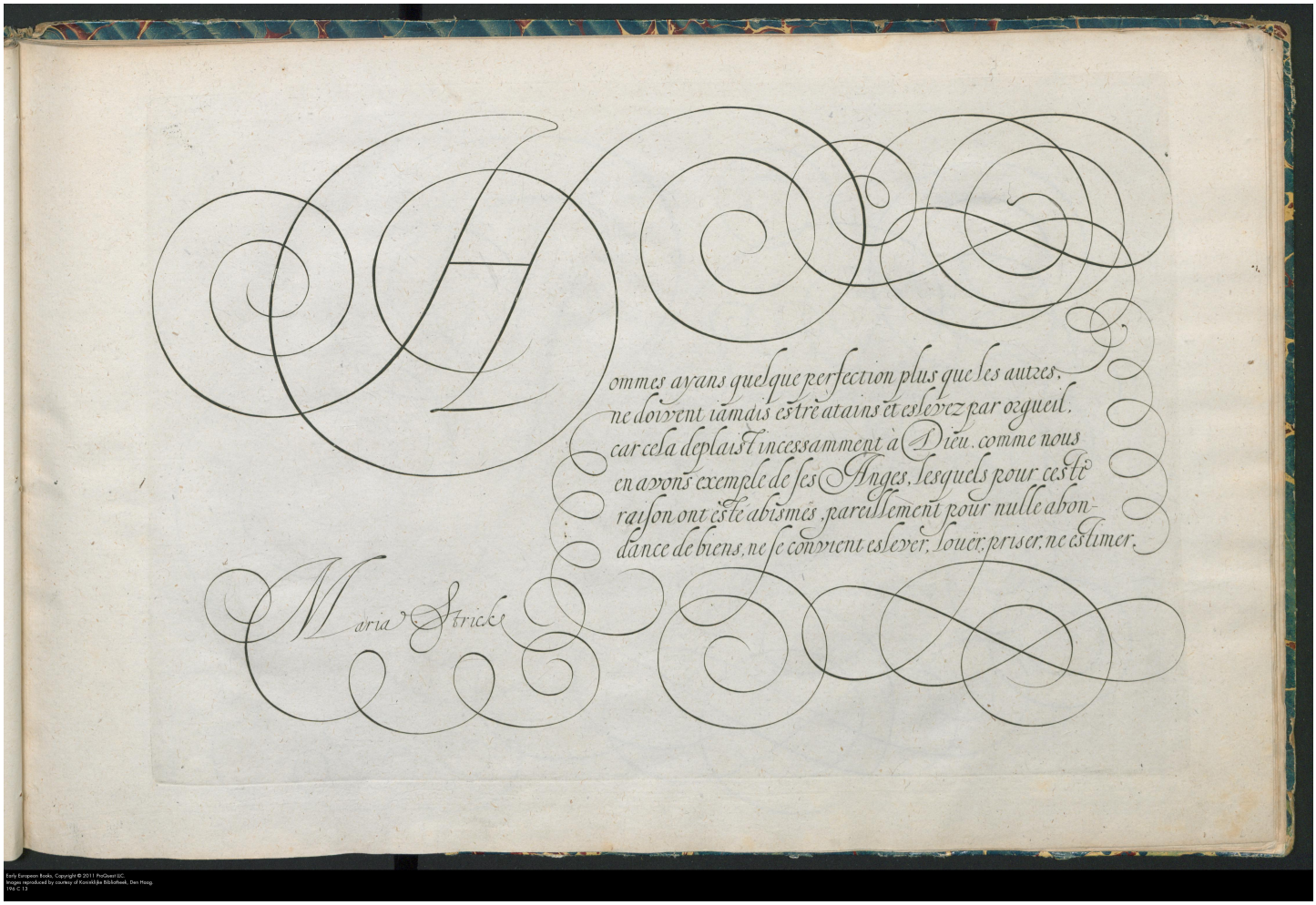

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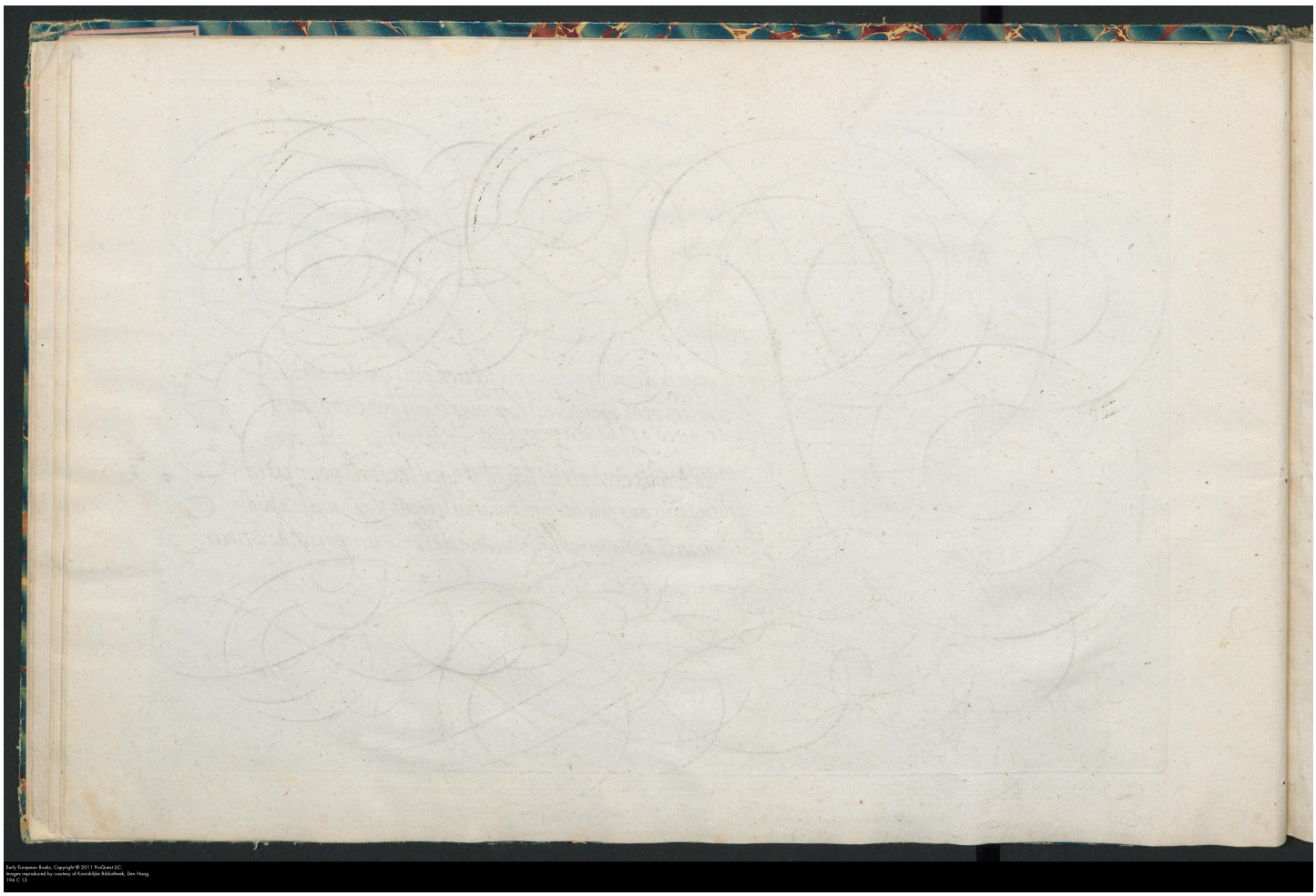

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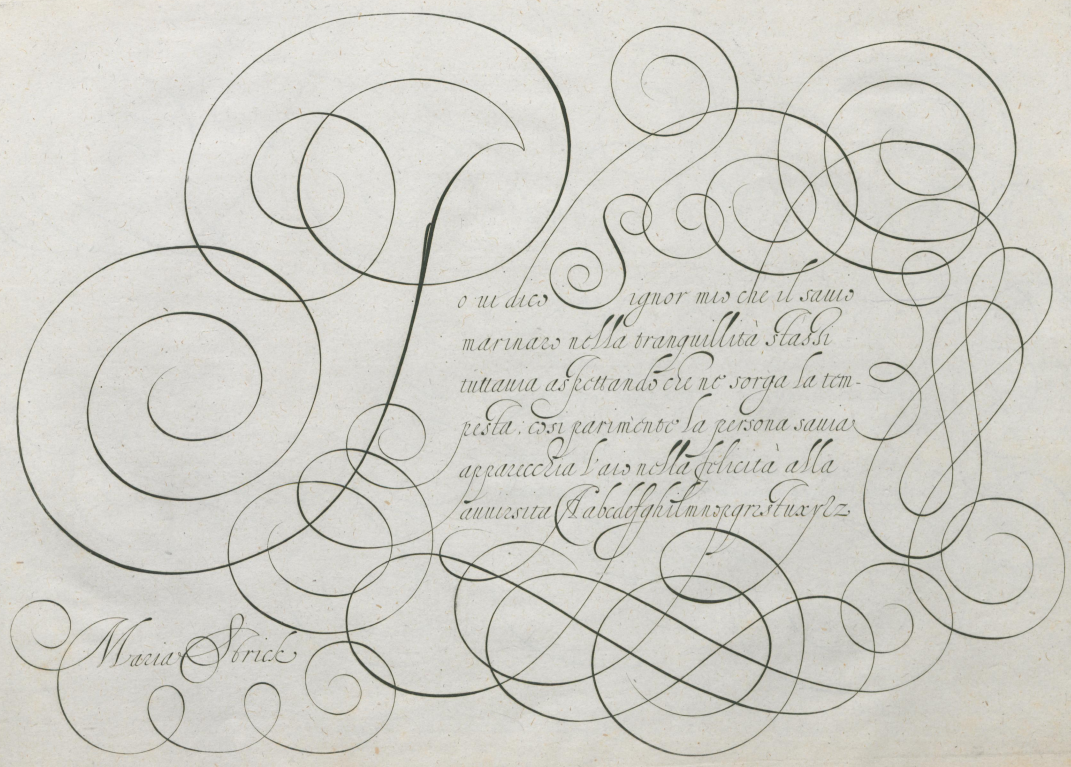

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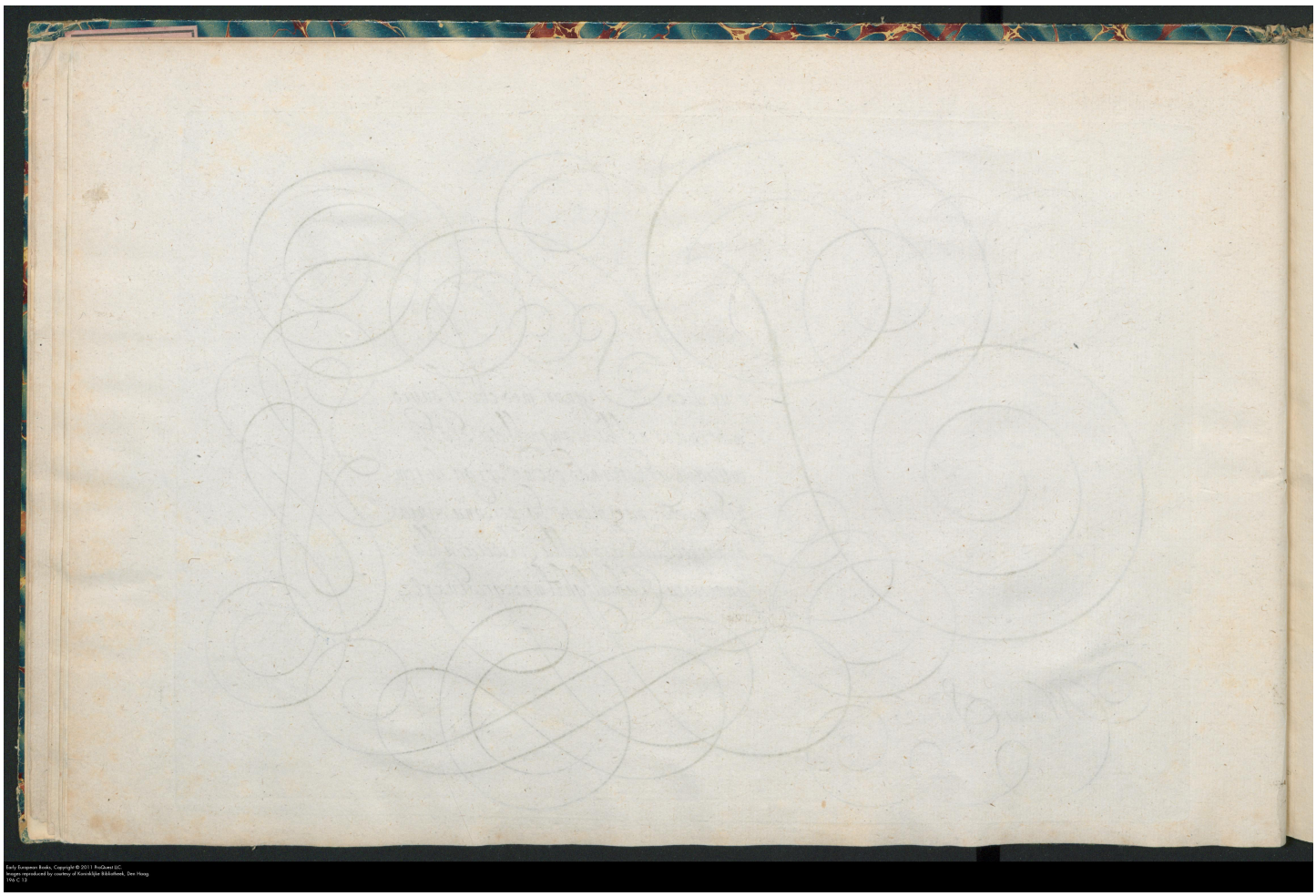

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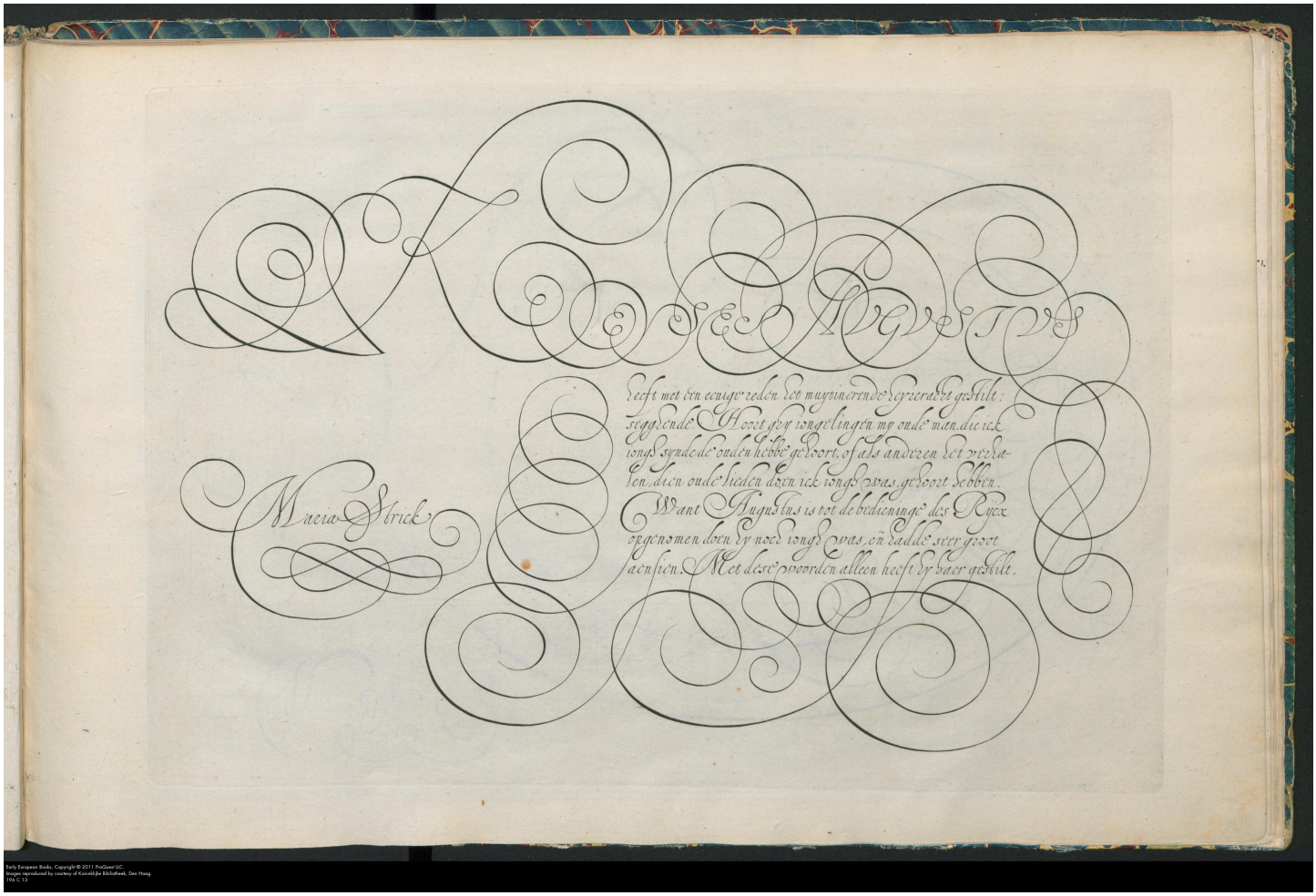

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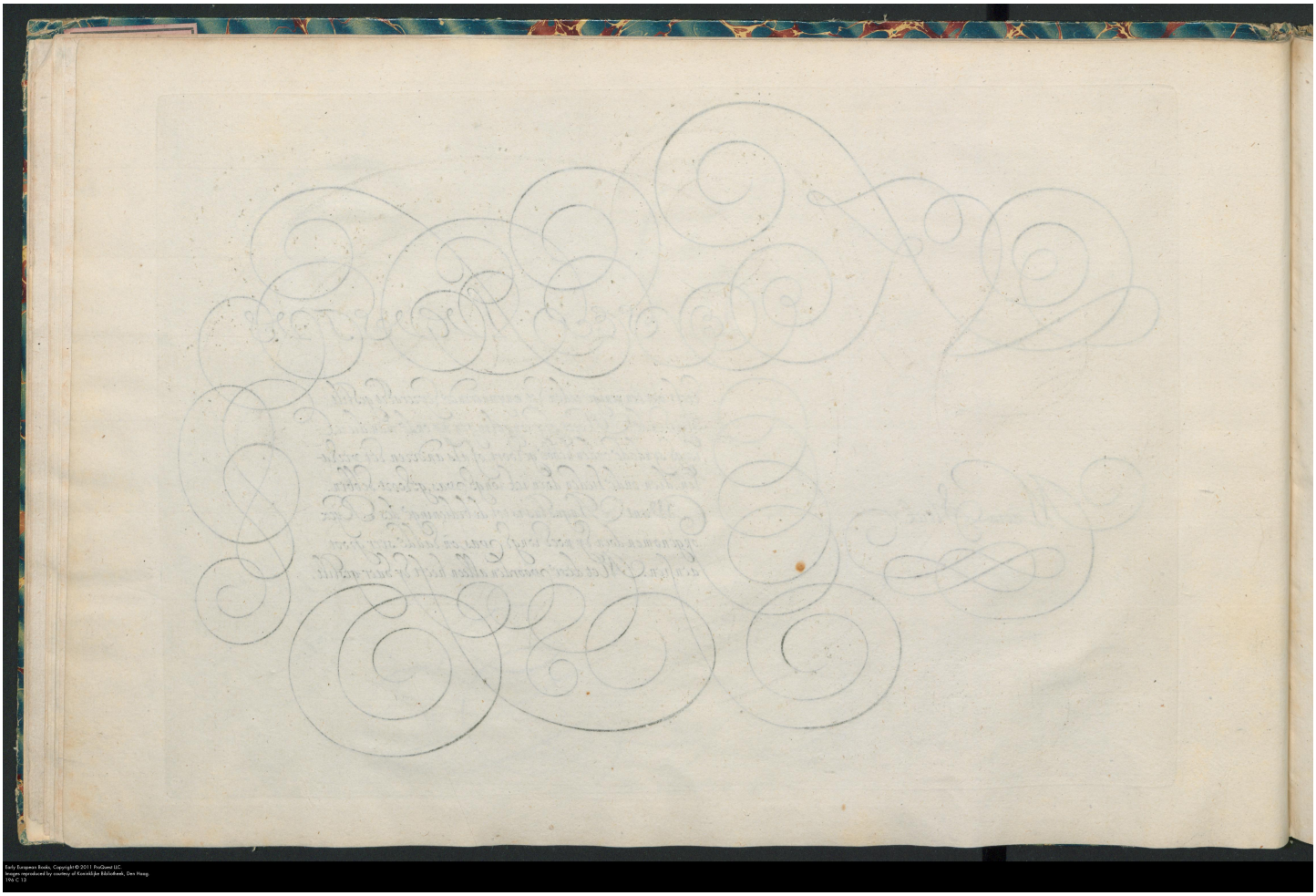

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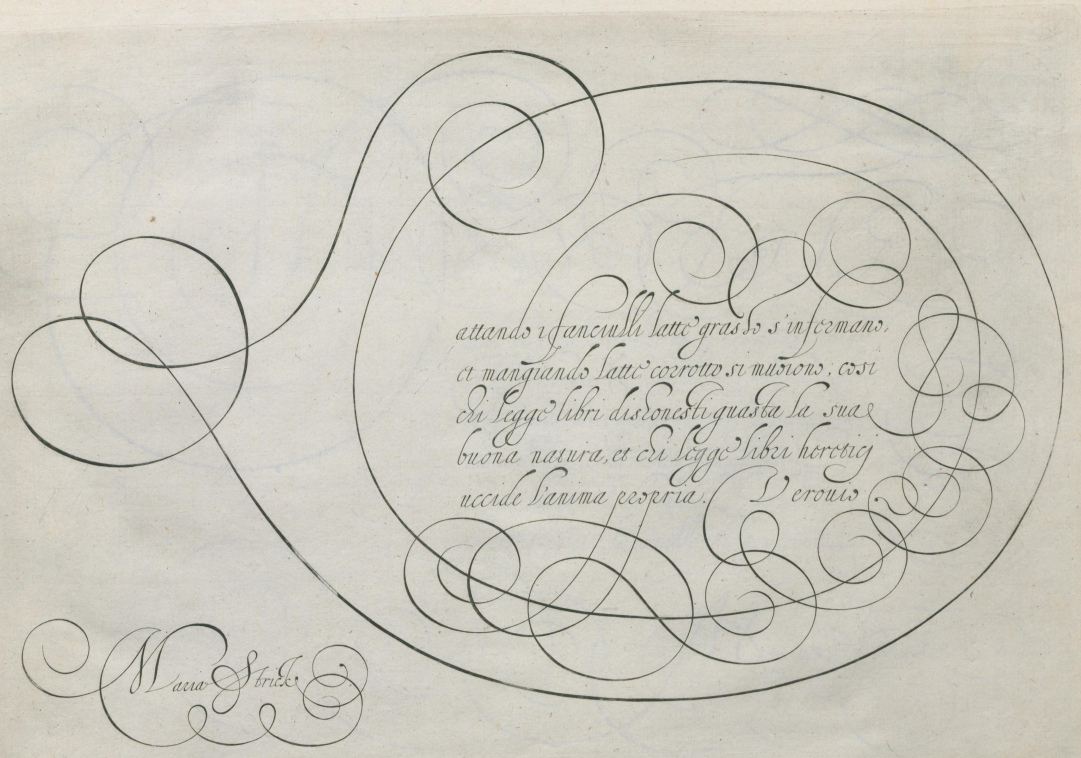

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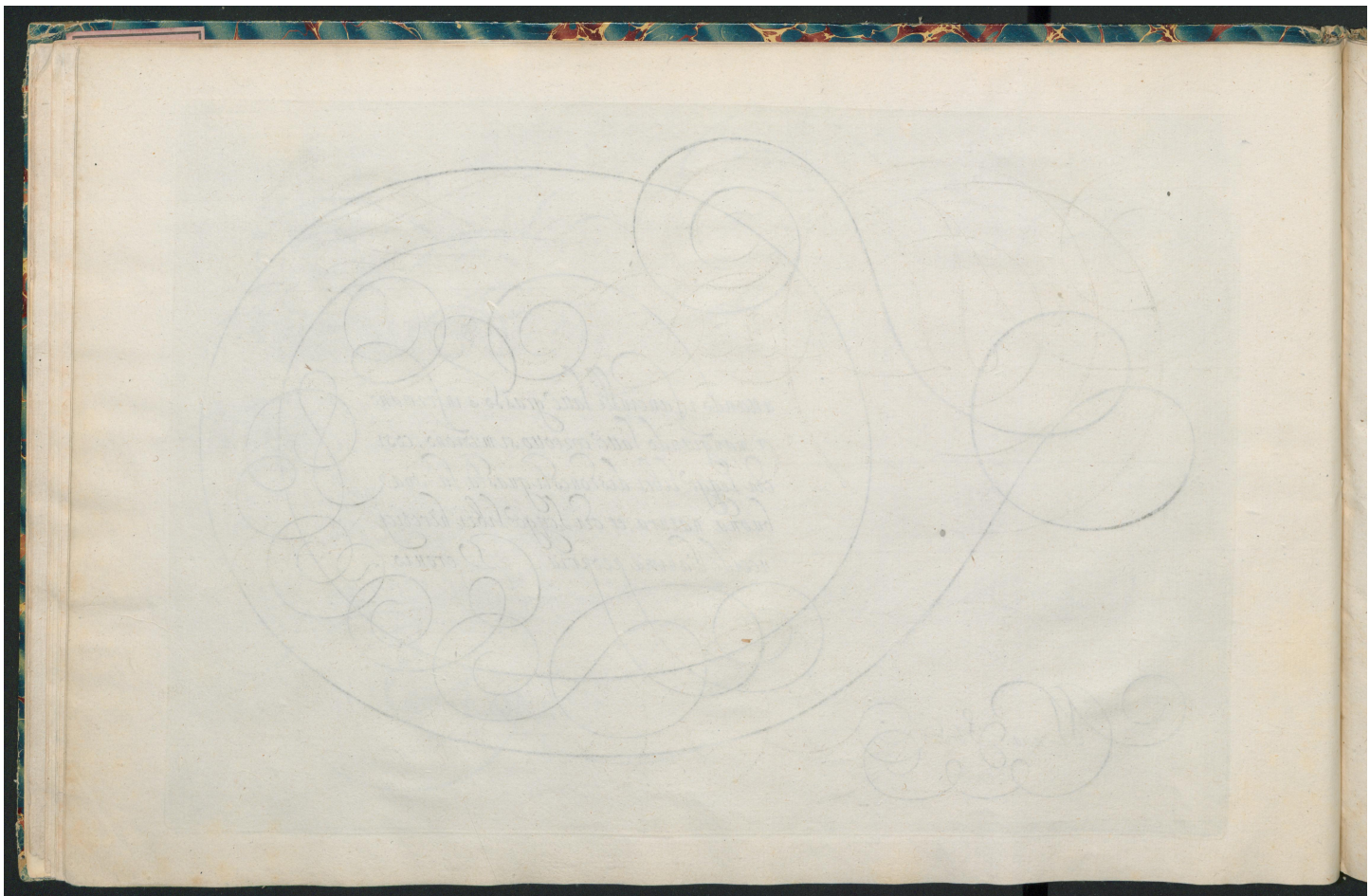

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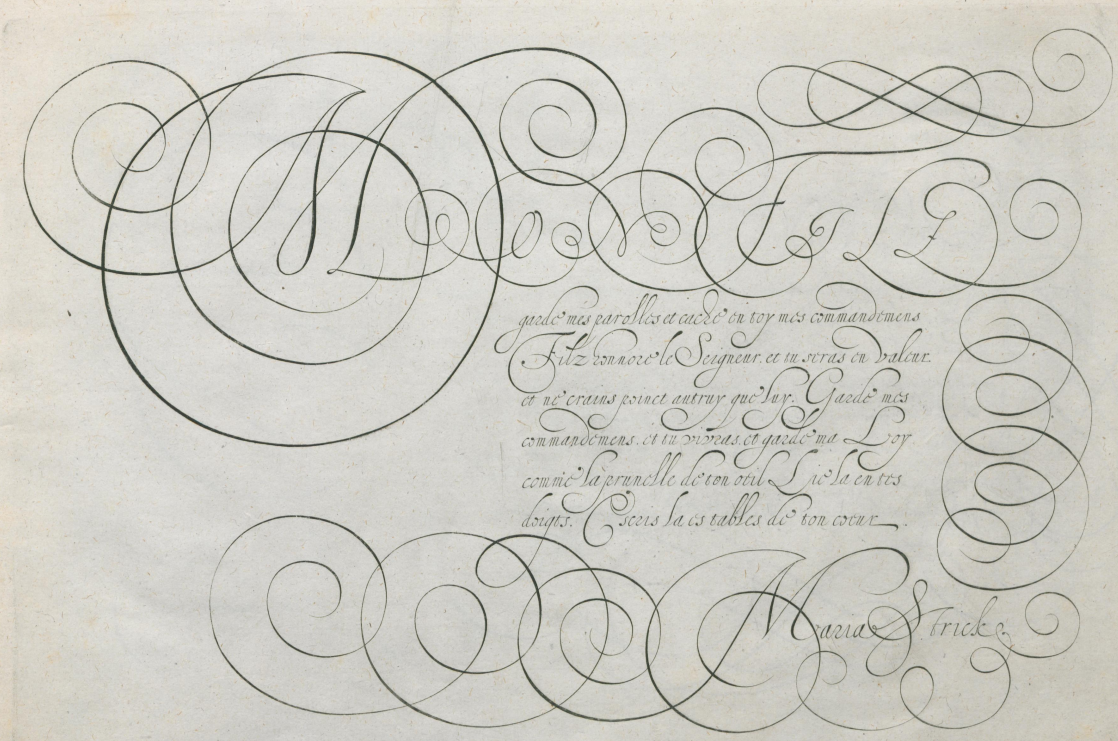

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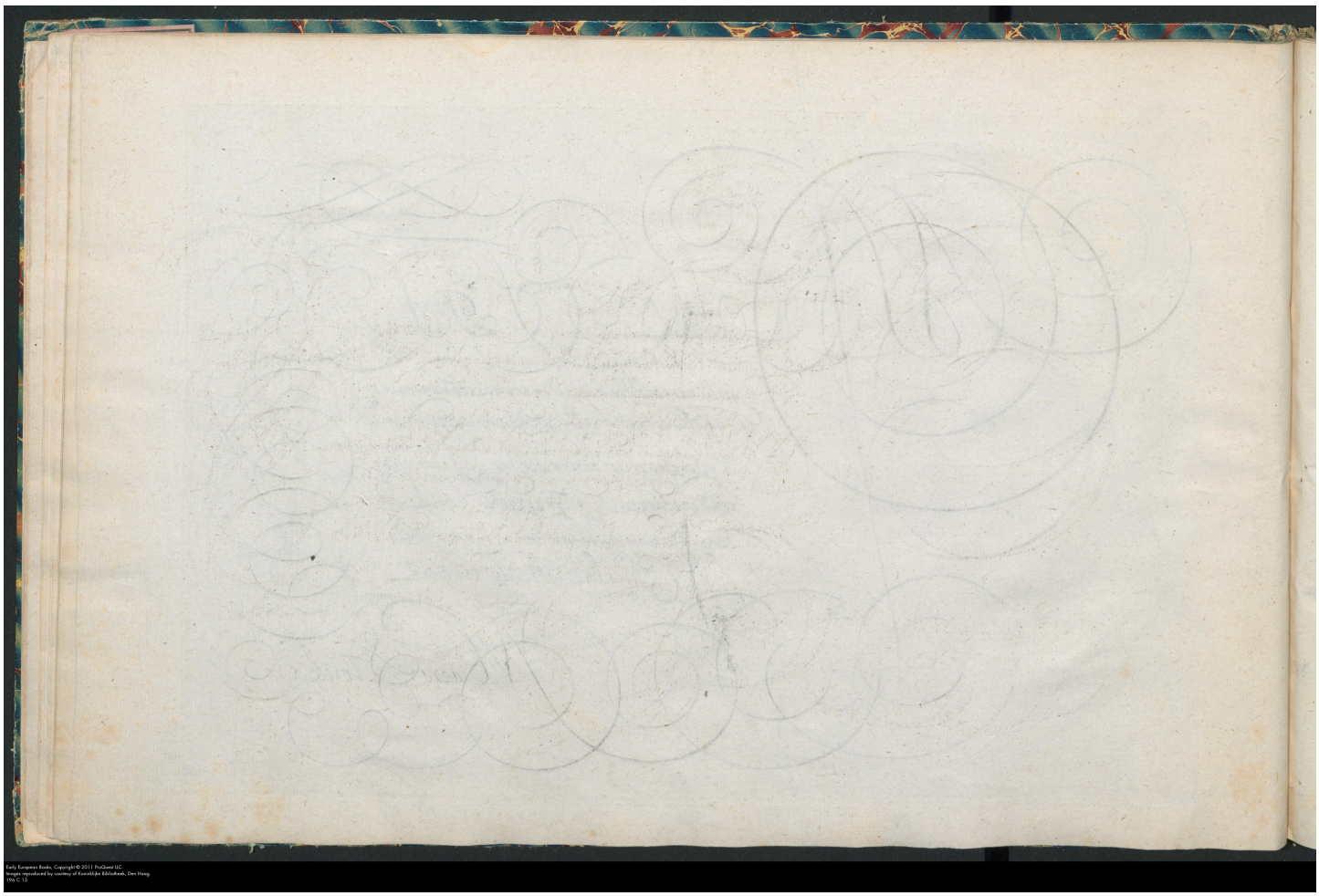

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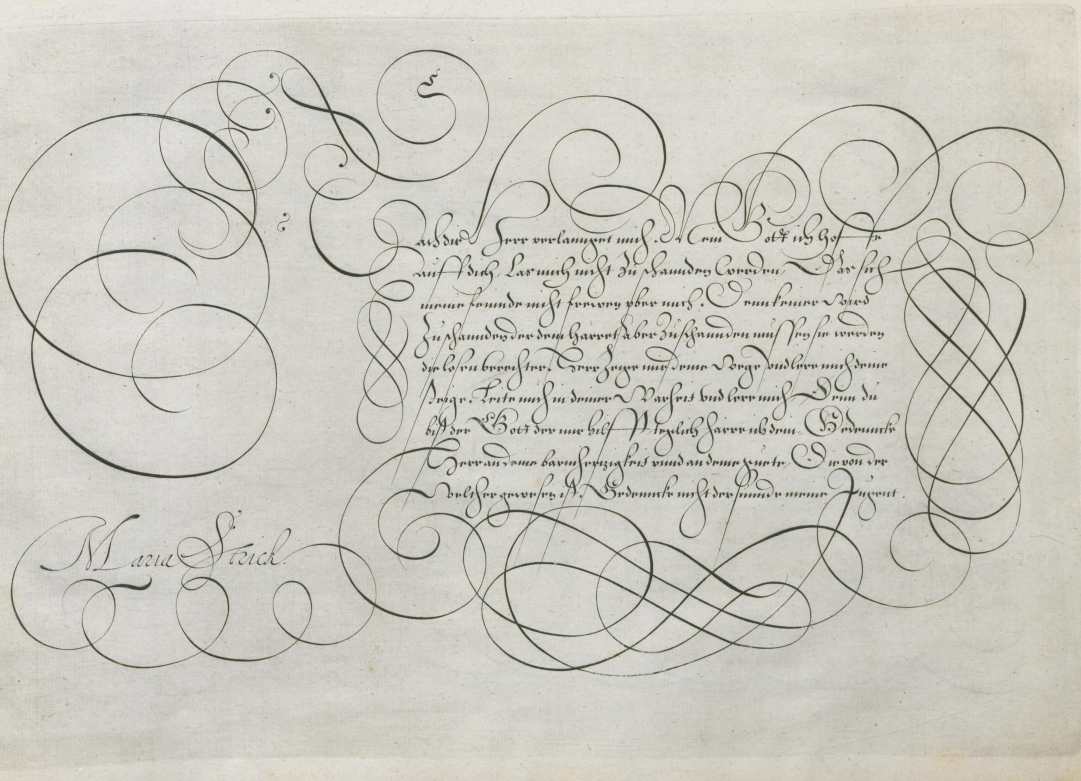

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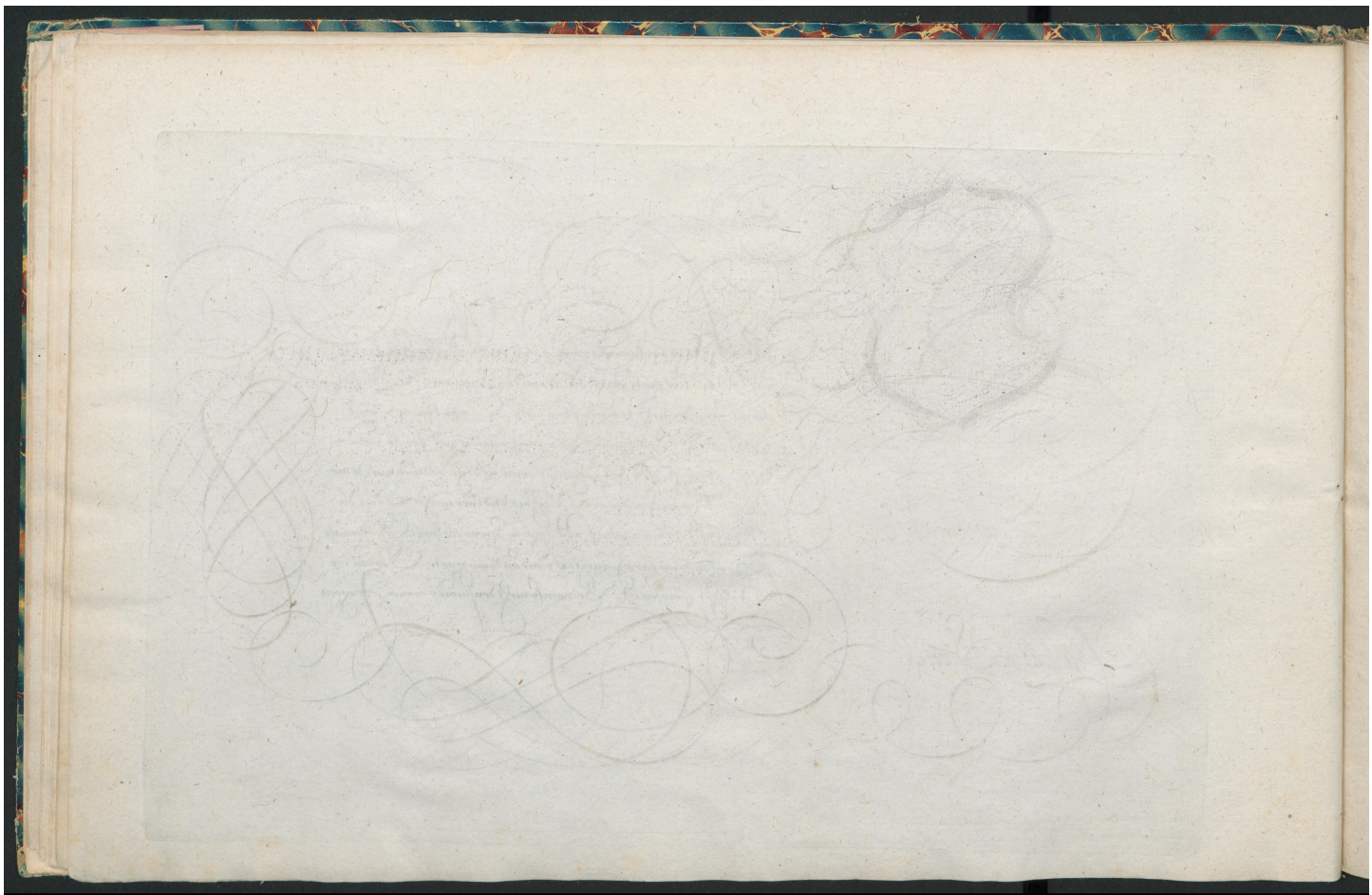

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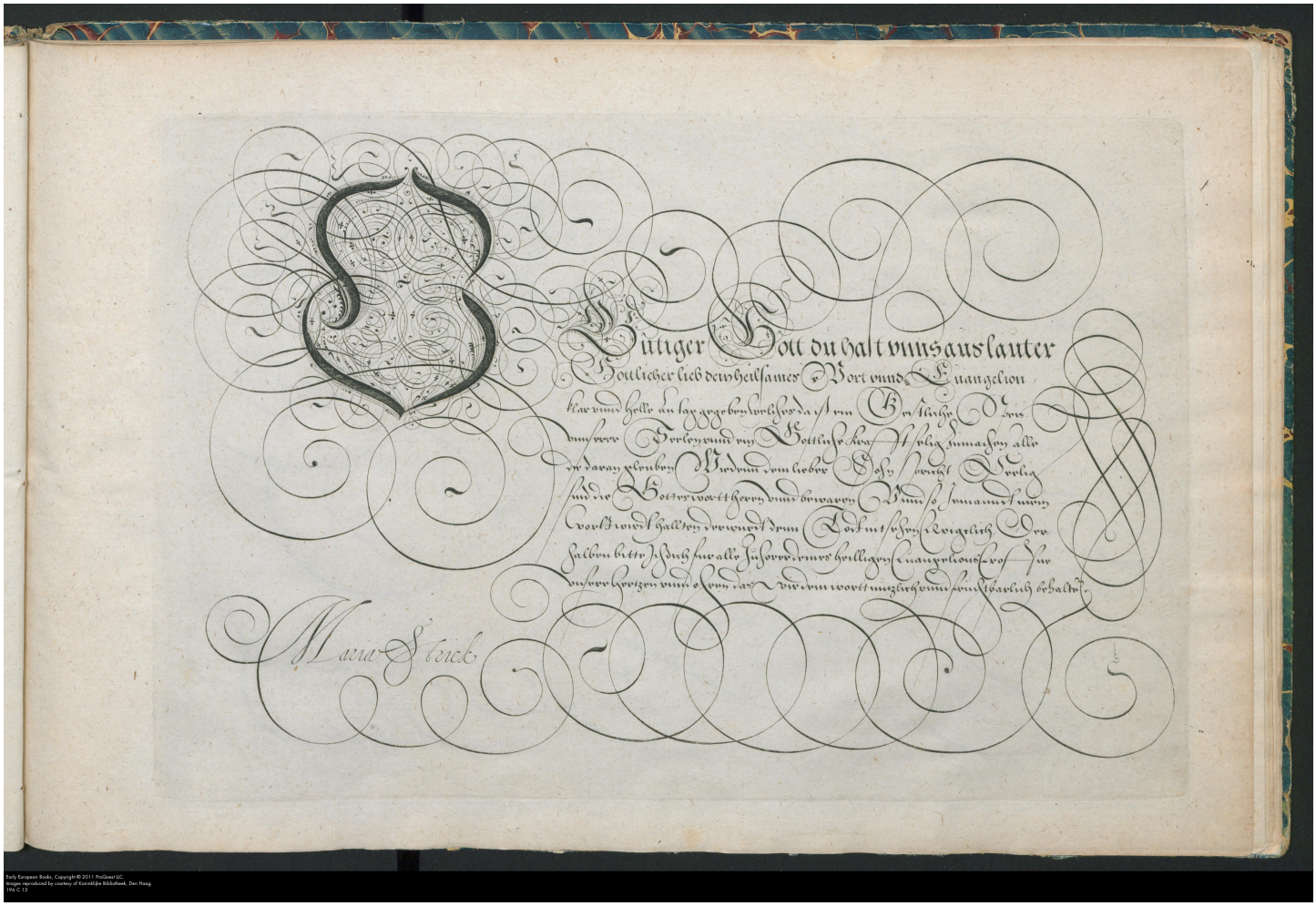

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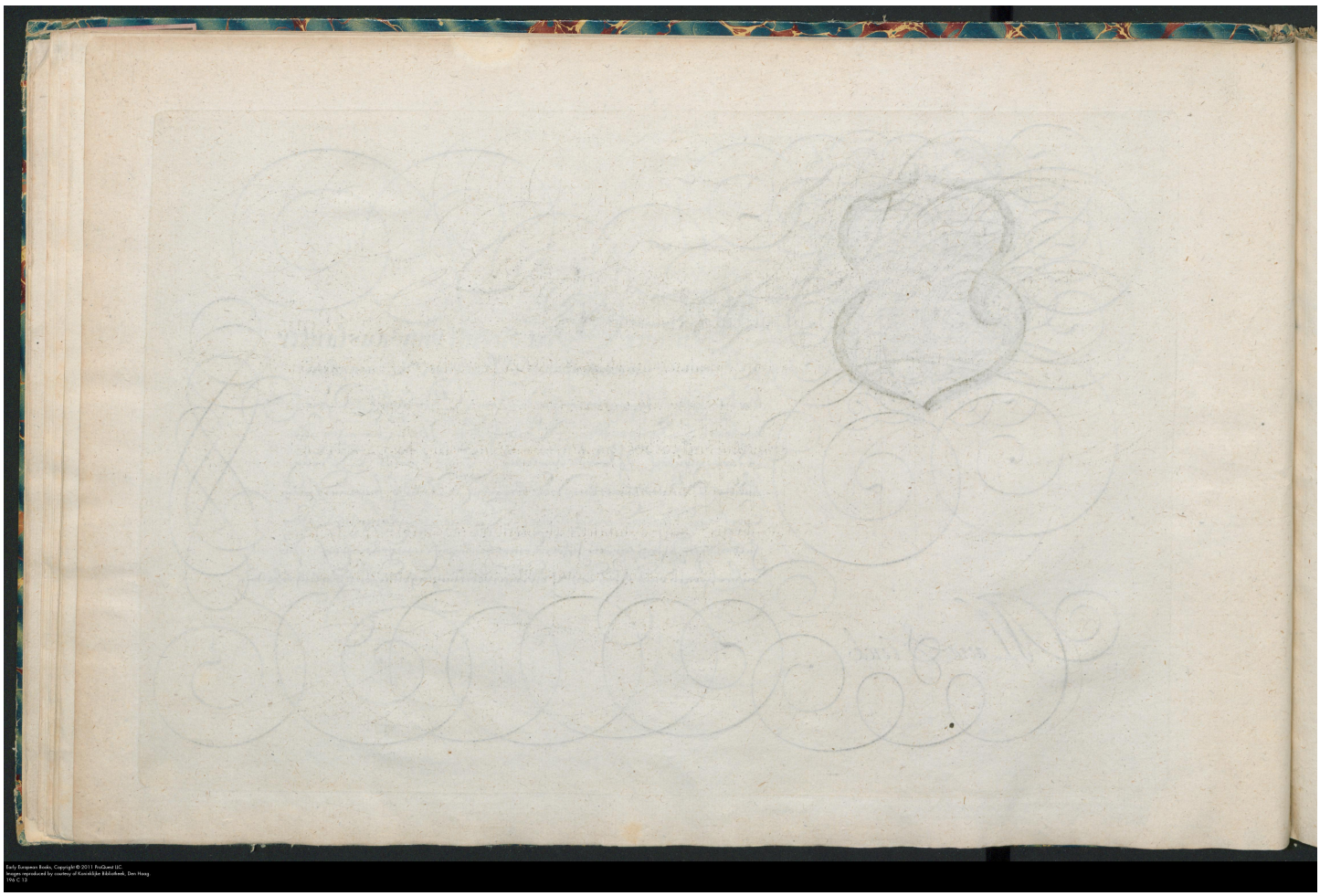

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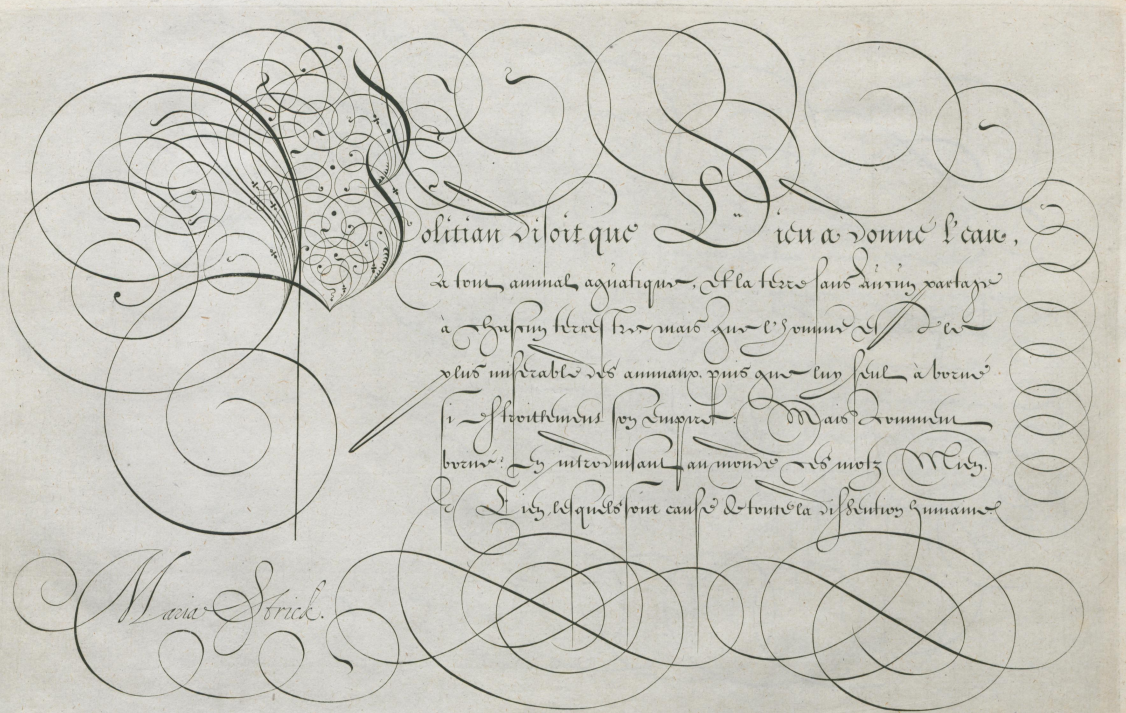

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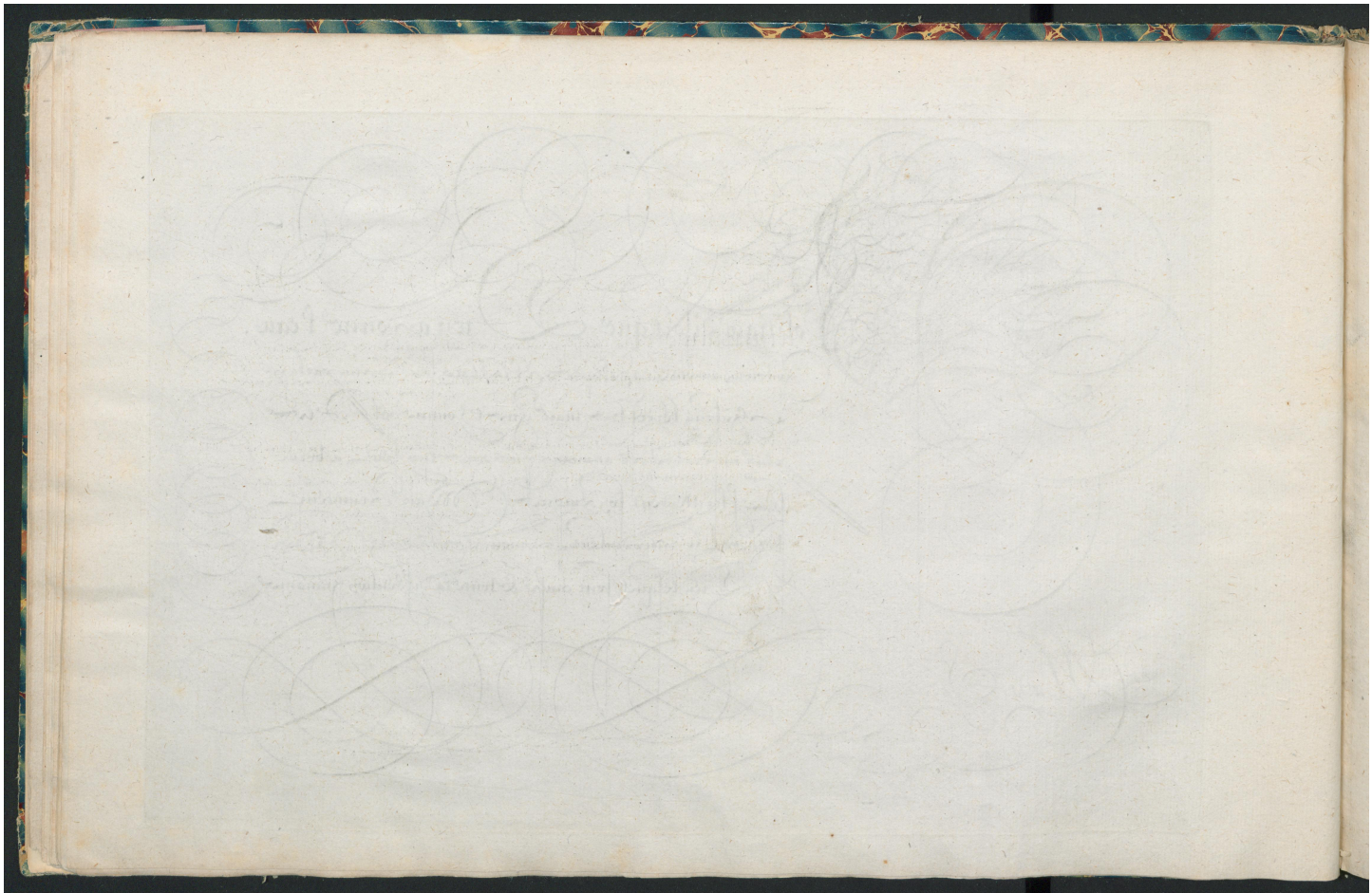

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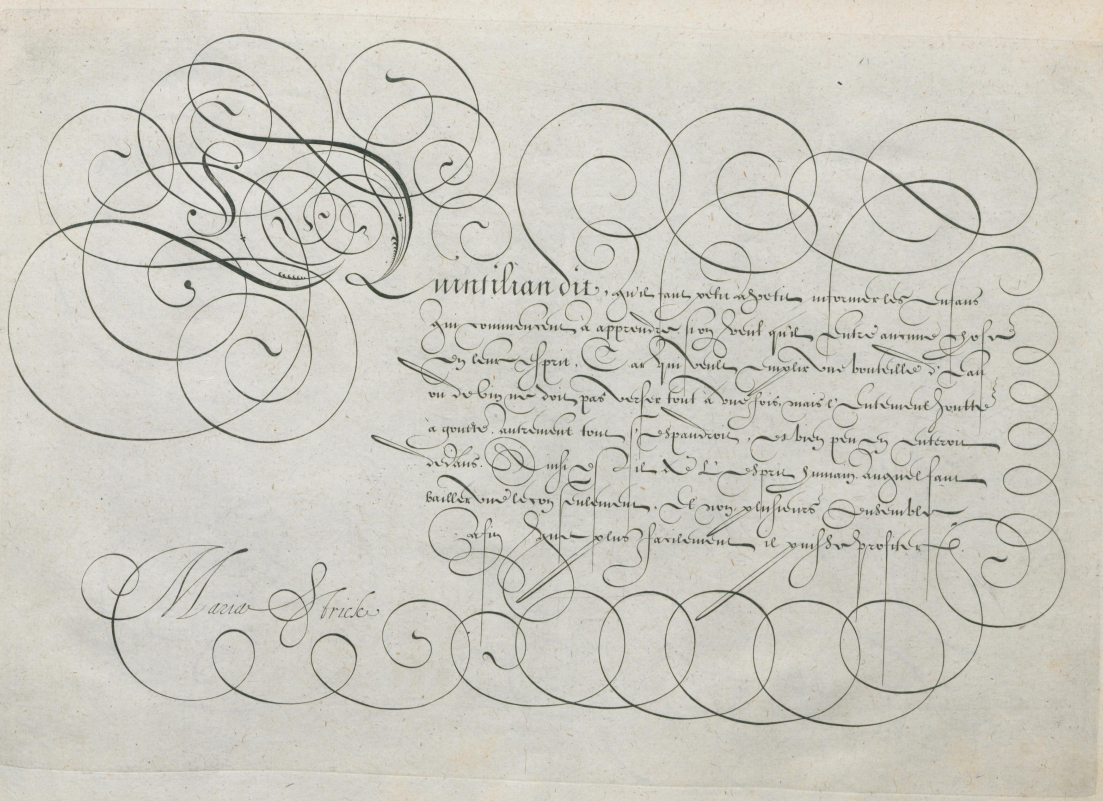

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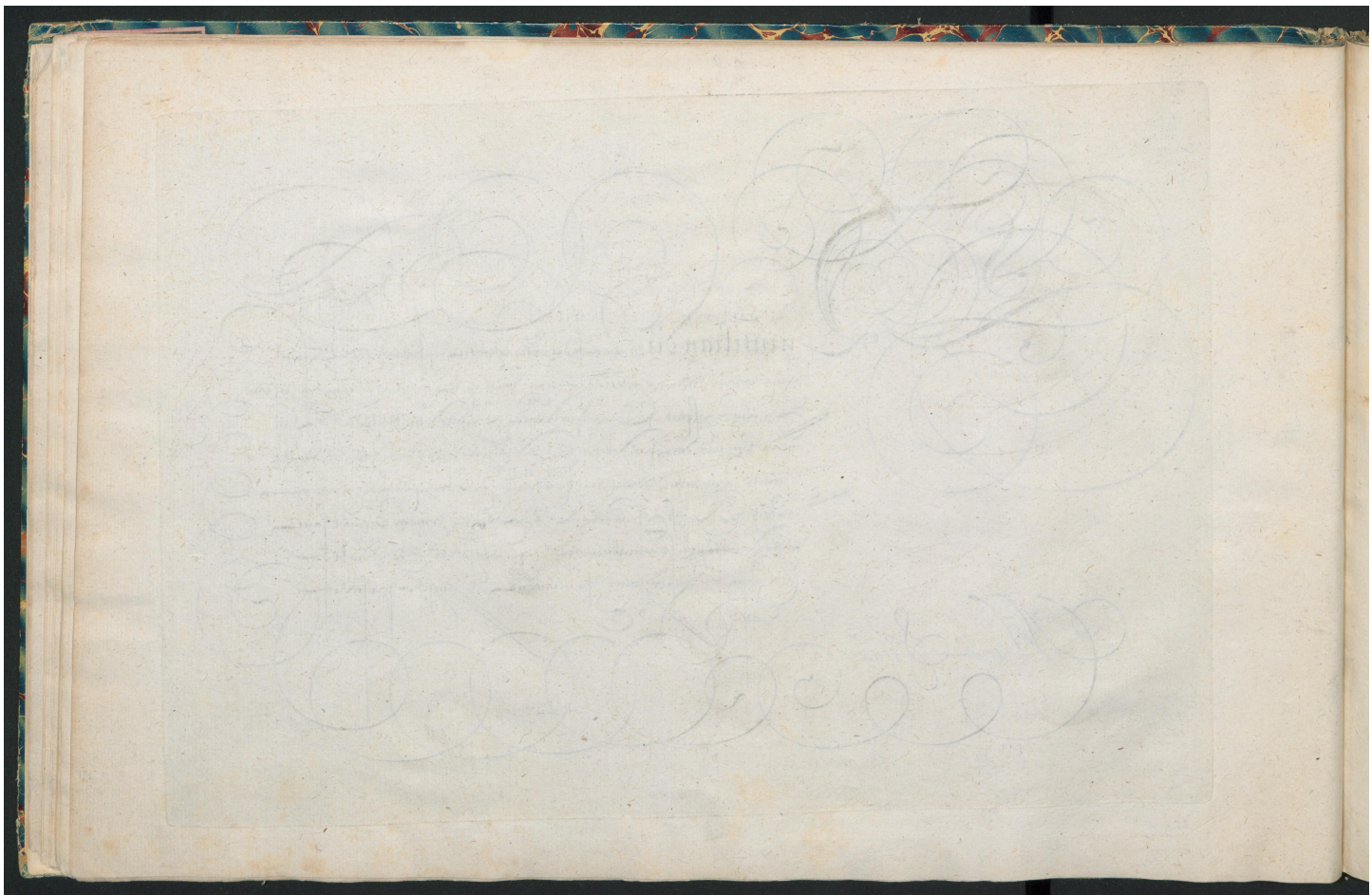

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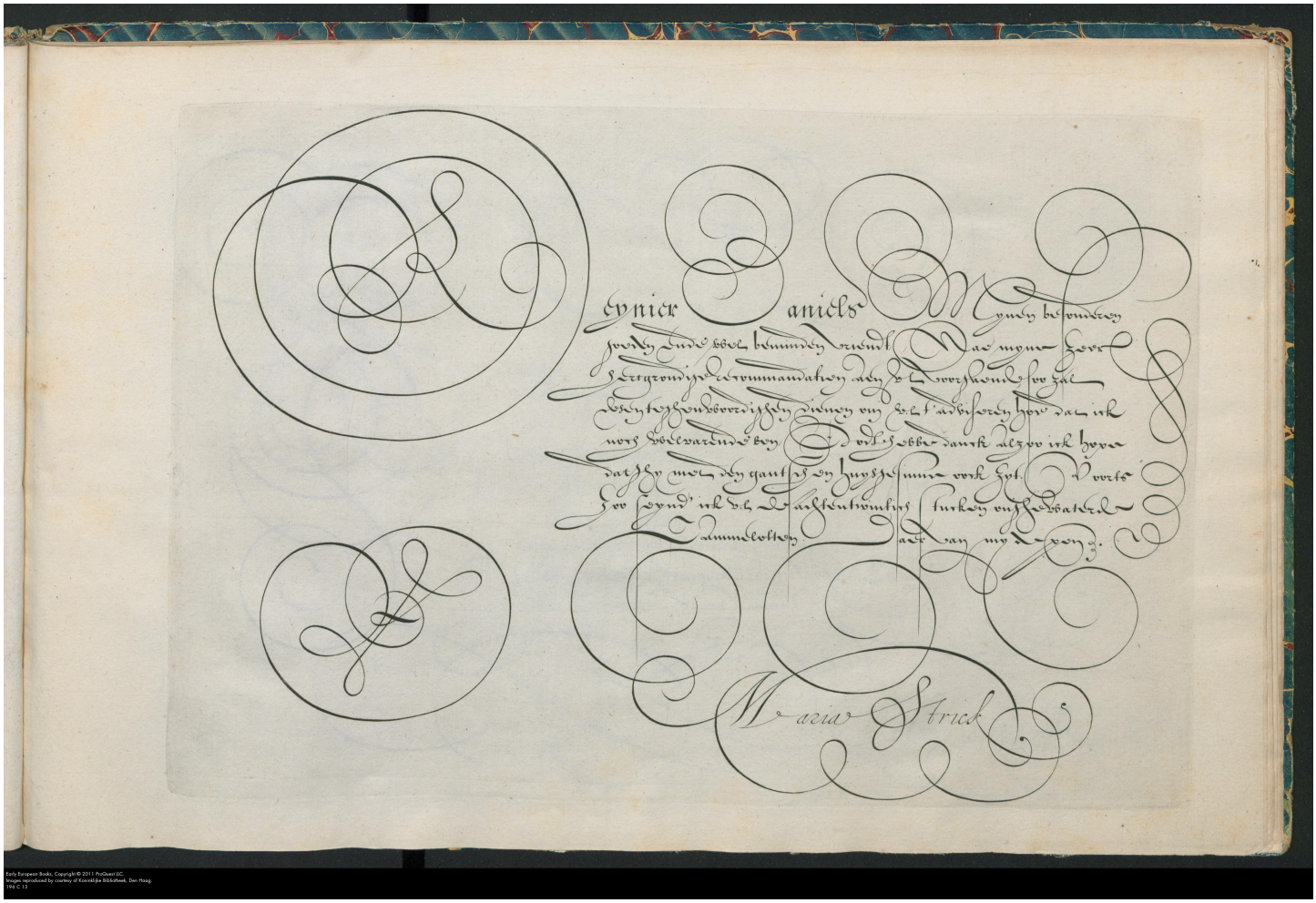

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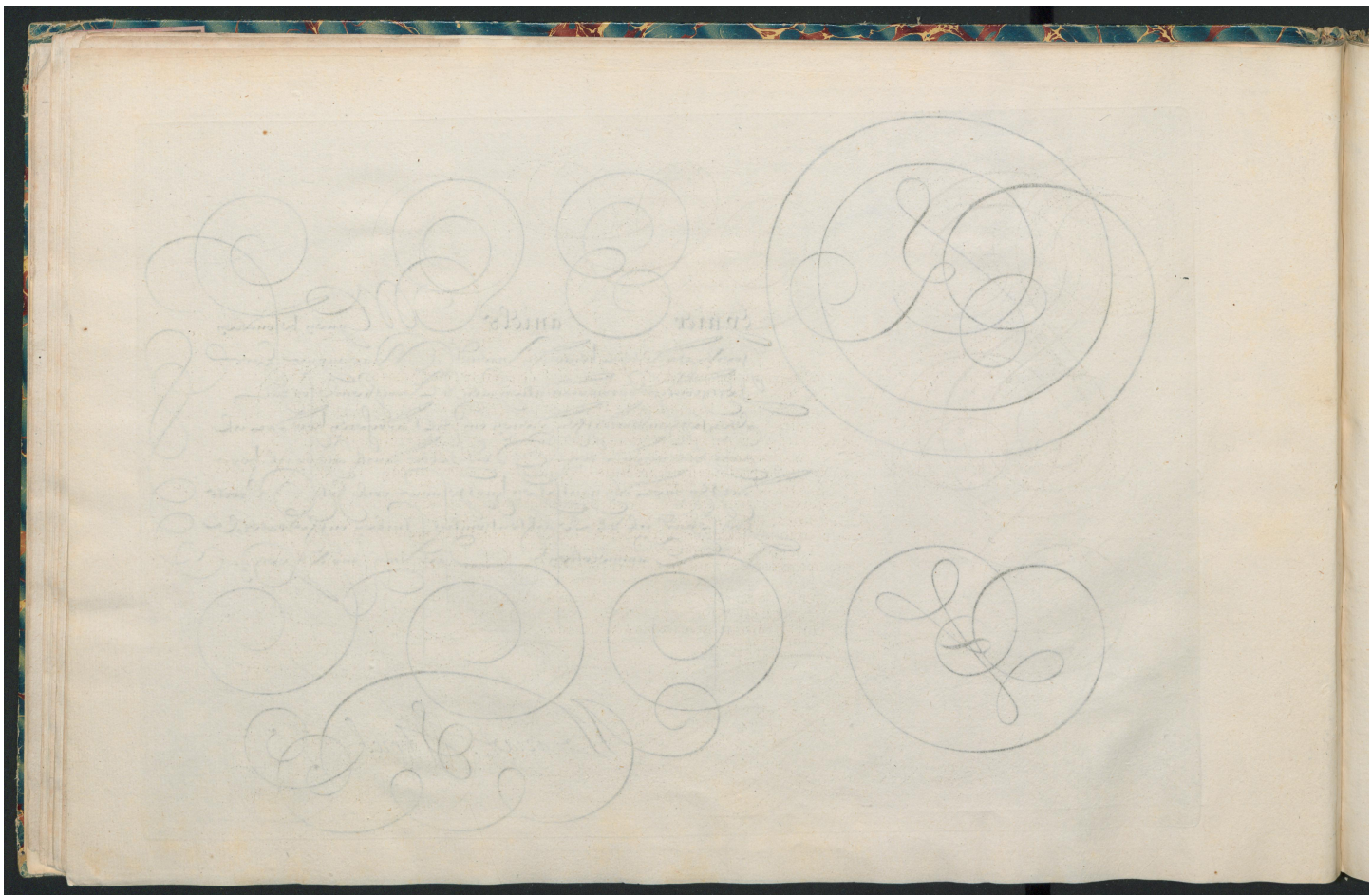

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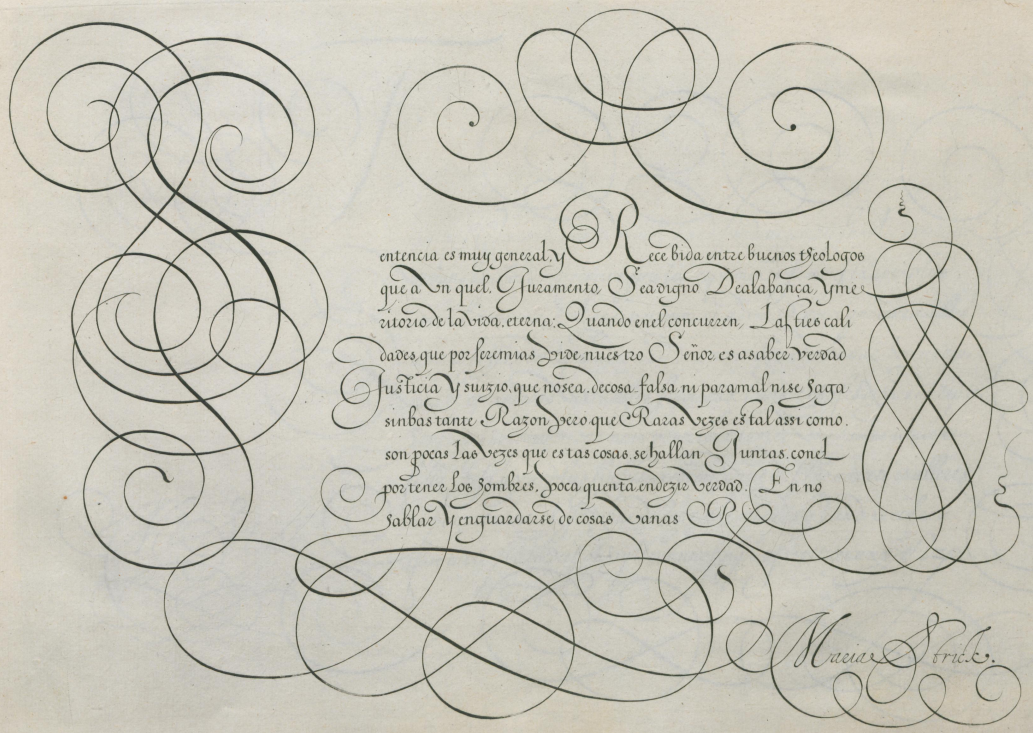

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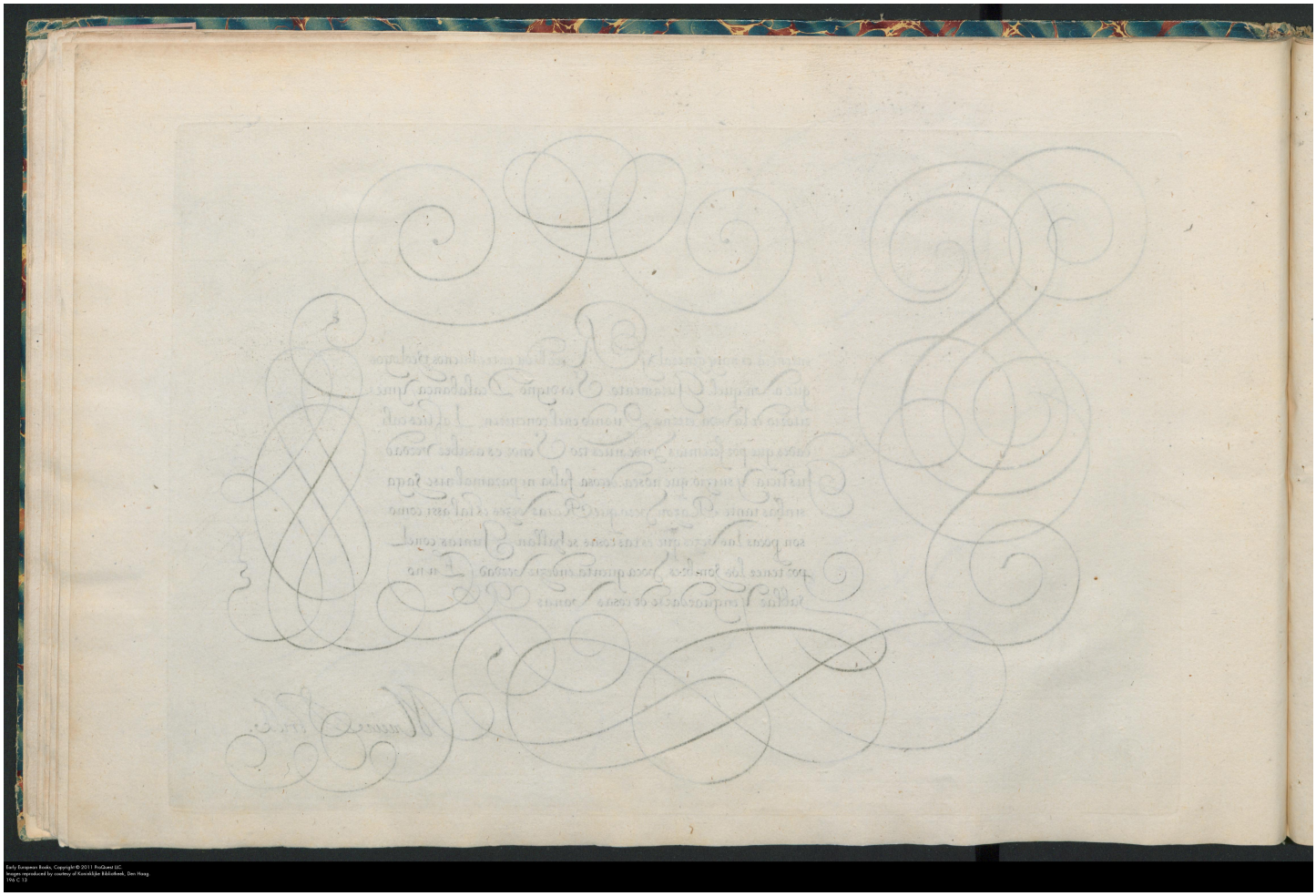

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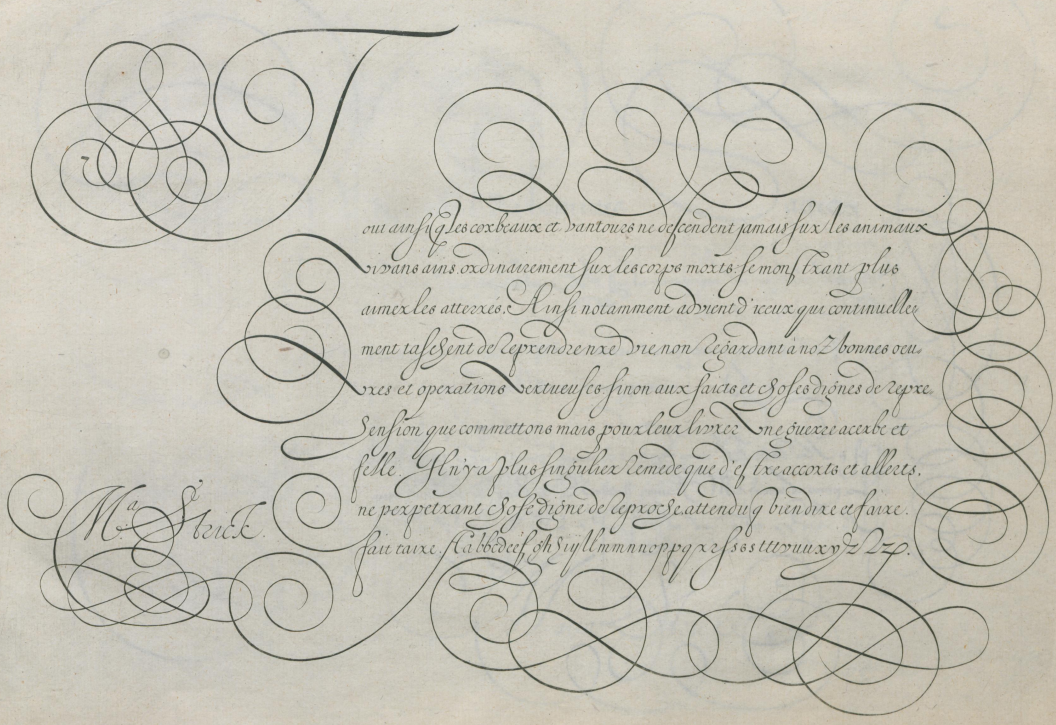

Tout ainsi q les corbeaux et vantours ne descendent jamais sur les animaux
vivans ains ordinairement sur les corps morts: se monstrant plus
aimer les atterrés. Ainsi notamment advient d'iceux qui continuelle-
ment taschent de reprendre nre vie non regardant à noz bonnes oeu-
vres et operations vertueuses sinon aux faicts et choses dignes de repre-
hension que commettons mais pour leur livrer une guerre acerbe et
felle. Il n'y a plus singulier remede que d'estre accorts et allerts.
ne perpetrant chose digne de reproche. attendu q bien dire et faire.
fait taire. A a bbcdeef gh hiy ll mmnnoppqrrsssttvuuxyzzz.

Ma Strick.

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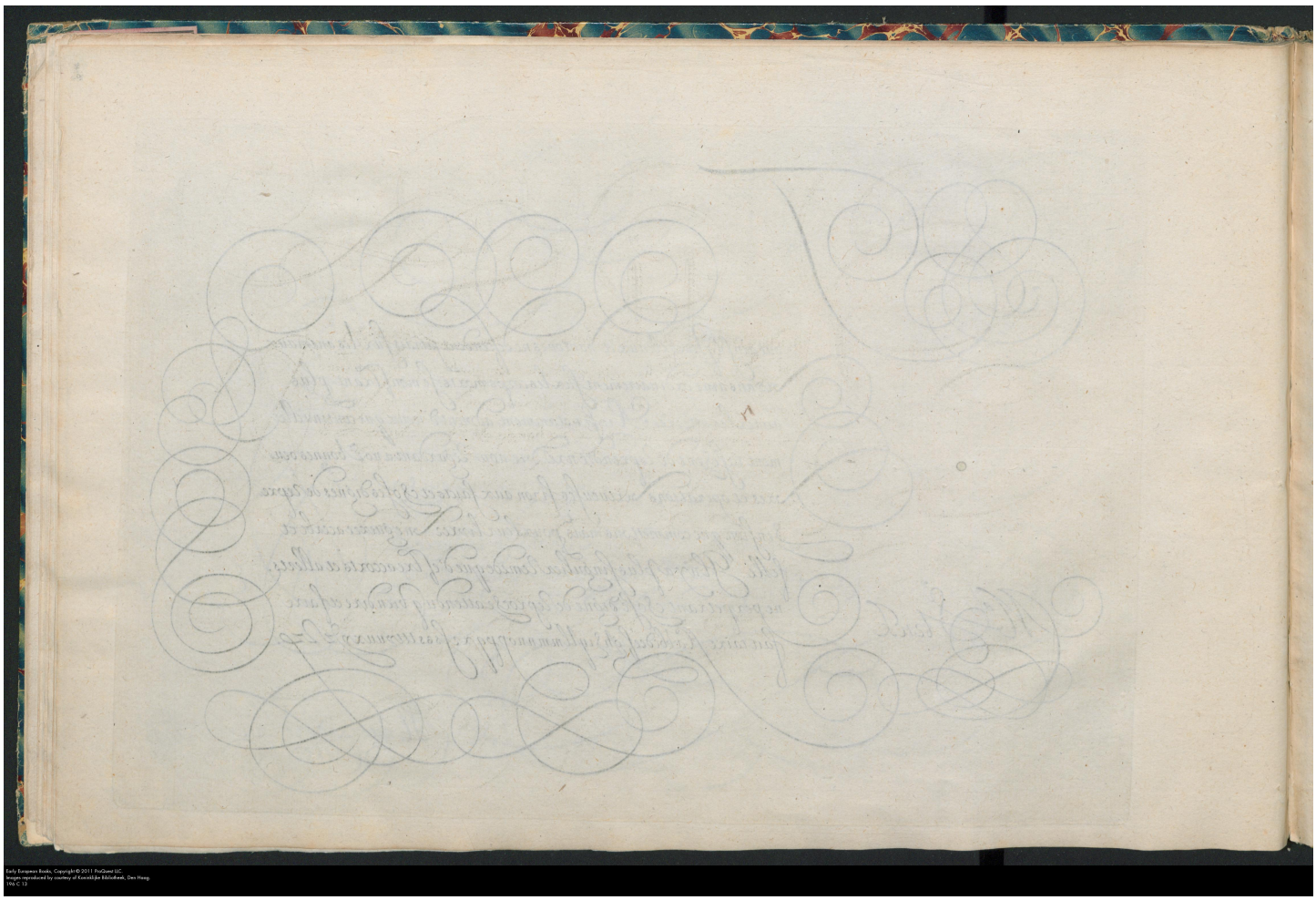

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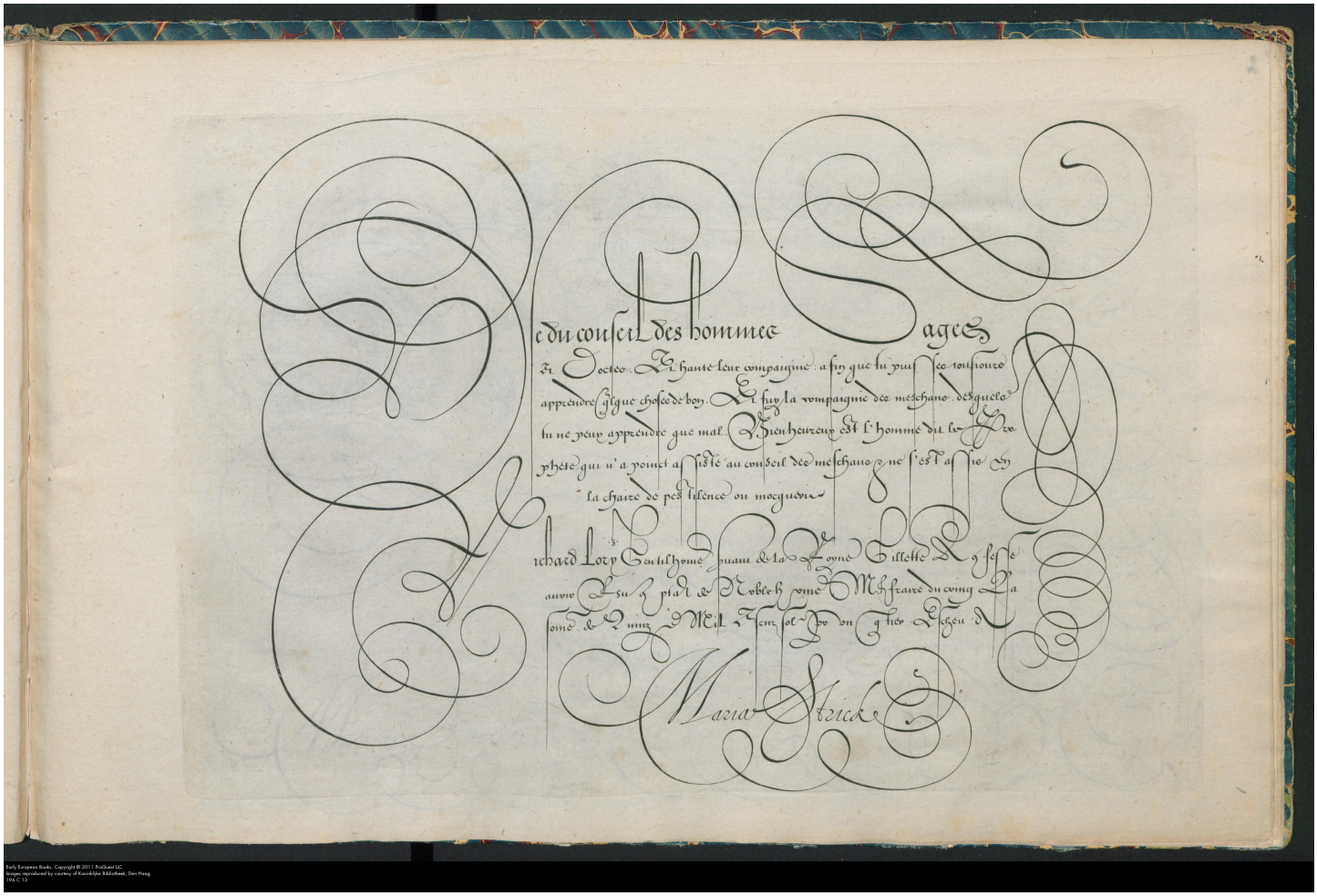

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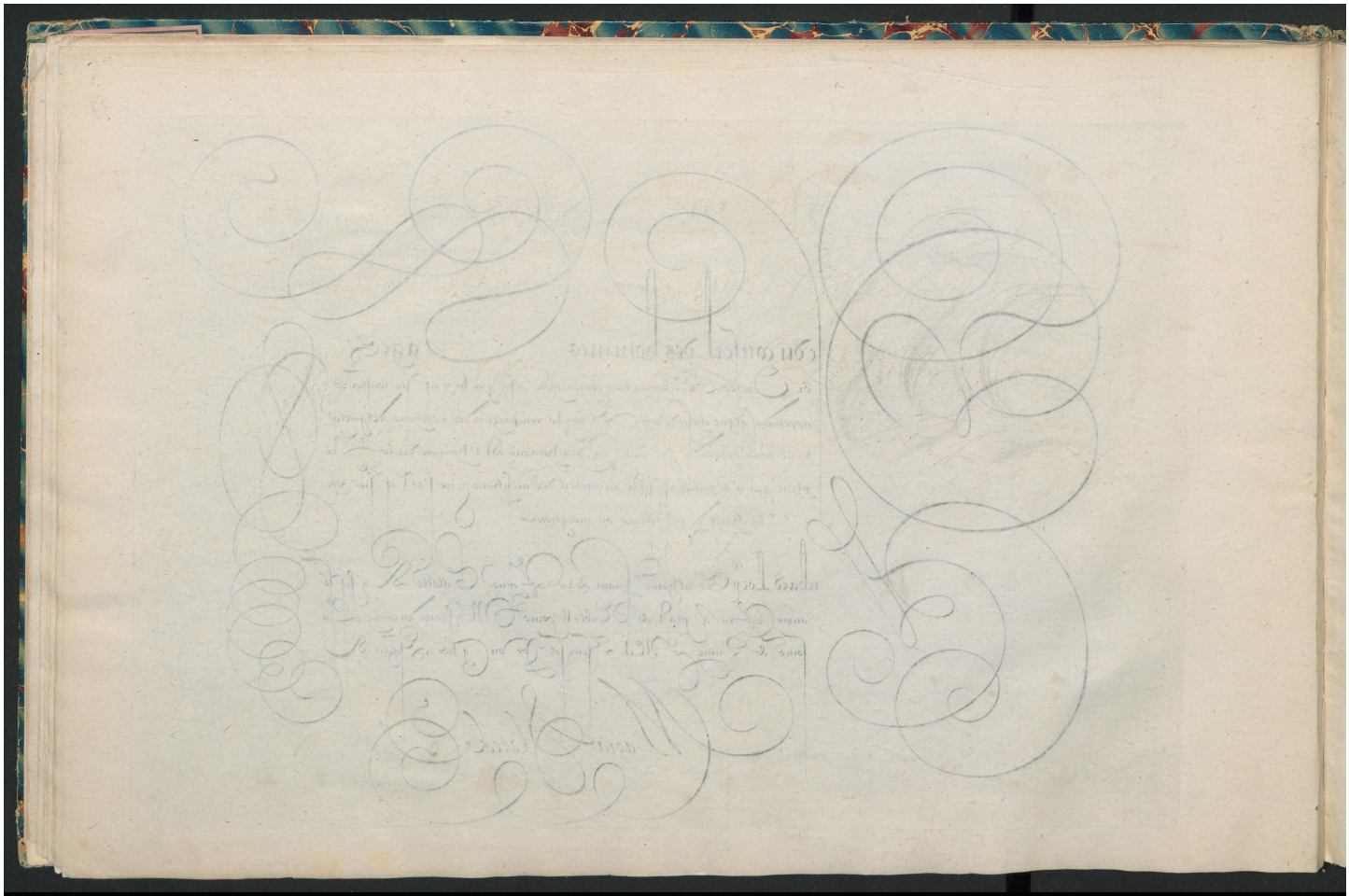

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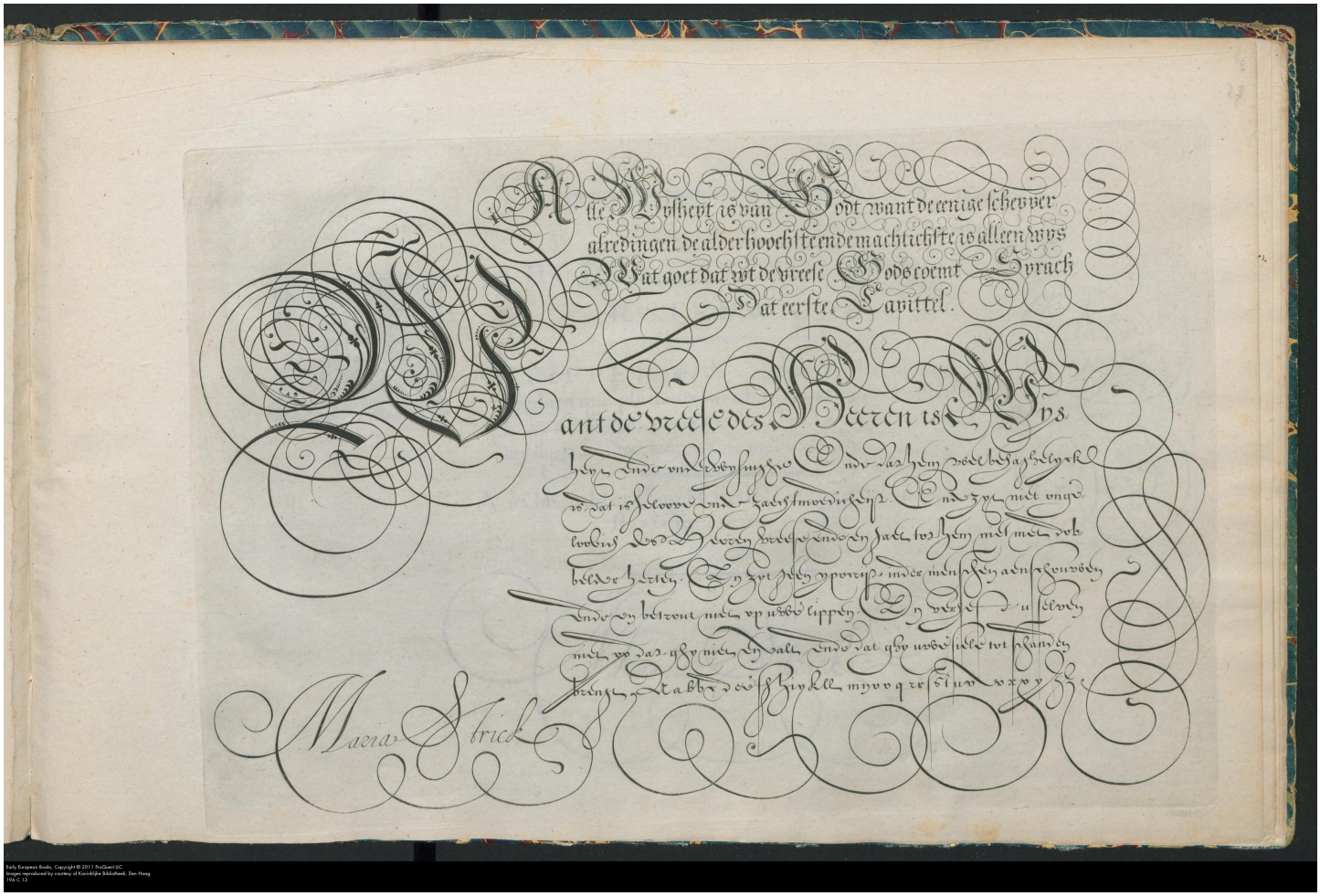

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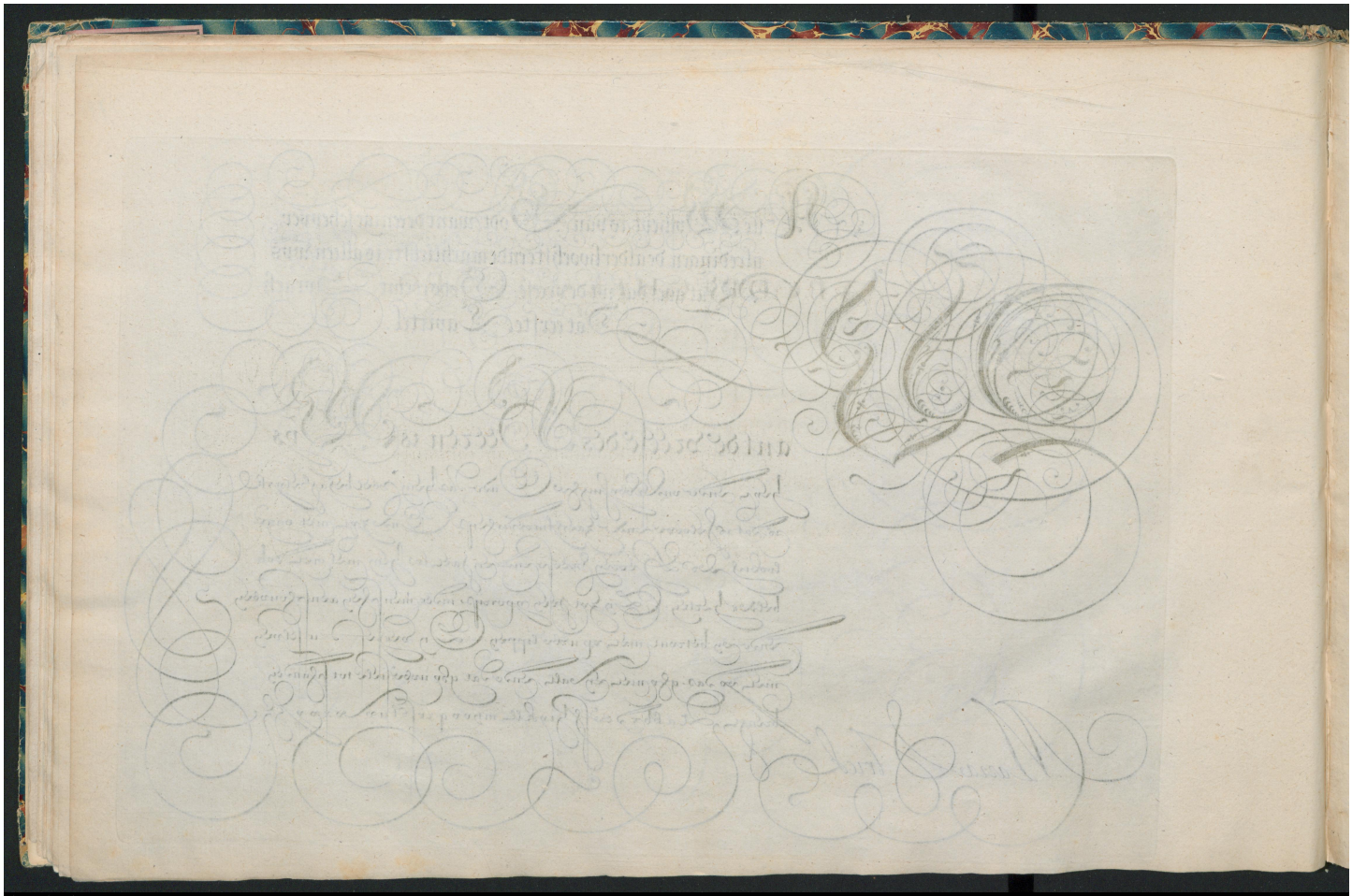

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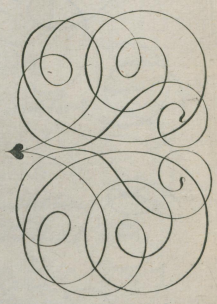
A.B.C.D.E.F.G.H.I.K.L.M.N.O.P.Q.
R.S.T.V.U.W.X.Y.Z.

ANTIPPE femme de Socrates, souloit dire, que combien que plusieurs variables mutations travaillassent la cite d' Athenes, que neantmoins elle voyoit tousiours le visage de Socrates en vne mesme façon

A.aa.bb.cc.dd.ee.ff.gg.hh.ii.kk.ll.mm.nn.oo.pp.qq.rr.
ss.s.tt.v.v.u.w.w.x.y.z.&c.

Maria Strick



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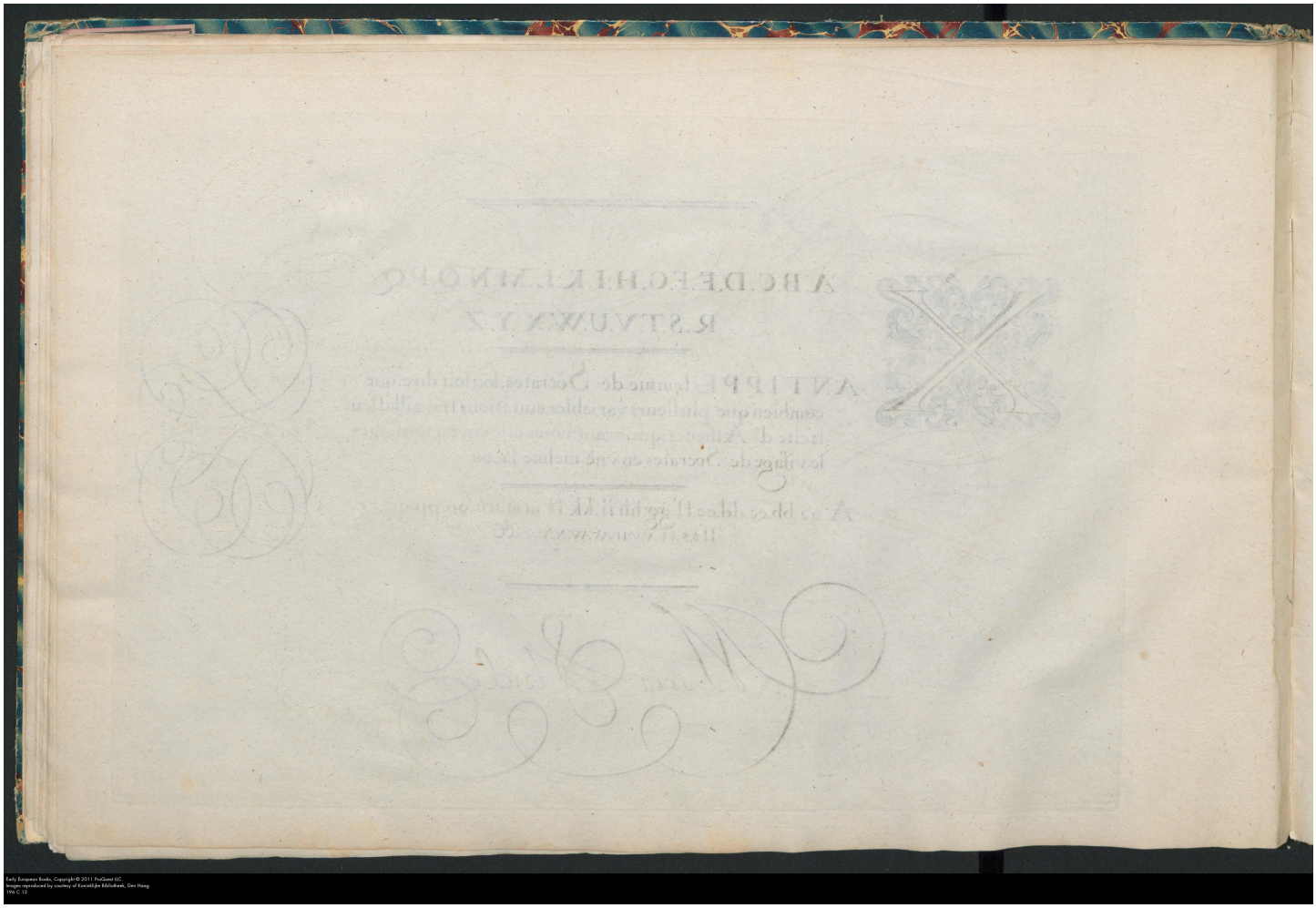

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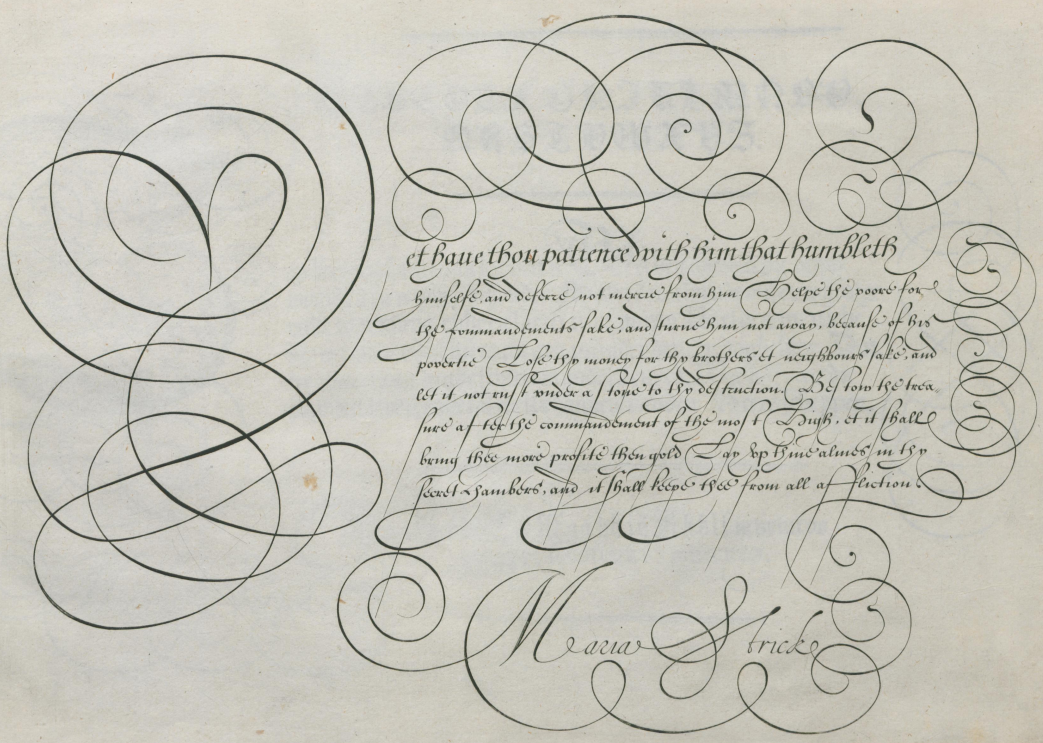

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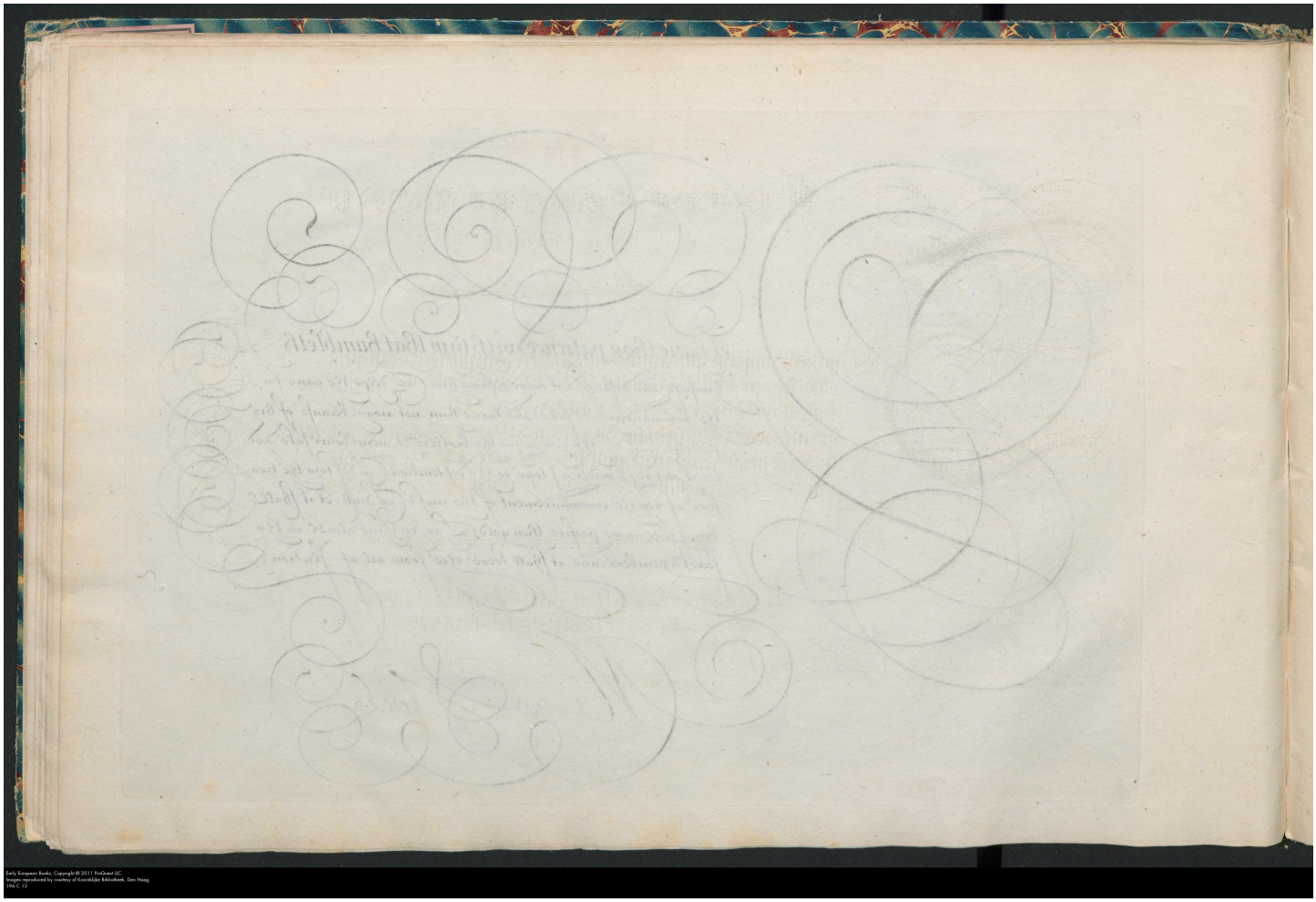

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AABCDEFGHIKLMNOP
QRSTVWXYZ.

Zoo hoort mij nu myn kinderen: Wel den ghenen die mijne woorden en weghen behouden. Hoort de castyende onderwijsinge ende wort wijs ende en laetse niet varen. Wel den mensche die mij hoort dat hij wake aen mijnder deuren daghelijer. Dat hy waerneme aen de stijlen mijnder deuren. Wie mij vint die vint dat leven ende sal welbehaghen vanden Heere scheppen.

A. a a. b b c c. d d. E e e. f f f. g g. h h. i ij. K k k l l. m m. n n. o o. p p. q q. r r. s s s t t. u u v v. w w. x y z z.

Maria Strick

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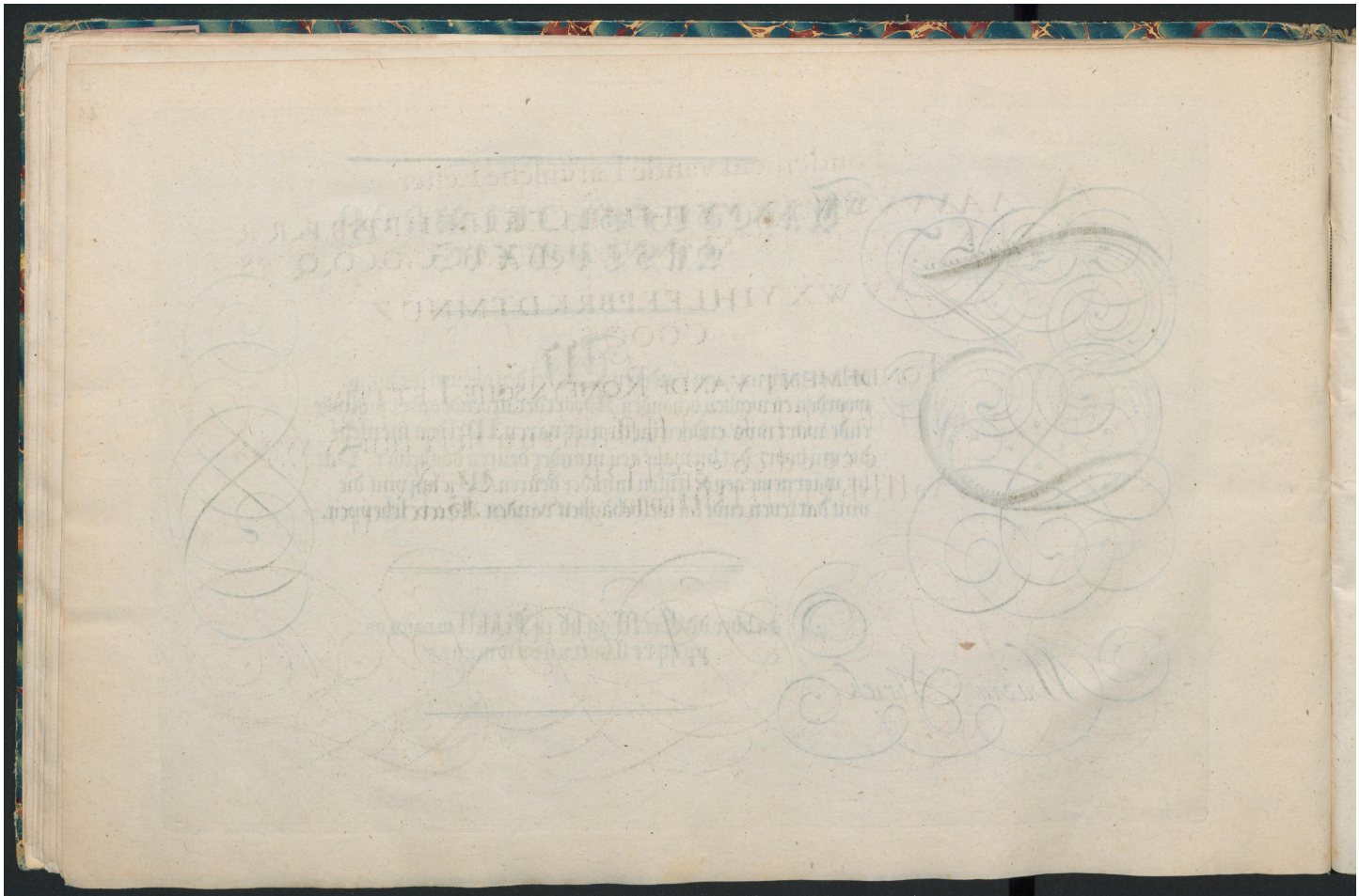

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Fondement vande Latynsche Letter

A /AA.VV.VWW.XX YY II-H.IL.LE E.IT F.P P P.B.P.R R
K K K D D.T IT.T N M.I N N.U U.Z Z.C C.C.G.C O.Q.S S.

AVWXYIHLEFPBRKDTMNUZ
CGOQS

FONDEMENT VANDE ROMEYNSCHE LETTER

A a a.a.l l b b.h h.k k.s s f f f f s t t.i i.r n.n m m r.t u u.v v.y.x x.
c.c e.c d.c o g.c q p p.s s.z z &
Aallbhksffffststtinmruuvyxcedogqpsz

Maria Stric.

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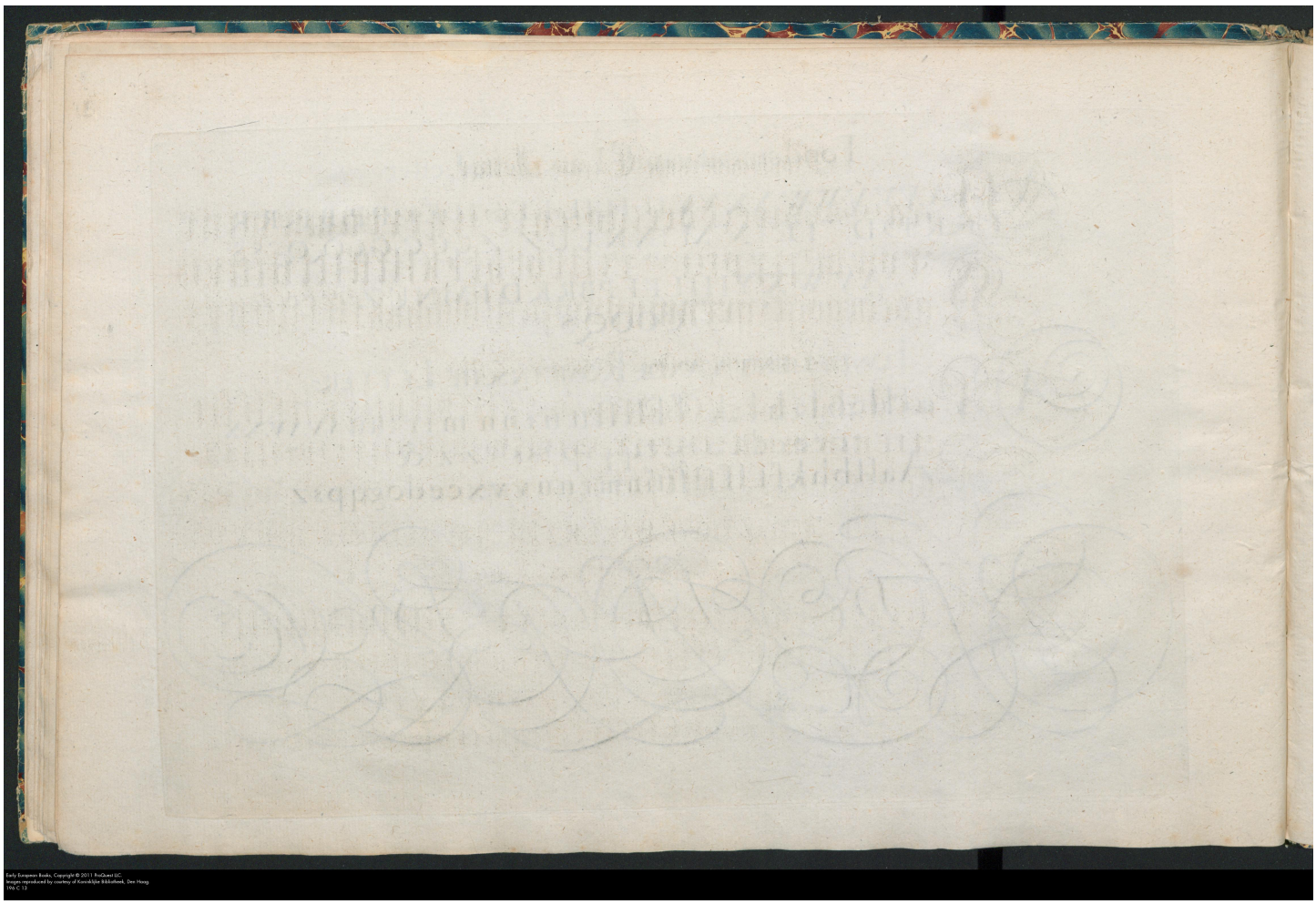

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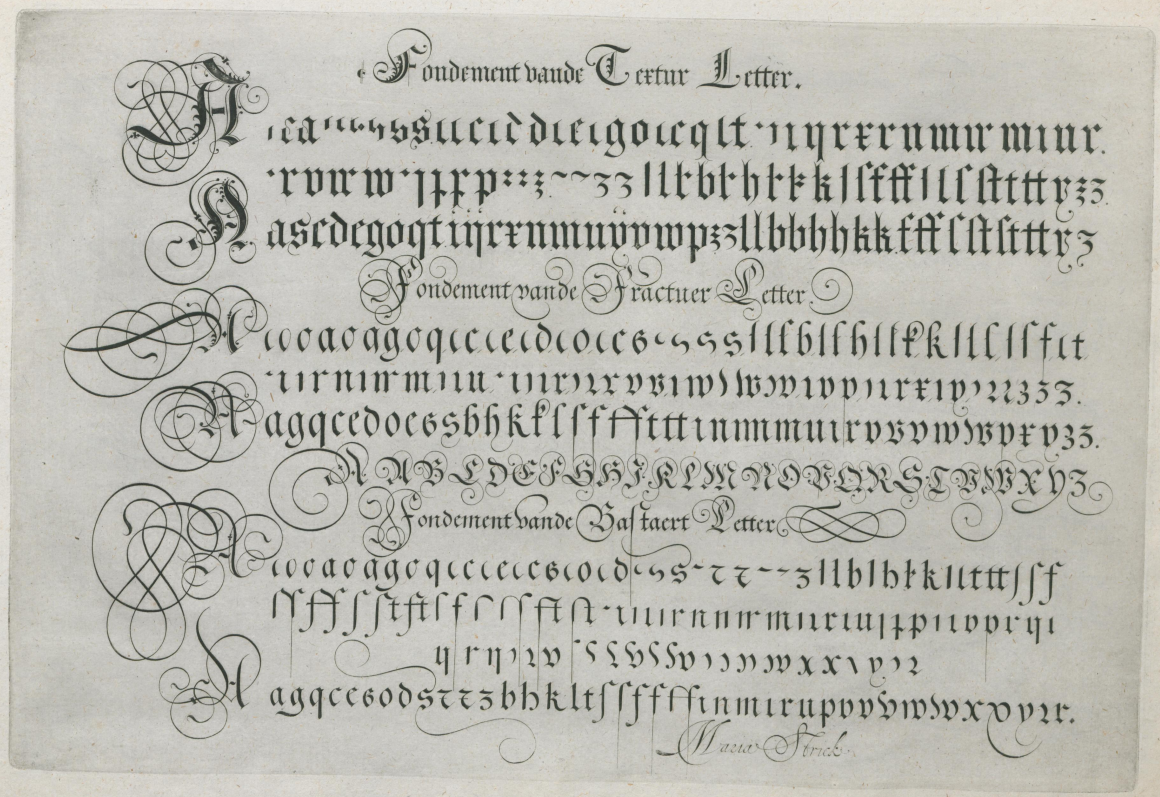

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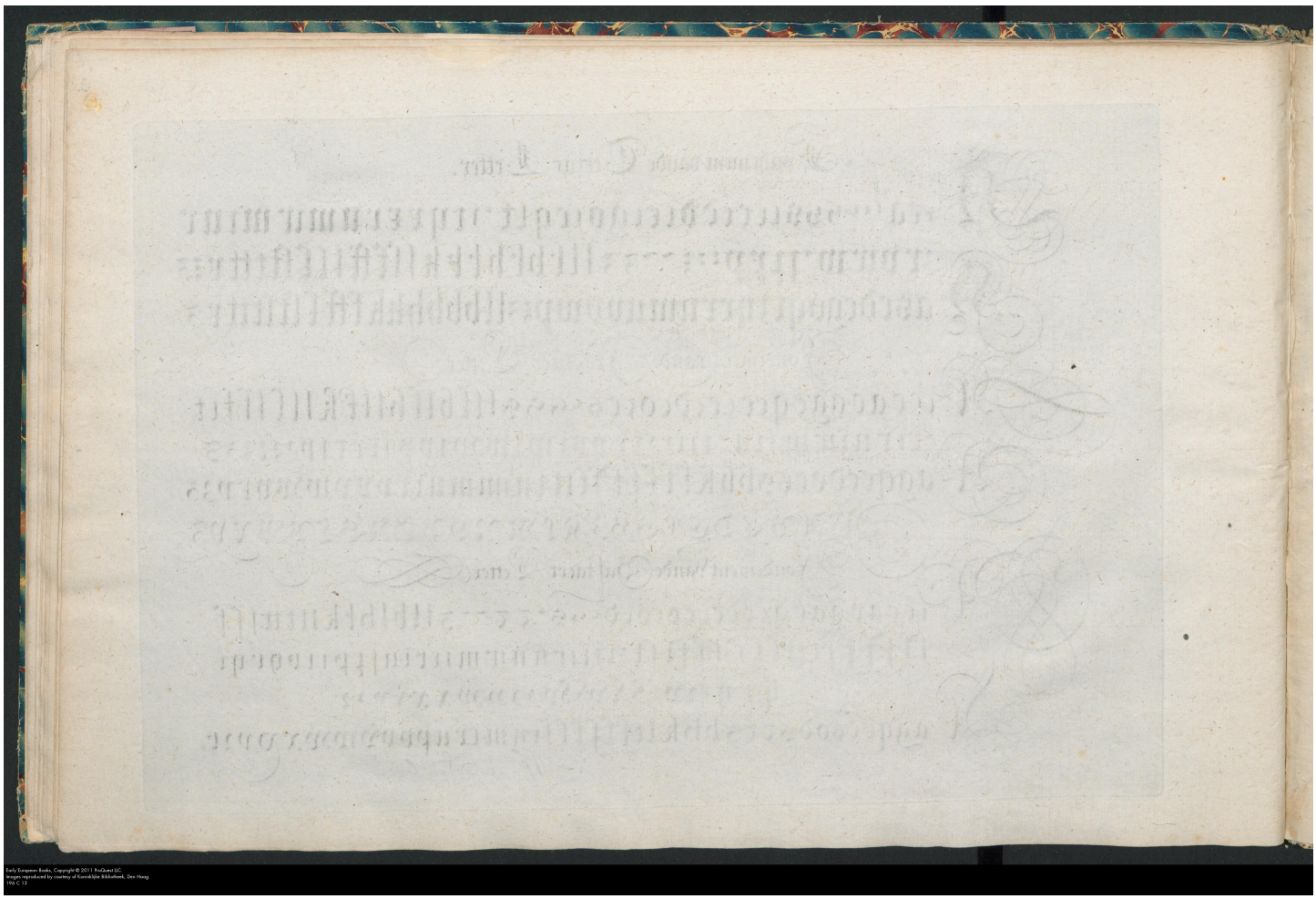

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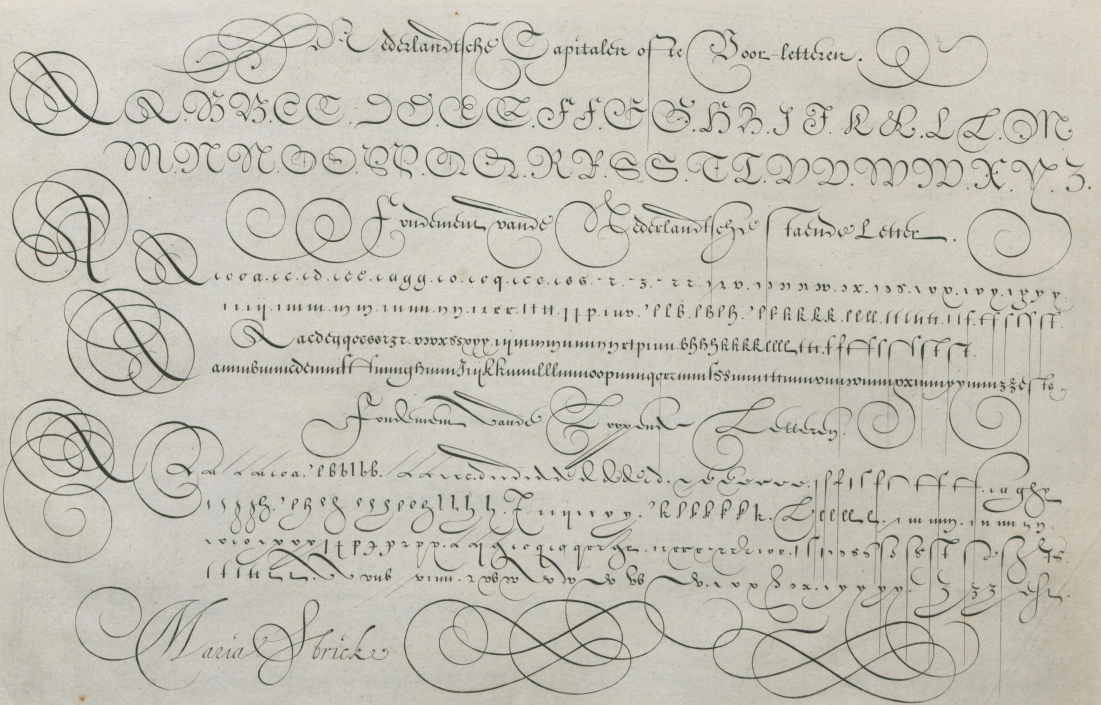

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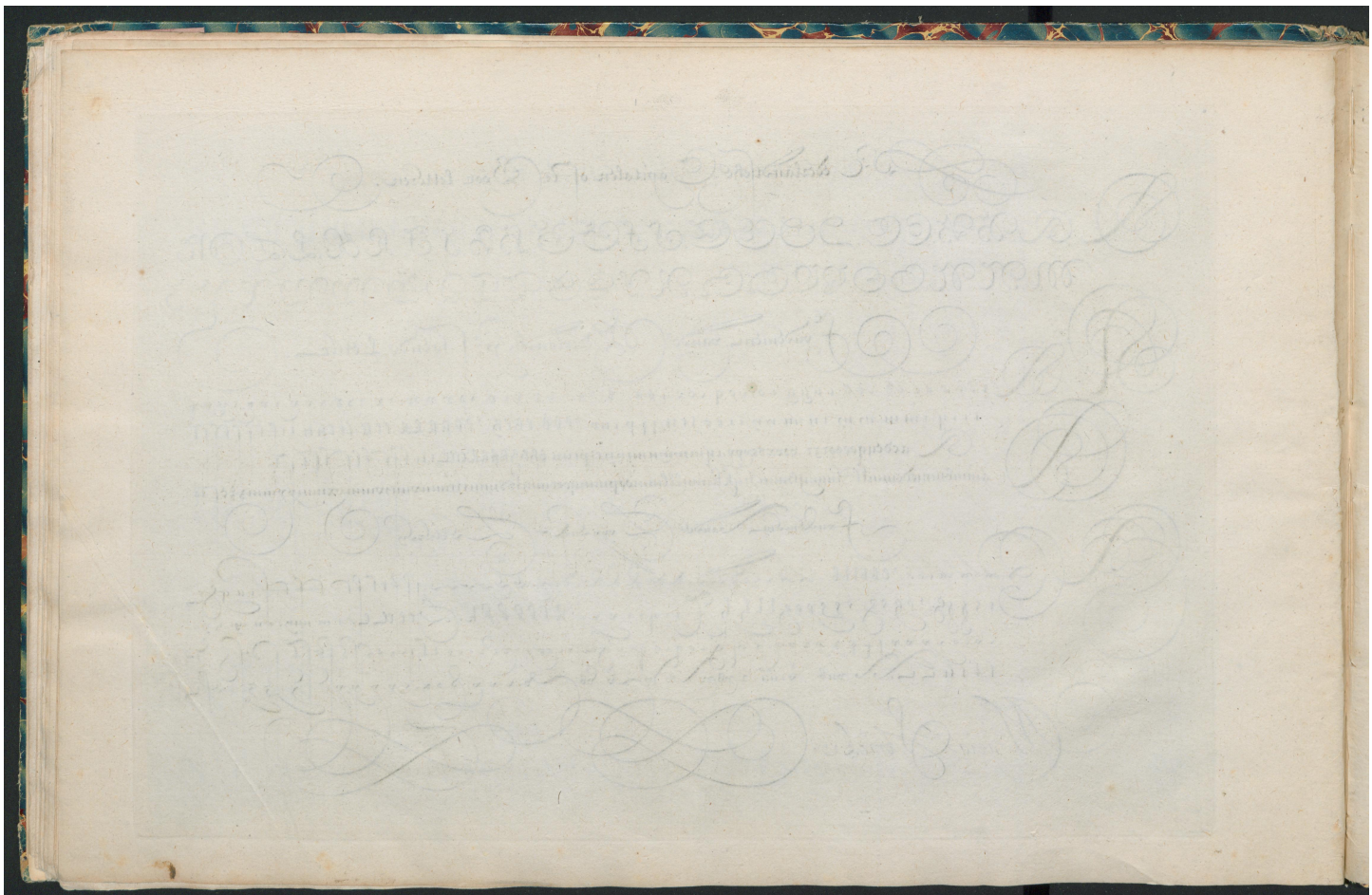

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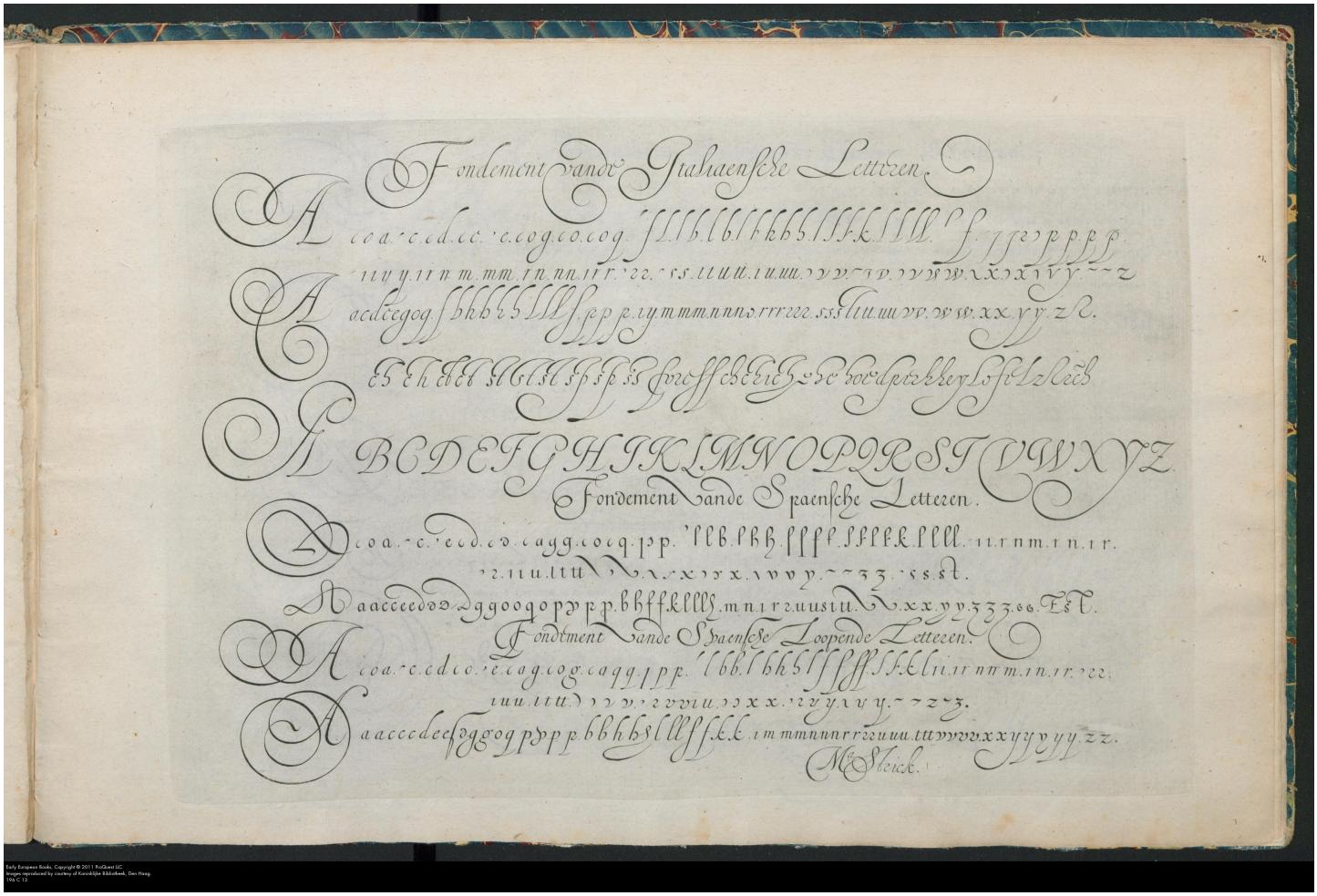

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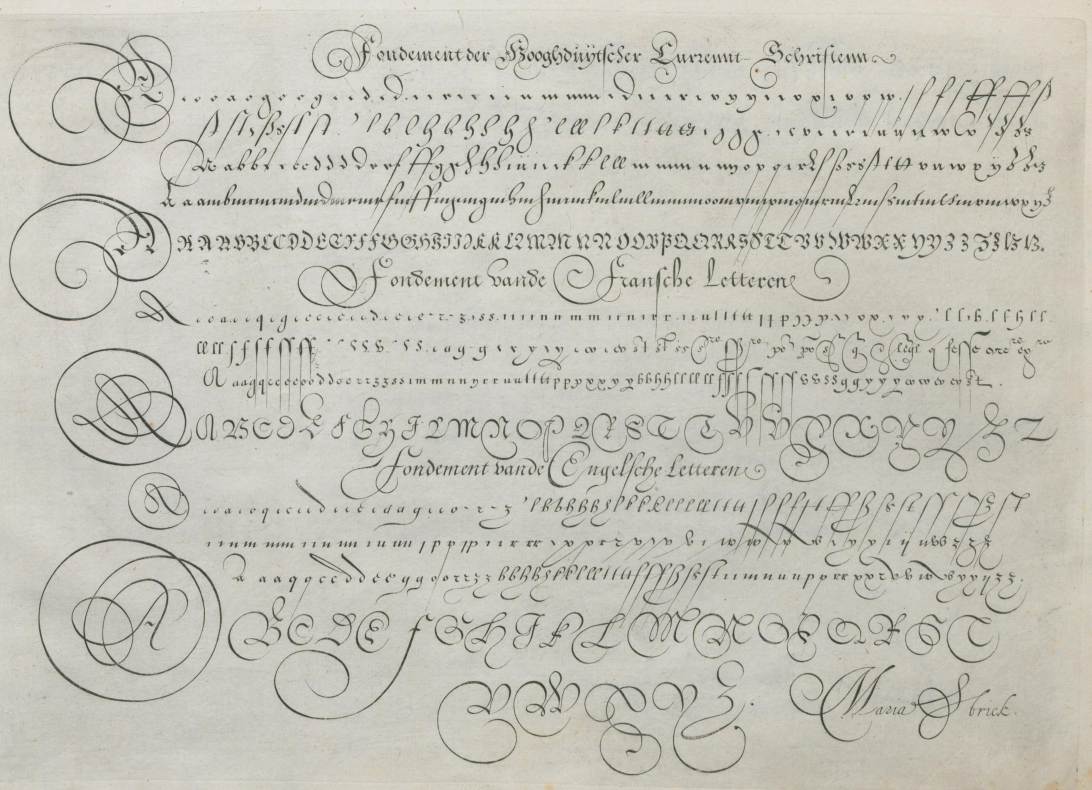

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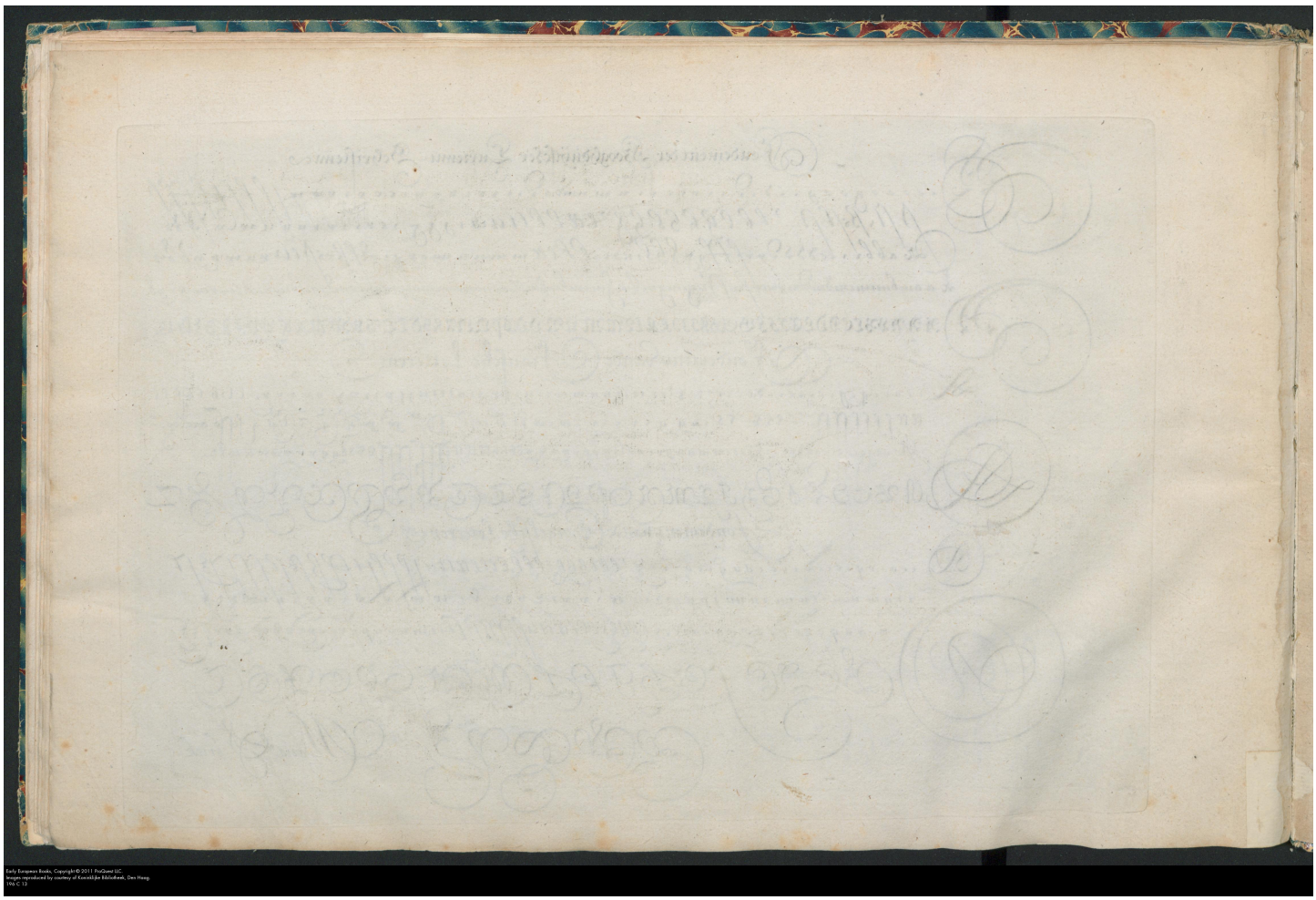

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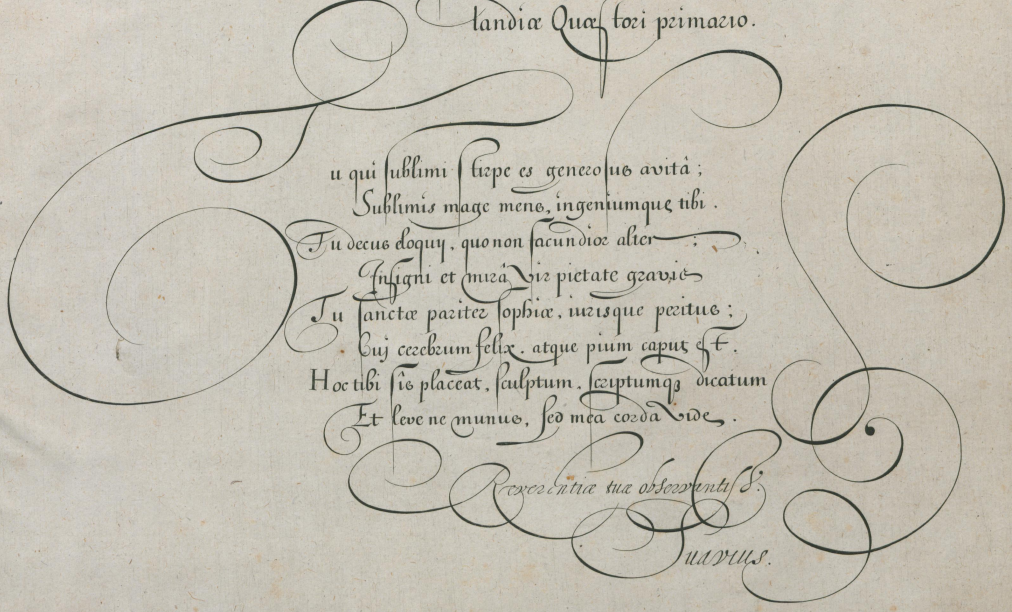
Clarissimo, Reverendissimo, pijssimo, doctissimoq;
D.D. Zeeuwout Teellinck, illustrium Ordinum Zee-
landiæ Quæstori primario.



Tu qui sublimi stirpe es generosus avitâ;
Sublimis mage mens, ingeniumque tibi.
Tu decus eloquij, quo non facundior alter;
Insigni et mirâ vir pietate gravis
Tu sanctæ pariter sophiæ, iurisque peritus;
Cuj cerebrum felix, atque pium caput est.
Hoc tibi sîs placeat, sculptum, scriptumq; dicatum
Et leve ne munus, sed mea corda vide.

Reverentiæ tuæ observantiss.

Suavius.

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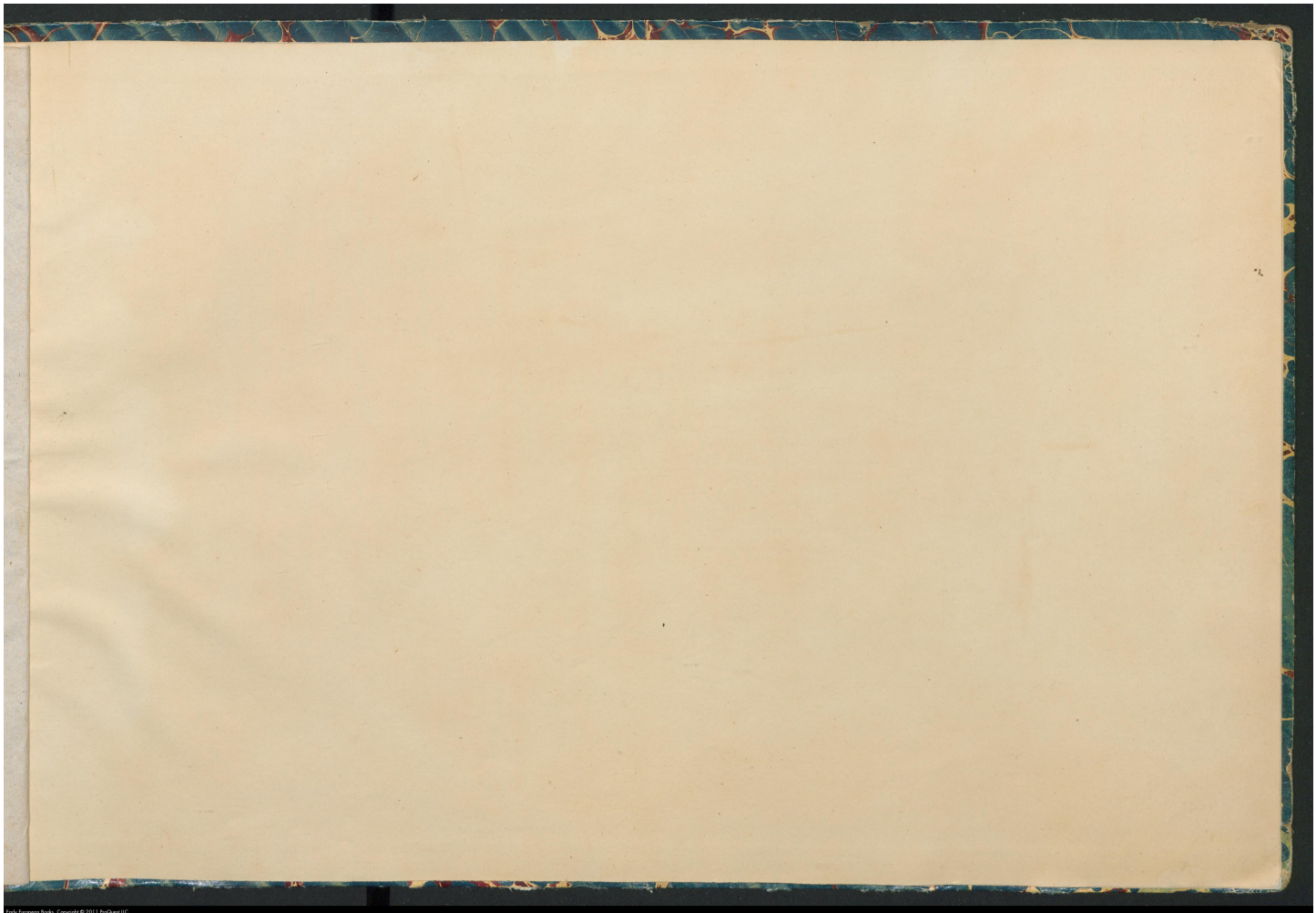

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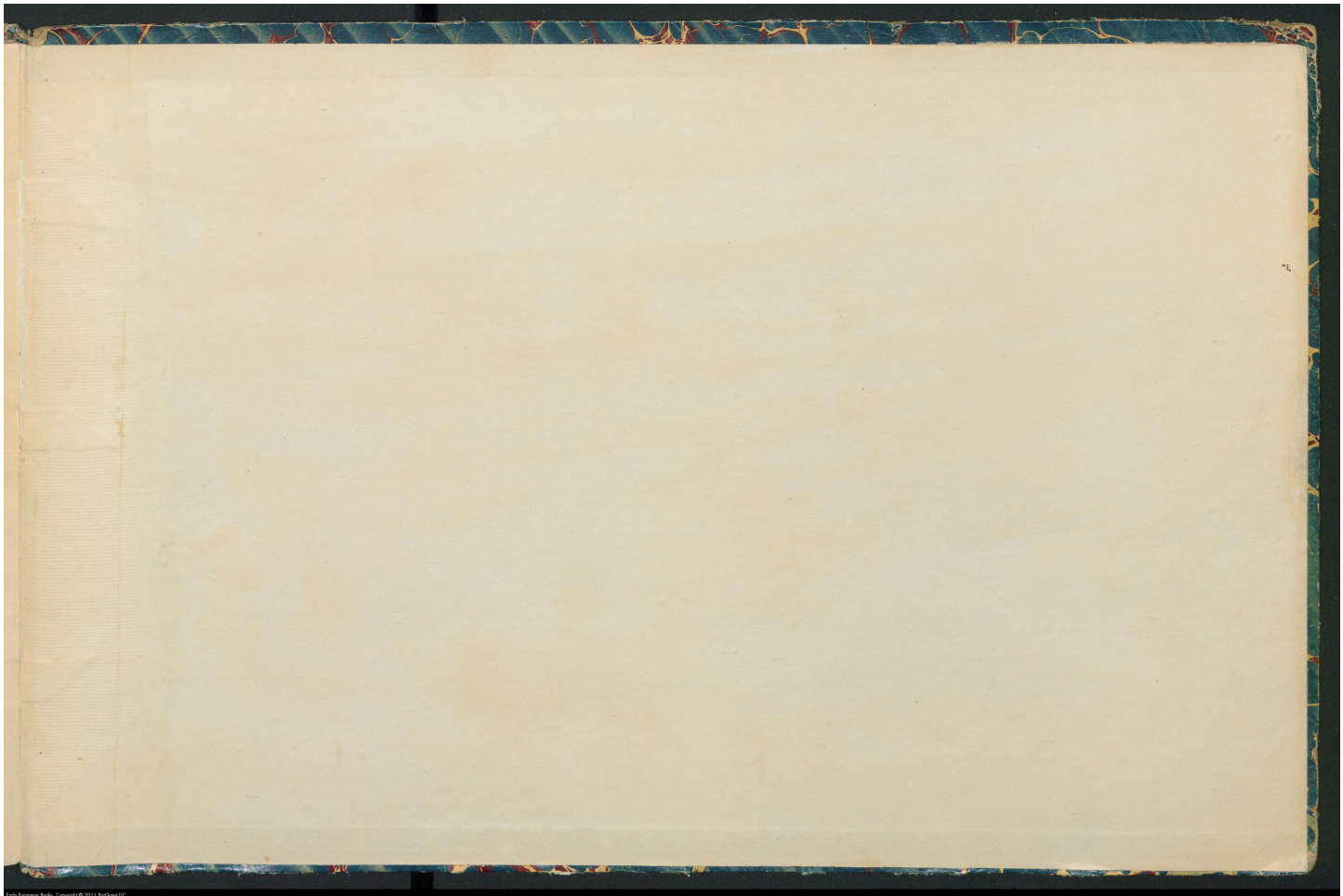

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